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A BIBLIOGRAPHY OF ROBERT LOUIS STEVENSON

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Walker & Cockrell Ph. S.

Robert Louis Stevenson

A BIBLIOGRAPHY

OF THE WORKS OF

ROBERT LOUIS STEVENSON

BY

COLONEL W. F. PRIDEAUX, C.S.I.

LONDON
FRANK HOLLINGS
7 GREAT TURNSTILE, HOLBORN
NEW YORK: CHARLES SCRIBNER'S SONS
1903

INTRODUCTION

Robert Louis Stevenson entered the field of literature in May 1878, when *An Inland Voyage* was published; he quitted it in December 1894. In less than seventeen years he produced four volumes of essays, seven romances, five collections of fantastic tales, two of South Sea yarns, three of poetry, five volumes of travel and topography, one of political history, besides leaving material for several posthumous works. With a few exceptions of minor importance, this output of less than a score of years has taken a permanent place in English Literature. Whilst many of his seniors in age are still toiling in the workshop, Stevenson has not only been accepted as a classic, but as the preacher of a gospel which is influencing the most masculine minds of his generation. His personality is so strongly reflected in his works that it is difficult to take up one of his books without feeling oneself captivated by the spell of a personal friendship. The elements of this personality have frequently undergone examination. Analysis upon analysis has been stretched to straining point, and both the friendly and the doubting critic have sought to pierce the recesses of his genius. Not that there is really any

difficulty in the matter. With a frail and sapless body, Stevenson possessed a singularly healthy mind and a temperament which enabled him to face the ills of life with unflinching courage. Constant ill-health, the frequent apprehension of poverty, and a series of discouragements which far exceeded the ordinary allowance of humanity, were met, at one time with the humorous acquiescence of a Thomas More, at another with a deeper fortitude which threw an answering glove into the face of Destiny. Courage with him was the virtue which all the others presuppose, and it requires little reflection to perceive that superiority to weakness or vice cannot exist without it. It is this quality which runs like a golden thread through his life and work, and which is the secret of his charm. No writer has ever thrown more of himself into his works; no one has illumined his surroundings more vividly with the rays of his individuality; and it would be possible to arrange his essays in an order which would portray his inward and outward life from childhood to middle age.

A discussion of the character of Stevenson is not, however, the task that I have set myself. One could say much upon the strenuous novitiate through which he passed while preparing himself for the duties of authorship, and the discipline in taste which resulted in resenting the intrusion of the valueless word. Too much perhaps has been written about his style, and the image of the 'sedulous ape' has been chased to death. His style, like the style of all great writers, was individual; and, though as a student he saturated

himself with the essence of the greatest figures in English literature, he was the imitator of none. It would be hard to name a writer of equal eminence whose horizon had a wider range. From Patrick Walker's *Biographia Presbyteriana* to *The History of Notorious Pirates*, from Penn's *Fruits of Solitude* to *Les Diaboliques* of Barbey d'Aurevilly, there was no extreme which could exceed the measure of his flight.

In compiling a bibliographical essay on any author a twofold object must be kept in view. Firstly, an accurate catalogue of the writer's works must be drawn up in such a manner as to be most useful to the literary student; and secondly, careful collations of the books which are the objects of his search must be placed before the bibliophile, whose aim rarely extends beyond the acquisition of rarities. In the following bibliography, I have endeavoured to meet the views both of the student and of the collector. The first two parts deal with the original editions of Stevenson; in the first I have described those which come within the domain of pure literature, and in the second his juvenile effusions, his Davos toy-books, his privately printed *vers d'occasion*, and other trifles much considered in the auction rooms. In the third, fourth, and fifth parts are included his contributions to books and periodicals, and here I feel that I stand in need of indulgence.[1] No effort has

[1] I have not cared to swell the bulk of the book by inserting collations of anthologies, etc., which contain previously published poems of Stevenson. Such works as Mr. Henley's *Lyra Heroica* *Living English Poets* have no bibliographical value.

been wanting on my part to gather together these fallen leaves, but I am conscious that many must have been swept out of sight or wafted away on the breezes of oblivion. I have been especially anxious to discover the truth of the story which alleges that Stevenson did work for the Californian press during his visit to the United States in 1879-80, of which a partial description is given in *The Amateur Emigrant*. According to Mr. Graham Balfour,[1] 'he made inquiries about work on the San Francisco *Bulletin*, but the payment offered by that newspaper for literary articles, which were all he was ready to undertake, was too small to be of any use to a writer so painstaking and so deliberate. The *Bulletin* afterwards accepted at its own rates a couple of papers which he had not written specially for it, but his connection with the San Francisco press was absolutely limited to this transaction.' On seeking particulars from Mr. Lloyd Osbourne regarding the articles in question, I received the following reply, which, notwithstanding the circumstantial nature of Mr. Balfour's information, appears to me to set at rest the question of Stevenson's connection with the San Francisco press :—

'In reply to your letter of February 26th, I regret to say that I can be but of negative service to you. Mr. Stevenson *never* contributed anything to the San Francisco *Bulletin* or any other San Francisco paper. Not from any pride about journalism, etc., but due to the fact that in those days local pay was derisory. He actually offered an article on "The Fourth of July in America" to several of the papers, but would not accept the

[1] *Life of Robert Louis Stevenson*, i. 170.

absurd terms they offered him—£3 or £4 for 10,000 words! His work, such as it was, on the Monterey paper, was more of a joke than anything else, and done to oblige the editor, for whom he had a strong regard. I believe it extended no further than some small news items, etc., of the reportorial kind.

'I have had so often the occasion to contradict the statement that Stevenson worked for the San Francisco press—statements often of great particularity—that I should be grateful to have you give them the lie altogether.'

With regard to the Monterey paper, of which Mr. Osbourne speaks, it will be remembered that in a letter to Mr. Edmund Gosse, dated November 15, 1879, Stevenson wrote that he was sending a copy to that gentleman, giving at the same time a humorous *résumé* of the manner in which his life could become clear through a study of the advertisements.[1] Unfortunately, as Mr. Gosse informs me, this paper was lost in the post in its passage from California, and no record seems to be in existence of the articles which as a reporter, on a salary of two dollars a week, Stevenson contributed to *The Monterey Californian.*

In *The Book-Buyer* (New York), xii. 497, it is stated that 'Mr. Stevenson wrote two letters to *The Evening Post*, which were printed in 1887 and 1888. One of them was a description of Dr. E. L. Trudeau's sanatorium in the Adirondacks, and an appeal for subscriptions for its maintenance; another had to do with Father Damien.' Through the medium of some zealous and warm-hearted friends in

[1] *Letters to his Family and Friends*, i. 157, 158.

America, I have endeavoured to ascertain the exact titles and dates of these papers, but without success. So far they are not discoverable either in the New York *Evening Post* nor in *The Nation.*

I also feel regret that I have been unable to definitely lay my hand on any of the articles, which, according to Mr. Sidney Colvin, Stevenson contributed to *Vanity Fair* in 1876.[1] A search has been made through the files of this journal, but though some articles—notably one printed in May 1875 on Salvini's 'Othello'—appear to bear the impress of the well-known hand, there is not one which can be conclusively attributed to it.

The books and papers that are noted in the Appendix are but a selection from the limitless literature that has gathered round Robert Louis Stevenson. Many omissions will doubtless be noted. I have indeed hardly gone farther afield than my own library, in which I have preserved all the articles on Stevenson which seemed to me to have a special interest, either of a literary or a biographical nature. Anonymous reviews of his books in the weekly or daily press I have as a rule excluded. Some well-chosen quotations from the best of these reviews will be found in Mr. John Foster Kirk's *Supplement to Allibone's Critical Dictionary of English Literature*, 1891, ii. 1387-89. Generally speaking, the articles which bear on the life-history of the author seem to me to have the greatest value, and these are pretty fully represented. Some which I have read

[1] *Letters to his Family and Friends*, i. 101.

I have been unable to locate. One of these appeared not long after his death in an American or Australian paper. It contained a graphic description of the life Stevenson led at Butaritari, one of the Gilbert Group, during the summer and autumn of 1889, when staying with Captain and Mrs. Rick. This episode in Stevenson's life was only lightly touched upon in his letters from the South Seas.

The critical articles are interesting on account of their writers, for no one has graduated in letters who has not taken Stevenson for his theme.

'Of all the dresses I select Haidée's,'

and if one must own to a preference, I am compelled to express the pleasure which a perusal of Sir Leslie Stephen's paper in *The National Review* gave me. A fellow-feeling is not without its influence in these cases. 'I am hopelessly unable to appreciate Walt Whitman, and *Treasure Island* is the one story which I can admire without the least qualification or reserve.' But while thankful for the illumination thrown on the subject by so many lights, I still feel that the last word remains to be said. A writer of exactly similar temperament to Stevenson does not often arise, but until such a writer takes him in hand, I doubt if his character will be understood to the depths. We want some one who will treat him as Baudelaire treated Poe, or as Stevenson might have treated Baudelaire. It is a pity that the *petits poëmes en prose*, which according to Mr. Sidney Colvin were attempts

in the form, though not in the spirit, of Baudelaire, never survived. I suspect that these prose poems might have been more in the spirit of Baudelaire than Mr. Colvin is willing to allow. The author of *Le Voyage*, at any rate, often wrote in the spirit of Stevenson.

In compiling a bibliography of the finished works of any writer, it is impossible to leave out of sight those which were projected, or if begun, failed to reach completion. One of these has always had a fascination for me. Students of Keats will remember that in writing to his sister-in-law on January 17, 1820, the poet mentioned that he and his friends 'had a young, long, raw, lean Scotchman with us yesterday, called Thornton. Rice, for fun or for mistake, would persist in calling him Stevenson.' Little could this unconscious prophet have dreamt that nearly sixty years later the heart of a young, long, raw, lean Scotchman, called Stevenson, would 'leap at the thought' of joining in a literary scheme of which Keats was to have been the central subject. That scheme unluckily never came to fruition. Stevenson admitted that he was not a keen partisan, 'and to write a good book you must be.' But in regard to Keats, his partisanship was strongly pronounced. Whether in his Scottish home, or among the islands of the Pacific, his thoughts always reverted to *Endymion* whenever Nature presented a beautiful scene before his eyes. Nor was he in his methods of work less under the influence of his favourite poet. A book on Keats by Stevenson would have been a good book.

Three of his fragments, *The Great North Road*, *The Young*

Chevalier, and *Heathercat*, have been printed in the 'Edinburgh Edition,' and there are no materials from which to add to the bibliographical information given regarding them by Mr. Colvin and Mr. Lang. But the *Letters* and the *Life* are full of allusions to other projected works round which the lightning mind of Stevenson played for a shorter or longer period. Essays on *Benjamin Franklin and the Art of Virtue*, on *William Penn*, on *Three Sea Fortalices*, the two Mounts of St. Michael and the Bass Rock; biographies of Hazlitt and the Duke of Wellington; fantastic stories like those included in *The Black Man* or *Tales for Winter Nights*; longer tales like *The Hair Trunk; or, The Ideal Commonwealth*, of which the manuscript is still in existence; romances like *A Vendetta in the West* or *Jerry Abershaw*, *Sophia Scarlet* or *The Shovels of Newton French*; a dozen plays planned in collaboration with Mr. W. E. Henley; all of these engaged the mind of Stevenson at various dates, and prove the range and versatility of his fancy.

In conclusion, I must express my obligations to various friends who have assisted me in the compilation of this book: to Mr. Thomas J. Wise, whose materials for a Bibliography of Stevenson were generously placed at my disposal; to Mr. Edmund Gosse, Mr. Sidney Colvin, Mr. Lloyd Osbourne, Mr. W. B. Blaikie, Mr. George M. Williamson, and Mr. W. MacDonald Mackay; to Mrs. Katherine de Mattos, Mrs. Margaret Hamilton McElroy, and Miss Carolyn Shipman, to all of whom I am indebted for valuable information; to Mr. W. C. Beetonson, who has assisted me in the collation

and description of various entries; and lastly, to the various publishers of Mr. Stevenson's works: Messrs. Cassell and Co., Limited, Messrs. Chatto and Windus, Messrs. Longmans, Green and Co., Mr. William Heinemann, and Mr. David Nutt, who have ungrudgingly furnished me with all the particulars that I required regarding the works which are respectively under their control.

CONTENTS

PAGE

INTRODUCTION, ... v

PART I. FIRST EDITIONS AND SEPARATE WORKS, . 1

„ II. JUVENILIA, TOY-BOOKS, AND NUGÆ, . . 109

„ III. CONTRIBUTIONS TO BOOKS, . . . 129

„ IV. CONTRIBUTIONS TO PERIODICALS IN PROSE, . 151

„ V. CONTRIBUTIONS TO PERIODICALS IN VERSE, . 193

„ VI. THE EDINBURGH EDITION, . . . 209

„ VII. SELECTIONS FROM THE WORKS, . . 249

APPENDIX:

COMPLETE VOLUMES OF BIOGRAPHY AND CRITICISM, . 257

CRITICAL AND BIOGRAPHICAL NOTICES IN BOOKS, . 266

CRITICAL AND BIOGRAPHICAL ARTICLES IN MAGAZINES, NEWSPAPERS, ETC., ... 269

INDEX, ... 293

LIST OF ILLUSTRATIONS

Portrait of Robert Louis Stevenson, from a photograph taken at Bournemouth, . . . *Frontispiece*

Facsimile of Letter addressed by Robert Louis Stevenson to Mr. Alexander Ireland, . *To face page* 3

Facsimile of Title-page of *The Story of a Lie*, . *Page* 14

Facsimile of Title-page of *Macaire*, . . „ 41

Facsimile of Title-page of *Kidnapped*, . . „ 45

Facsimile of Title-page of *Some College Memories*, „ 48

Facsimile of Title-page of *The Master of Ballantrae*, „ 63

Facsimile of Title-page of *The Misadventures of John Nicholson*, ... „ 66

Facsimile of Title-page of *Weir of Hermiston*, . „ 91

Facsimile of Front page of *The Surprise*, . „ 119

PART I

FIRST EDITIONS AND SEPARATE WORKS

Spey View
Ringussie
August 22nd 1882.

Dear Sir,

I have revised my plans, and will do myself the pleasure of being with you, if it be still convenient on the ~~14th~~ 15th of September. I shall write again when I can be more definite; if I do not hear from you again, may I conclude your house will be open to me as early as the 15th? The 14th, I see, must be too soon for Mrs Ireland's convenience. I shall hope not to trespass beyond two nights, if I may stay so long? I shall necessarily be somewhat hurried this autumn.

With many thanks for your kindness, let me ask you to give my compliments to Mrs Ireland and subscribe myself.

Yours most sincerely
Robert Louis Stevenson.

PART I

FIRST EDITIONS AND SEPARATE WORKS

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(1)

AN INLAND VOYAGE: 1878.

An | Inland Voyage. | By | Robert Louis Stevenson. | '*Thus sang they in the English boat.*' | MARVELL. | [*Publishers' device, with motto 'Arbor Scientiæ Arbor Vitæ.*'] | London: | C. Kegan Paul & Co., 1, Paternoster Square. | 1878.

Collation:—Post octavo, pp. x+238; consisting of Half-title, *An Inland Voyage*, pp. [i, ii], verso blank; Frontispiece, by Walter Crane, an unnumbered leaf on plate paper; Title-page as above, pp. [iii, iv], at foot of verso (*The Rights of Translation and of Reproduction are reserved.*); Preface, pp. [v]-viii; Contents, pp. [ix], x; Text, pp. [1]-237; Imprint in centre of p. [238], '*London*: | *Bradbury, Agnew, & Co., Printers, Whitefriars.*'

Issued in sky-blue silk-grained cloth boards, bevelled, with a river-landscape stamped in gold and black upon the front, between one black line at top, and two at bottom. Lettered in gilt across the back—'*An* | *Inland* | *Voyage* | *Robert Louis* | *Stevenson* | [*A canoe paddle, diagonally stamped*] | *C. Kegan*

Paul & Co.' The paper was ribbed, with the edges entirely untrimmed.

The published price was seven shillings and sixpence.

Second Edition: 1881.

This edition was issued on cheaper paper, but was in other respects, with the exception that the words 'Second Edition' appear upon the title-page and cover, identical with the first. The binding was in limp boards. The published price was two shillings and sixpence.

In 1884 the stereotype plates came into the possession of Messrs. Chatto and Windus, who soon afterwards printed a new edition from those plates at the current price. Many impressions were printed from the same plates between 1884 and 1899, when an edition was issued—also from the old plates—at the price of six shillings. In 1900 the book was entirely re-set, and a new edition in crown octavo printed from the new type, and issued at the price of six shillings. The edition at two shillings and sixpence is no longer on sale. At the end of 1902 a Presentation Edition was issued, with illustrations, of which the following is a description.

Illustrated Edition: 1902.

An | Inland Voyage | By | Robert Louis Stevenson | '*Thus sang they in the English boat*' | Marvell | London | Chatto & Windus | 1902.

Collation: — 12mo, pp. xiv + 238, consisting of Half-title, *An* | *Inland Voyage*, pp. [i, ii], verso blank; Frontispiece; Title-page as above, pp. [iii, iv], on verso the imprint, '*Printed at the De Vinne Press, New York, U.S.A.*'; Dedication, pp. v, vi; Preface to First Edition, pp. vii-x; Contents, pp. xi, xii; Illustrations from Photographs by J. B. Carrington, p. xiii; p. [xiv] blank; Fly-title, p. [1]; p. [2] blank; Text, of *An Inland Voyage*, pp. 3-238. There are blank leaves at

beginning and end. The title-page is printed in italic type, within red borders. There are headlines throughout, the pagination being at the foot of the pages. In addition to the frontispiece, there are eleven illustrations.

Issued in green imitation leather, with the title and ornamental designs on the back in gold, and a gold monogram within a circular border on the front cover, and with cut gilt edges.

The published price was six shillings net.

As will be seen from the imprint, this book was really an American production, and was issued in New York by Charles Scribner's Sons, at the price of one dollar and twenty-five cents. In *The Book Buyer*, vol. xxv. pp. 229-232 (October 1902), there is an interesting account of a trip taken 'Along the Route of Stevenson's Inland Voyage,' by Mr. James B. Carrington, from whose photographs the illustrations of the volume are taken.

(2)

EDINBURGH: PICTURESQUE NOTES: 1879.

Edinburgh | Picturesque Notes | By | Robert Louis Stevenson | Author of 'An Inland Voyage.' | With Etchings by A. Brunet-Debaines | From Drawings by S. Bough, R.S.A., and W. E. Lockhart, R.S.A. | And Vignettes by Hector Chalmers and R. Kent Thomas. | Seeley, Jackson, and Halliday, 54 Fleet Street | London. MDCCCLXXIX.

Collation:—Folio, pp. viii+40, consisting of Half-title, *Edinburgh*, verso blank, pp. [i, ii]; Title-page as above, verso blank, pp. [iii, iv]; Contents, verso blank, pp. [v, vi]; List of Illustrations, verso blank, pp. [vii, viii]; Text, pp. [1]-39; p. [40] blank. There are headlines throughout.

Issued in ornamented blue cloth boards, gilt edges, with '*Edinburgh*' lengthways down the back, and on the front cover the title of work surrounding the arms of the City of Edinburgh between two crowned thistles, all embossed in black and gold.

LIST OF ETCHINGS.

	PAGE
The Queen's Entry into Edinburgh in 1876,	*Frontispiece*
Advocates' Close,	6
Greyfriars, Edinburgh,	18
Princes Street Gardens, Edinburgh,	24
View from Calton Hill,	28
Distant View of Edinburgh,	36

There are also twelve woodcuts in the text.

This work was originally published in *The Portfolio,* vol. ix., June-December 1878, pp. 82-85, 104-108, 125-128, 130-134, 146-150, 162-165, 189-192, and, though dated 1879, was issued in book form in December 1878 at the price of eighteen shillings. It has now considerably increased in value, copies selling at auctions from four to seven guineas, according to condition.

First Octavo Edition: 1888.

Edinburgh | Picturesque Notes | by | Robert Louis Stevenson | Author of An Inland Voyage, Treasure Island, etc. | New Edition | (Woodcut, View of Princes Street, Edinburgh) | London | Seeley & Co. Essex Street, Strand, | 1888.

Collation :—Crown octavo, pp. viii + 180, consisting of Half-title, *Edinburgh,* pp. [i, ii], verso blank; Title-page as above, pp. [iii, iv], verso blank; Contents, pp. [v, vi], verso blank; List of Illustrations, pp. [vii, viii], verso blank; Text, pp. [1]-180; at the foot of page 180 is the imprint, '*London* | *Printed by Strangeways & Sons, Tower St., Cambridge Circus.*'

Issued in the roxburghe style of binding, grey cloth boards with persian leather back, the tops gilt, other edges uncut, lettered on back, within a plain line border, '*Edinburgh,* | *Picturesque* | *Notes* | *By* | *R. L. Stevenson,*' in gold.

This edition does not contain the etchings by Brunet-Debaines which were contained in the first issue, but the woodcuts are numerously reproduced.

Second Octavo Edition: 1896.

Edinburgh | Picturesque Notes | by | Robert Louis Stevenson | with illustrations | By | T. Hamilton Crawford | Member of the Royal Scottish Water Colour Society | London | Seeley and Co. Limited | Essex Street, Strand | 1896.

Collation:—Square demy octavo, pp. viii+198, consisting of Half-title, pp. [i, ii], verso blank; Title-page as above, pp. [iii, iv], verso blank; Contents, pp. [v], vi.; List of Illustrations pp. [vii], viii; Text, pp. [1]-197; p. [198] blank. At the foot of page 197 is the imprint, '*Richard Clay and Sons, Limited, London and Bungay.*'

Issued in the roxburghe style of binding, green cloth sides and darker green morocco back, top gilt, other edges uncut, gilt heraldic devices on face, in gold, and on the back thistle devices, and the lettering '*Edinburgh* | *Picturesque* | *Notes* | *by* | *Robert Louis* | *Stevenson* | *With* | *Illustrations* | *by* | *T. H. Crawford* | *R.S.W.* | *Seeley & Co.,*' also in gold.

(3)

TRAVELS WITH A DONKEY: 1879.

Travels with a Donkey | in the Cevennes | By | Robert Louis Stevenson | [*Publishers' device, with motto 'Arbor Scientiæ Arbor Vitæ.'*] | London | C. Kegan Paul & Co., 1 Paternoster Square | 1879.

Collation:—Post octavo, pp. xii+228, consisting of a blank leaf, pp. [i, ii]; p. [iii] blank; advertisements of *An Inland Voyage,* and *Edinburgh: Picturesque Notes,* within a single-lined frame, p. [iv]; Half-title (with imprint, '*London:* |

Robson & Sons, Printers, Pancras Road, N.W.,' in centre of verso), pp. [v, vi]; Frontispiece by Walter Crane inserted; Title-page as above, pp. [vii, viii], verso blank; [Dedication to Sidney Colvin], pp. [ix], x; Contents, pp. [xi], xii; and Text, pp. [1]-227, including sectional fly-titles. The imprint is repeated at the foot of p. 227, p. [228] blank.

Issued in prussian green silk-grained cloth boards, bevelled, with mountainous landscape stamped in gold upon the front. Lettered in gilt across the back, '*Travels* | *with a* | *Donkey* | *in the* | *Cevennes* | *Robert Louis* | *Stevenson* | [*The head of the Ass* '*Modestine*'] | *C. Kegan Paul & Co.*' The edges were untrimmed. The published price was seven shillings and sixpence.

Second Edition: 1881.

The Second Edition, issued in 1881, agrees with the above in every particular, save that the words 'Second Edition' are added above the publishers' imprint, both on the title-page and upon the cover. The binding was in limp boards, and the edges untrimmed. The published price was two shillings and sixpence.

In 1884 the stereotype plates were transferred to Messrs. Chatto and Windus, who continued to issue the book at the price of two shillings and sixpence until 1899, when an edition in crown octavo was printed at the price of six shillings. In 1900 the book was re-set, and a new edition was issued at six shillings. The edition at two shillings and sixpence is now out of print.

(4)

DEACON BRODIE: 1880.

Deacon Brodie, | or, | The Double Life: | *A Melodrama, founded on Facts* | In Four Acts and Ten Tableaux. | By | Robert Louis Stevenson | and |

William Ernest Henley. | MDCCCLXXX. | Entered at Stationers' Hall. | *All rights reserved.*

Collation :—Post octavo, pp. 98 ; consisting of Title-page as above (with list of *Personages,* and *Synopsis of Acts and Tableaux,* on verso), pp. [1, 2]; Text, pp. [3]-97; p. [98] in centre the imprint, '*Edinburgh : T. and A. Constable,* | *Printers to the Queen and to the University.*' There are headlines throughout.

Issued in pale mauve-coloured paper wrappers, with the title-page (enclosed within a plain, double-ruled frame) reproduced upon the front. The book was issued with trimmed edges.

Revised Edition: 1888.

Deacon Brodie | or the Double Life | A Melodrama | in Five Acts and Eight Tableaux | By | William | Ernest Henley | and | Robert Louis Stevenson | Edinburgh University Press : | T. and A. Constable, Printers to her Majesty | MDCCCLXXXVIII.

Collation :—Crown octavo, pp. iv + 88 ; consisting of a leaf with blank recto, and with list of *Personages* and *Synopsis of Acts and Tableaux* on verso, pp. [i, ii]; Title-page as above, pp. [iii, iv], verso blank ; and Text, pp. [1]-88. There are headlines throughout. Beyond that upon the title-page there is no imprint.

Issued in stiff cream-coloured paper wrappers, with uncut edges. The front cover is lettered : '*No. . . . To be returned to W. E. Henley,* 1 *Merton Place, Chiswick, London, W.*' at the head ; '*Deacon Brodie* or *The Double Life*' (with printers' ornament above) in the centre ; and '*For Private Circulation Only*' at the foot.

This play was first published in *Three Plays by W. E. Henley and R. L. Stevenson,* 1892 (Part I. No. 36); afterwards in *Four Plays,* 1896, and separately in 1897 as Volume I. of *The Plays of W. E. Henley and R. L. Stevenson.* (*See below.*)

First Separately Published Edition: 1897.

Deacon Brodie | or the Double Life | a Melodrama | In Five Acts and | Eight Tableaux | By W. E. Henley | and | R. L. Stevenson | London: William Heinemann | MDCCCXCVII.

Collation:—Square 16mo, pp. viii+182, consisting of Half-title, *Deacon Brodie | or The Double Life,* p. [i]; Notice of *The Plays of W. E. Henley and R. L. Stevenson,* p. [ii]; Title-page as above, pp. [iii, iv], at foot of verso, *All Rights Reserved; Persons Represented,* pp. [v, vi], verso blank; *Synopsis of Acts and Tableaux,* p. [vii]; Cast of characters at *London: Prince's Theatre, 2nd July* 1884, *and Montreal, 26th September* 1887, p. [viii]; Text, pp. [1]-182; at foot of p. 182 is the imprint, '*Printed by Ballantyne, Hanson & Co. | London and Edinburgh.*' At the end is an unnumbered blank leaf, which forms part of the last sheet.

Issued in stiff paper wrappers at one shilling and sixpence, and in cloth boards at two shillings and sixpence. On the front wrapper is printed: *The Plays of | W. E. Henley and R. L. Stevenson | Volume I | Deacon Brodie | Or The Double Life | A Melodrama | In Five Acts and | Eight Tableaux | Price* 1/6, *or in cloth* 2/6 | *London: William Heinemann.*

Deacon Brodie; or, The Double Life, by R. L. Stevenson and W. E. Henley, was first produced at Pullan's Theatre of Varieties, Bradford, on December 28, 1882. In March 1883 a performance of the play took place at Her Majesty's Theatre, Aberdeen, when it was styled a 'New Scotch National Drama,' and on the afternoon of July 2, 1884, it was introduced to a London public at the Prince's Theatre. Nothing more than a *succès d'estime* was accorded to the play at any of these representations. The chief feature of the play was the performance of the Deacon by Mr. E. J. Henley, a brother of one of the authors. Mr. Edmund Grace made his first appearance in the part of the ruffian, Humphrey Moore. According to *The Athenæum* of September 10, 1887, the play was rearranged and to some extent rewritten by the authors, and was to be produced under the direction of Mr. E. J. Henley at Montreal on September 26, and—after a series of representations at Quebec, Toronto, Boston, Philadelphia, and other cities—at the Star Theatre, New York,

about December 1. Mr. Henley was himself to sustain the part of the hero, and Messrs. Edmund Grace and Desmond were likewise to repeat their original characters.[1] I cannot find a record of the play having been performed since 1888.

(5)

VIRGINIBUS PUERISQUE: 1881.

Virginibus Puerisque | And Other Papers | By | Robert Louis Stevenson | [*Publishers' device, with motto 'Arbor Scientiæ Arbor Vitæ.'*] | London | C. Kegan Paul & Co., 1, Paternoster Square | 1881.

Collation:—Crown octavo, pp. viii+296; consisting of Half-title, *Virginibus Puerisque and other Papers*, p. [i]; Advertisement of *Travels with a Donkey, Inland Voyage*, and *Edinburgh: Picturesque Notes*, p. [ii]; Title-page with '*The rights of translation and reproduction are reserved*' at foot of verso, pp. [iii, iv]; Dedicatory Letter to William Ernest Henley, pp. [v]-vi; Contents, pp. [vii, viii], verso blank; and Text, pp. [1]-296, followed by 'A List of Kegan Paul and Co.'s Publications,' 32 pp. The imprint—'*Printed by William Clowes & Sons, Limited, London and Beccles*'—occurs at the foot of the last page.

Issued in orange-coloured cloth boards, bevelled. Lettered in gilt across the back—'*Virginibus Puerisque* | *and other* | *Papers* | *Robert Louis Stevenson* | *C. Kegan Paul & Co.*' The edges were untrimmed.

The published price was six shillings.

Virginibus Puerisque did not have at first a large sale, and in 1884 a small remainder was transferred to Messrs. Chatto and Windus, and does not seem to have been sold out till 1887. In that year the book was reset, and large and small paper editions (the latter in foolscap octavo) were printed off, of which a description is given below. Subsequent issues have been printed from the same stereotype plates, and the crown octavo size has been reverted to.

[1] The full cast of the play as performed in London and at Montreal is given in *Three Plays*, 1892, and in subsequent editions.

BIBLIOGRAPHY OF R. L. STEVENSON

Contents

	PAGES
Virginibus Puerisque—	
Part I.,	1-26
Previously printed in *The Cornhill Magazine*, vol. xxxiv. pp. 169-176 (Aug. 1876).	
Part II.,	27-46
On Falling in Love,	47-67
Previously printed in *The Cornhill Magazine*, vol. xxxv. pp. 214-220 (Feb. 1877).	
Truth of Intercourse,	68-86
Previously printed in *The Cornhill Magazine*, vol. xxxix. pp. 585-590 (May 1879).	
Crabbed Age and Youth,	87-114
Previously printed in *The Cornhill Magazine*, vol. xxxvii. pp. 351-359 (March 1878).	
An Apology for Idlers,	115-136
Previously printed in *The Cornhill Magazine*, vol. xxxvi. pp. 115-136 (July 1877).	
Ordered South,	137-163
Previously printed in *Macmillan's Magazine*, vol. xxx. pp. 68-73 (May 1874).	
Æs Triplex,	164-183
Previously printed in *The Cornhill Magazine*, vol. xxxvii. pp. 432-437 (April 1878).	
El Dorado,	184-190
Previously printed in *London*, vol. iii. p. 352 (11th May 1878).	
The English Admirals,	191-218
Previously printed in *The Cornhill Magazine*, vol. xxxviii. pp. 36-43 (July 1878).	
Some Portraits by Raeburn,[1]	219-236
Child's Play,	237-260
Previously printed in *The Cornhill Magazine*, vol. xxxviii. pp. 352-359 (Sept. 1878).	

[1] It may be interesting to note that the essay on *Some Portraits by Raeburn*, which was published for the first time in *Virginibus Puerisque*, had been previously declined by the editors of *The Cornhill Magazine*, *The Pall Mall Gazette*, and *Blackwood's Magazine*.

PAGES

Walking Tours, ... 261-278

Previously printed in *The Cornhill Magazine*, vol. xxxiii. pp. 685-690 (June 1876).

Pan's Pipes, ... 278-287

Previously printed in *London*, vol. iii. p. 328 (4th May 1878).

A Plea for Gas Lamps, ... 288-296

Previously printed in *London*, vol. iii. pp. 304-305 (27th April 1878).

Large Paper Edition: 1887.

Virginibus Puerisque | and Other Papers | By | Robert Louis Stevenson | [*Publishers' device.*] Second Edition | London | Chatto and Windus, Piccadilly | 1887 | *All rights reserved.*

Collation:—Quarto, pp. viii+280, consisting of Half-title, *Virginibus Puerisque* | *and Other Papers*, p. [i]; in centre of p. [ii] is the Certificate of Issue: '*Only Fifty Copies of this Large Paper Edition of* | "*Virginibus Puerisque*" *have been printed.* | *This is No.* . . . | [signed] *R. & R. Clark*'; Title-page as above, pp. [iii, iv], verso blank; Dedicatory Letter, pp. [v], vi; Contents, p. [vii]; p. [viii] blank; Text of *Virginibus Puerisque*, pp. [1]-278; in centre of p. [279] is the publishers' device; p. [280] blank. At foot of p. 278 is the imprint, '*Printed by R. & R. Clark, Edinburgh.*'

Issued in white buckram boards, with the title, etc., impressed in gold on the back. Printed on hand-made paper, with the edges entirely uncut. A small-paper edition, in foolscap octavo, being the second, was issued at the same time, and being printed from the same plates, is exactly similar, except that in place of the Certificate of Issue, it has a list of publications by Mr. Stevenson.

THE STORY OF A LIE.

BY

ROBERT LOUIS STEVENSON.

LONDON:
HAYLEY & JACKSON, LITTLE QUEEN ST., W.C.
1882.

Facsimile of Title-page of Number 6.

(6)

THE STORY OF A LIE: 1882.

The Story of a Lie. | By | Robert Louis Stevenson. | London: | Hayley & Jackson, Little Queen St., W.C. | 1882.

Collation:—Crown octavo, pp. 80; consisting of Half-title, pp. [1, 2], verso blank; Title-page as above (with imprint—'*James Goodwich & Sons, Printers, London*'—in the centre of verso), pp. [3, 4]; Contents, pp. [5, 6], verso blank; and Text, pp. [7]-80. The headline is *The Story of a Lie* throughout, upon both sides of the page. The imprint is repeated at the foot of p. 80.

The Story of a Lie was prepared for issue in 1882, but, in consequence of a dispute which arose with the proposed publishers upon the question of Copyright, the project was abandoned, and the book withdrawn before publication. The work was never 'made up' for issue, and the few copies that have survived are merely such sets of the sheets as chanced to have been preserved by the publishers and printers. It is necessarily extremely rare, and a copy realised £30, 10s. at Sotheby's on July 29, 1899 (lot 451).[1] See Part IV. No. 52. The *Story* was originally published in *The New Quarterly Magazine*, New Series, No. 25, *October* 1879, pp. 307-355, and was not reprinted until it appeared in *The Works of Robert Louis Stevenson*, 'Edinburgh Edition,' *Tales and Fantasies*, vol. ii., 1895, pp. 293-374.

(7)

FAMILIAR STUDIES OF MEN AND BOOKS: 1882.

Familiar Studies | of | Men and Books | By | Robert Louis Stevenson | [*Publishers' device.*] | London | Chatto and Windus, Piccadilly | 1882.

Collation:—Crown octavo, pp. xxx + 398; consisting of Half-title,

[1] Another copy was sold at Sotheby's on March 20, 1903, and only realised £6, 2s. 6d. (lot 1039). Another was sold in the same rooms on June 11, 1903 (lot 457) for £7.

Familiar Studies | of | Men and Books, p. [i]; Advertisements of *An Inland Voyage, Travels with a Donkey, Virginibus Puerisque,* and *Edinburgh: Picturesque Notes,* p. [ii]; Title-page as above (with imprint, '*Printed by R. & R. Clark, Edinburgh,*' at the foot of verso), pp. [iii, iv]; Dedication to Thomas Stevenson, pp. [v, vi], verso blank; 'Preface, by way of Criticism,' pp. [vii]-xxviii; Contents, pp. [xxix, xxx], verso blank; and Text, pp. [1]-397; p. [398] blank, followed by a blank leaf, and 'Chatto & Windus's List of Books,' 32 pages; the imprint is repeated at the foot of the last page.

Issued in sage-green cloth boards, ornamented with chocolate colour and black in a quasi-Japanese style, blended with gilt lettering at the back. The title stamped diagonally like heraldic bends; the names of author and publishers straight across. Lettered — '*Familiar | Studies | of | Men | and | Books | Robert Louis | Stevenson | Chatto & Windus.*' The edges were untrimmed. The published price was six shillings.

CONTENTS

PAGES

Victor Hugo's Romances, ... 1-37

Previously printed in *The Cornhill Magazine,* vol. xxx. pp. 179-194 (Aug. 1874).

Some Aspects of Robert Burns, ... 38-90

Previously printed in *The Cornhill Magazine,* vol. xl. pp. 408-429 (Oct. 1879).

Walt Whitman, ... 91-128

Previously printed in *The New Quarterly Magazine,* vol. x. pp. 461-481 (Oct. 1878).

Henry David Thoreau: His Character and Opinions, . . 129-171

Previously printed in *The Cornhill Magazine,* vol. xli. pp. 665-682 (June 1880).

Yoshida-Torajiro, ... 172-191

Previously printed in *The Cornhill Magazine,* vol. xli. pp. 327-334 (March 1880).

PAGES

François Villon, Student, Poet, and House-breaker, . . . 192-235

Previously printed in *The Cornhill Magazine*, vol. xxxvi. pp. 215-234 (Aug. 1877).

Charles of Orleans, ... 236-289

Previously printed in *The Cornhill Magazine*, vol. xxxiv. pp. 695-717 (Dec. 1876).

Samuel Pepys, ... 290-327

Previously printed in *The Cornhill Magazine*, vol. xliv. pp. 31-46 (July 1881).

John Knox, and his Relations to Women, ... 328-397

Previously printed in *Macmillan's Magazine*, vol. xxxii. pp. 446-456 (Sept. 1875); pp. 520-531 (Oct. 1875).

Large Paper Edition: 1888.

This edition was issued in quarto, printed on hand-made paper, and bound in white buckram, with the title, etc., impressed in gold on the back. The edges were entirely untrimmed. On the verso of the half-title is the Certificate of Issue: '*Only One Hundred Copies of this Large Paper Edition* | *of "Familiar Studies of Men and Books" have been printed.* | *This is No.* . . . | [signed] *R. & R. Clark.*' In the centre of the recto of the blank leaf at the end is the publishers' device. The date on the title-page is 1888. In other respects this edition is identical with the original edition on small paper which was published in 1882. It was printed from the existing stereotype plates.

In 1902 this work was included in Messrs. Chatto and Windus's 'St. Martin's Library.'

(8)

NEW ARABIAN NIGHTS: 1882.

New Arabian Nights | By | Robert Louis Stevenson | [*Publishers' device.*] | In Two Volumes | Vol. I. [Vol. II.] | London | Chatto & Windus, Piccadilly | 1882 | [*The right of translation is reserved*].

Collation:—Crown Octavo. Vol. I. Pp. xii+270, consisting of Blank leaf, pp. [i, ii]; Half-title, *New Arabian Nights, I.* p. [iii]; List of Books 'By the same Author,' p. [iv]; Title as above, with imprint in centre of verso, '*London: Printed by* | *Spottiswoode and Co., New-Street Square* | *and Parliament Street,*' pp. [v, vi]; Dedication 'To Robert Alan Mowbray Stevenson,' pp. [vii, viii], verso blank; Note, pp. [ix, x], verso blank; Contents, [pp. xi, xii], verso blank; Text, pp. [1]-269; p. [270] blank.

Vol. II. Pp. viii+236, consisting of Blank leaf, pp. [i, ii]; Half-title, with list of books on verso as in vol. i., pp. [iii, iv]; Title (with imprint of Messrs. Spottiswoode on verso), pp. [v, vi]; Contents, pp. [vii, viii]; Text, pp. [1]-234, including divisional fly-titles; publishers' device, with blank verso, pp. [235, 236]. The imprint is repeated at the foot of p. 234. At the end is 'Chatto & Windus's List of Books,' dated May 1882, pp. 32.

Issued in sage-green cloth, with Moorish decoration on front cover, and on the back, in black and chocolate colour; '*New Arabian Nights*' stamped boldly in old English letters in black on the front cover; and lettered in gold on the back: '*New* | *Arabian* | *Nights* | *Robert Louis* | *Stevenson* | *Vol. I.* [*Vol. II.*] | *Chatto & Windus.*' The end papers of the earliest issue of vol. i. were yellow, but in vol. ii. and in later issues of vol. i. were of a conventional leaf design, printed in warm grey or white.

The published price was twelve shillings.

Second Edition.

The above description of the First Edition applies to the Second, save that the words *Second Edition* appear over the publication lines in the titles of both volumes, the signature 'a' is printed at the foot of page [ix] in the first volume, at the end of which there is also an additional leaf, with the publishers' device in centre of recto. The fore-edges of the Second Edition are cut, while in the First Edition the sheets are wholly untrimmed.

CONTENTS

VOLUME I.

PAGES

The Suicide Club—

Story of the Young Man with the Cream Tarts, . . 1-54
Story of the Physician and the Saratoga Trunk, . . 55-99
The Adventure of the Hansom Cabs, . . . 100-134

The Rajah's Diamond—

Story of the Bandbox, ... 137-178
Story of the Young Man in Holy Orders, . . . 179-205
Story of the House with the Green Blinds, . . . 205-257
The Adventure of Prince Florizel and a Detective, . . 258-269

These stories had been previously printed in *London* under the general title of *Latter-Day Arabian Nights* between June 8 and October 26, 1878 (vol. iii. pp. 441-443, 465-467, 489-491, 513-515; vol. iv. pp. 8-10, 33-34, 57-59, 81-83, 105-107, 129-131, 154-156, 201-203, 226-227, 250-251, 299-300, 347-349, 369-370, 393-394).

VOLUME II.

The Pavilion on the Links, ... 1-101

Previously printed in *The Cornhill Magazine*, vol. xlii. pp. 307-327 (September 1880); pp. 430-451 (October 1880).

A Lodging for the Night, ... 105-140

Previously printed in *Temple Bar*, vol. li. pp. 197-212 (October 1877).

The Sire de Malétroit's Door, ... 143-179

Previously printed in *Temple Bar*, vol. lii. pp. 53-69 (January 1878).

Providence and the Guitar, ... 183-234

Previously printed in *London*, vol. iv. pp. 417-418, 441-442, 465-466, 490-491 (Nov. 2—Nov. 23, 1878), under the title of *Léon Berthelini's Guitar*.

The *Note* on p. [ix] ran as follows:—*I must prefix a word of thanks to the gentleman who condescended to borrow the gist of one of my stories, and even to honour it with the addition of his signature. This mark of appreciation emboldened me to make the present collection.*—R. L. S.

This *Note* will only be found in the first and second editions of *New Arabian Nights*, which were published in two volumes. The writer is unable to give the name of the story to which Mr. Stevenson referred (see *Letters*, i. 251).

Later in the same year (1882) the book was formed into one volume, and was issued at the price of six shillings, and it has continued to be printed from the same stereotype plates ever since. In 1884 a cheap edition bound in illustrated boards, but printed from the same stereo plates, was issued. A large paper edition, also printed from the same plates, was issued in 1889, and the collation, which is given below, applies to all the editions in crown octavo that have appeared since the end of 1882. Early in 1901 a sixpenny edition in illustrated wrappers was issued, and is still in print, whilst more recently still (1902) the book has been included in the charmingly printed 'St. Martin's Library' of Messrs. Chatto and Windus.

Mr. Graham Balfour (*Life*, i. 152) quotes a letter to Mr. R. A. M. Stevenson, which records the conception of these stories. '"The first idea of all was the hansom cabs, which I communicated to you in your mother's drawing-room in Chelsea. The same afternoon the Prince de Galles and the Suicide Club were invented, and several more now forgotten." The first half was actually written partly at Burford Bridge (April 1878), partly at Swanston, while *The Rajah's Diamond* was written at Monastier before the author set out with his *ânesse.*' In September 1878 he writes to Mr. Charles Baxter from Monastier that he has finished *Arabian Nights*. '*The Sire de Malétroit's Door* (Door being substituted for the original "Mousetrap") was invented in France, first told over the fire one evening in Paris, and ultimately written at Penzance' (August 1877). '*Providence and the Guitar* was based upon a story told by a strolling French actor and his Bulgarian wife, who had stayed at Grez.' Mr. Balfour (*l.c.* 152, 153) tells a charming story of Stevenson's intercourse with these people.

Large Paper Edition: 1889.

New Arabian Nights | By | Robert Louis Stevenson | [*Publishers' device.*] | A New Edition | London | Chatto & Windus, Piccadilly | 1889.

Collation:—Quarto, pp. viii+328, consisting of Certificate of Issue: '*Only One Hundred copies of this Large-Paper Edition of New Arabian Nights have* | *been printed.* | *This is No. . . .,*' pp. [i, ii], verso blank; Title-page as above, pp. [iii, iv], in centre of verso the imprint, '*Printed by* | *Spottiswoode and Co., New-street Square* | *London*'; Dedication, p. [v]; p. [vi] blank;

Contents, pp. [vii], viii; Text of *New Arabian Nights*, pp. [1]-328. At foot of p. 328 imprint as above.

Issued in white buckram boards, with the title, etc., impressed in gold on the back. Printed on handmade paper, with the edges entirely uncut.

In 1894 the first portion of the book, being the contents of the first volume of the original edition, was re-set, and published with illustrations by W. J. Hennessy, under the title of *The Suicide Club and the Rajah's Diamond.* A collation of this volume is given below.

The Suicide Club: 1894.

The Suicide Club | and | The Rajah's Diamond | By | Robert Louis Stevenson | [*Publishers' device.*] | A New Edition | with eight illustrations by W. J. Hennessy | London | Chatto & Windus, Piccadilly | 1894.

Collation:—Crown octavo, pp. viii+278, consisting of Half-title, *The Suicide Club* | *and* | *The Rajah's Diamond,* pp. [i, ii], on verso, *Works of Robert Louis Stevenson*; Title, p. [iii]; Note on the previous issue of the two stories in '*New Arabian Nights,*' p. [iv]; Contents, pp. [v, vi], verso blank; Illustrations, pp. [vii, viii], verso blank; Fly-title, *The Suicide Club,* pp. [1, 2], verso blank; Text, p. [3]-277. At the foot of page 277 is the imprint, '*Printed by* | *Spottiswoode and Co., New-street Square* | *London*'; p. [288] blank; in centre of p. [289] publishers' device; p. [290] blank.

Issued in dark blue cloth boards, with untrimmed edges, having a three-quarter border in red on sides, lettered on back, '*The* | *Suicide* | *Club* | *etc.* | *R. Louis* | *Stevenson* | *Chatto & Windus*' in gold.

(9)

THE SILVERADO SQUATTERS: 1883.

Price Sixpence | The | Silverado Squatters | Sketches from a Californian Mountain | By | Robert

Louis Stevenson | [*Publishers' device.*] | London | Chatto & Windus, Piccadilly, W. | *Copyright. All rights reserved.*

Collation:—Royal octavo, pp. 14. There is no separate pagination; the first page has a 'dropped head,' as follows: '*The Silverado Squatters.* | *Sketches from a Californian Mountain.* | *By Robert Louis Stevenson,* | *Author of "New Arabian Nights," "Travels with a Donkey in the Cévennes," "An Inland Voyage," etc.*'; the remaining pages are numbered 28-39. The headline is *The Silverado Squatters* throughout, upon both sides of the page. There is no title-page proper, the above title appearing only upon the wrapper.

Issued in pale pea-green paper wrappers, with the above title upon p. [1], and an ornamental device upon p. [3]. Both are surrounded by a plain ruled frame, the words *Price Sixpence,* and *Copyright. All rights reserved,* being respectively above and below the rule. The pamphlet is undated, but was printed in 1883.

'Mr. Andrew Chatto, of Messrs. Chatto and Windus, to whom I am indebted for the gift of a copy of this most interesting pamphlet, informs me that it is composed of the first instalment of *The Silverado Squatters* reprinted from *The Century Magazine,* and nominally published in order to secure the English copyright. Mr. Chatto assures me that *Ten copies only* were printed. The pages were reprinted precisely as they stood in *The Century Magazine,* upon the reverse of p. 39 appearing the opening paragraphs of *The Scenes of Cable's Romances.*'—T. J. W.

In the Christmas catalogue of Mr. A. Lionel Isaacs, 1902, a very interesting copy of this pamphlet, in the original green wrappers, is advertised for £50. On the inside of the front wrapper it has the following inscription in the handwriting of R. L. Stevenson:—

'*This Strange and Imperfect Publication, one of an edition of* 10 *copies only, issued for ulterior purposes, on the* 17*th day of October in the year of grace* 1883, *is now in its character of a bibliographic rarity and candidate for the museums of the future* [here *offered by the author* was written, but is erased] *and as a handy compendium of mis-readings and errors of the press. In which it far excells the most extensive competitive collections, offered by the author to Walter A. Powell, the celebrated Scoto-Welshman of Hyères.*'

Another copy was sold for £20, 10s. at Sotheby's on 29th July 1899 (lot 455).

As stated above, *The Silverado Squatters* was originally printed in *The Century Illustrated Magazine*, vol. xxvii. pp. 27-39 (November 1883); pp. 183-193 (December 1883).

First Published Edition.

The | Silverado Squatters | By | Robert Louis Stevenson | [*Publishers' device.*] | London | Chatto & Windus, Piccadilly | 1883 | [*All rights reserved.*]

Collation:—Crown octavo, pp. viii+256; Half-title (with list of books 'By the Same Author,' on verso), pp. [i, ii]; Frontispiece inserted; Title (with motto from Cicero, *De Off.*, I., xx, on verso), pp. [iii, iv]; Dedication to Virgil Williams and Dora Norton Williams, verso blank, pp. [v, vi]; Contents, pp. [vii, viii]; Text, pp. [1]-254; and imprint, '*Printed by William Clowes and Sons, Limited,* | *London and Beccles,*' verso blank, pp. [255, 256].

In sage-green cloth, symbolically ornamented in chocolate colour and gold, and lettered at back in gold, '*The* | *Silverado* | *Squatters* | *Robert Louis* | *Stevenson* | *Chatto & Windus.*' Dark brown end-papers. The frontispiece is by Mr. Joseph D. Strong, the husband of Mrs. Stevenson's daughter Isobel. The earliest issues of this book have inserted at the end a catalogue of 32 pages of books published by Messrs. Chatto and Windus, dated October 1883, but some copies have a catalogue dated November 1887, showing that the first edition of the book was still in print so late as that year.

The book was published in December 1883 at the price of six shillings.

Second Edition: 1886.

Early in 1886 the type of *The Silverado Squatters* was re-set, and a second edition (called on the title-page, *A New Edition*) was issued in two styles of binding—cloth boards and paper wrappers. In both cases the collation was the same—pp. viii+120. The

issue in boards was bound in olive cloth, with a reproduction of the cover design of the first edition impressed in red on the front and back, and it had no frontispiece. In the paper issue the illustration that formed the frontispiece of the first edition was reproduced on the front wrapper. Before the title-page a leaf of advertisements appears in both issues, and at the end a List of Books published by Chatto and Windus is bound in, consisting of 32 pages, and dated January 1886 in some copies, and March 1886 in others. The price of the cloth copies was one shilling and sixpence, and of the paper copies one shilling. When this edition was exhausted, no reprint was made. The current edition at six shillings is still printed from the stereo plates of 1883.

(10)

ADMIRAL GUINEA: 1884.

Admiral Guinea | A Melodrama in Four Acts | By | William Ernest Henley | and | Robert Louis Stevenson | Printed by R. & R. Clark, Edinburgh | *For Private Circulation Only* | 1884.

Collation:—Crown octavo, pp. 64, consisting of Title-page as above, pp. [1, 2], verso blank; Dedication (*'With Affection and Esteem | to | Andrew Lang | by the Survivors of the Walrus. | Savannah, this 27th day of | September* 1884'), p. [3]; list of *Persons Represented*, p. [4]; p. [5] blank; plan of the stage as set for Acts i. iii. and iv., p. [6]; and Text, pp. [7]-62; Printers' monogram, p. [63]; p. [64] blank. There are headlines throughout. Beyond that upon the title-page there is no imprint.

Issued in stiff cream-coloured paper wrappers, stamped in imitation of crocodile skin, with uncut edges. The front cover is lettered, '*No. . . . To be returned to W. E. Henley,* 51 *Richmond Gardens, Shepherd's Bush, London, W.,*' at the head; '*Admiral Guinea*' (with printers' ornament both above and below) in the centre; and '*For Private Circulation Only*' at the foot.

Admiral Guinea was first published in *Three Plays by W. E. Henley and R. L. Stevenson*, 1892 (Part I. No. 36), and again in *Four Plays*, 1896. It was first published separately in 1897 as Volume III. of *The Plays of W. E. Henley and R. L. Stevenson.* (*See below.*)

First Separately Published Edition: 1897.

Admiral | Guinea | A Drama | In Four Acts | By W. E. Henley | & | R. L. Stevenson | London: William Heinemann | MDCCCXCVII.

Collation:—Square 16mo, pp. viii+104, consisting of Half-title, *Admiral Guinea*, p. [i]; Notice of *The Plays of W. E. Henley and R. L. Stevenson*, p. [ii]; Title-page as above, pp. [iii, iv], at foot of verso, *All rights reserved*; Dedication, *To Andrew Lang*, pp. [v, vi], verso blank; *Persons Represented*, pp. [vii, viii], verso blank; Text, pp. [1]-104; at foot of p. 104 the imprint, '*Printed by Ballantyne, Hanson & Co.* | *London & Edinburgh.*'

Issued in stiff paper wrappers at one shilling and sixpence, and in cloth boards at two shillings and sixpence. On the front wrapper is printed, *The Plays of* | *W. E. Henley &* | *R. L. Stevenson* | *Volume III* | *Admiral Guinea* | *A Drama* | *In Four Acts* | *Price* 1/6, *or in cloth,* 2/6 | *London: William Heinemann.*

Admiral Guinea was produced at an afternoon performance at the Avenue Theatre on November 29, 1897. It was not received with very great warmth. There is an admirable critique of the play in *The Athenæum*, No. 3658, December 4, 1897.

(11)

TREASURE ISLAND: 1883.

Treasure Island. | By | Robert Louis Stevenson. | [Ornamental line]. Cassell & Company, Limited: | *London, Paris & New York.* | [All Rights Reserved.] | 1883.

Collation:—Crown octavo, pp. viii+292, consisting of Half-title, *Treasure Island*, on verso a list of books '*By the same author*,' enclosed within a plain one-line border, pp. [i, ii]; 'Facsimile of Chart,' inset, to face title; Title-page as above, pp. [iii, iv], verso blank; Dedication to '*S. L. O., an American gentleman*' [Samuel Lloyd Osbourne], p. [v]; Verses, '*To the Hesitating Purchaser*,' two eight-line stanzas, p. [vi]; Contents, pp. [vii], viii; Text, pp. [1]-292. At foot of p. 292 is the imprint, '*Cassell and Company, Limited, Belle Sauvage Works, London, E.C.*' At the end four pages of 'Selections from Cassell and Company's Publications' are stitched. These vary in different copies of the book.

Issued in silk-grained cloth boards of different colours, some copies being in sage-green and others in crimson. According to Mr. Slater ('Early Editions,' p. 273), the book was issued in blue cloth, lettered in gilt on the face. The ordinary copies are lettered in gilt on the back, '*Treasure* | *Island* | *R. L. Stevenson* | *Cassell & Company, Limited.*'

The history of *Treasure Island*—the finest tale of maritime adventure that has been told since Defoe produced his great romance—has been narrated by Stevenson himself in the paper which he wrote under the title of *My First Book* in *The Idler* for August 1894. Interesting additions were made to that history by Mr. Robert Leighton, Dr. Alexander H. Japp, and Mr. James Henderson, in *The Academy* (No. 1452, March 3, 1900; No. 1453, March 10, 1900; and No. 1454, March 17, 1900). Begun at Castleton of Braemar in the summer of 1881, with the object of relieving the tedium of a schoolboy—prompted by the rough sketch of an island-map—it was finished the following winter among the pinewoods of Davos. But some months previously, Dr. Japp, who had been on a visit to the Stevensons at Braemar, had carried away with him half of 'The Sea Cook,' as the story was originally called, and had offered it to Mr. James Henderson, the editor and proprieter of *Young Folks*. Mr. Henderson altered the title to *Treasure Island*, and the first instalment of the story was published on October 1, 1881, as the work of 'Captain George North.' It was illustrated by a rude woodcut representing Billy Bones chasing Black Dog out of 'The Admiral Benbow.' The remainder of the story ran serially through *Young Folks*, until January 28, 1882 (Part IV. No. 64), but no further instalment received the honour of an illustration. A few alterations

were made in preparing *Treasure Island* for publication in book form, but in only one instance was a chapter heading altered—'At the Sign of the "Spy Glass"' (Chapter viii.) being substituted for 'The Sea Cook.' The latter name was, however, still retained as the title of Part II.

It is stated on good authority that *Treasure Island,* which met with great success in its completed form, was a comparative failure as a serial. *The Black Arrow,* which was the next work of Stevenson's to be published in *Young Folks,* was far more popular.

In the original edition of *Treasure Island,* as well as in some others, the first line of the buccaneer song is printed with a deficiency of capitals—

> 'Fifteen men on the dead man's chest—
> Yo-ho-ho, and a bottle of rum!
> Drink and the devil had done for the rest—
> Yo-ho-ho, and a bottle of rum!

The Dead Man's Chest was an islet in the Caribbean Sea, formerly much frequented by pirates, and Stevenson tells us that he first got the name, with all its weird suggestiveness, from Kingsley's *At Last.*

First Illustrated Edition: 1885.

Treasure Island. | By | Robert Louis Stevenson. | [*Vignette of a ship in a southern harbour.*] | Illustrated Edition. | Cassell & Company, Limited: | London, Paris, New York and Melbourne. | 1885. | [All rights reserved.]

Collation:—Crown octavo, pp. viii+292, consisting of Half-title, *Treasure Island,* p. [i]; List of Publications *By the Same Author,* within a one-line border, p. [ii]; Map, facing Illustrated Title-page (not included in the pagination); Title-page as above, p. [iii]; *To The Hesitating Purchaser,* p. [iv]; Dedication '*To S. L. O.,*' p. [v]; List of Illustrations, p. [vi]; Contents, pp. [vii], viii; Text of *Treasure Island,* pp. [1]-292. At the foot of p. 292 is the imprint, '*Printed by Cassell & Company, Limited, La Belle Sauvage, London, E.C.* | 20 885.' Bound in at the end is an advertisement of *King Solomon's Mines,* one unnumbered leaf, followed by *Selections from Cassell & Company's Publications,* eight unnumbered leaves.

Issued in red cloth boards, with uncut edges, and lettered on front, *Treasure Island* | *By* | *Robert Louis Stevenson* | *Illustrated* | with a fancy design of a compass, all in black, and on back, *Treasure* | *Island* | *Stevenson* | in gold, and *Illustrated,* with a design of a ship in full sail, in black.

Published in November 1885 at the price of six shillings.

The author was much pleased with this edition, and in a letter to his father, dated October 28, 1885, wrote:—'An illustrated *Treasure Island* will be out next month. I have had an early copy, and the French pictures are admirable. The artist has got his types up in Hogarth; he is full of fire and spirit, can draw and can compose, and has understood the book as I meant it, all but one or two little accidents, such as making the *Hispaniola* a brig.' The illustrations are by various artists and engravers.

Fourteen years later another illustrated edition was produced.

Second Illustrated Edition: 1899.

Treasure Island | By Robert Louis | Stevenson. New | Edition with | Original illustra- | tions by Wal Paget | Cassell and Company, Limited, | London, Paris, New York and | Melbourne, 1899. *All Rights Reserved.*

Collation:—Crown octavo, pp. xii+388, consisting of Half-title, *Treasure Island,* pp. [i, ii], on verso, List of Works '*By the Same Author*'; p. [iii] blank; Frontispiece p. [iv]; Title-page as above; pp. [v, vi] on verso, Publishers' device above a bibliographical note of editions; '*To S. L. O.,*' p. [vii]; '*To the Hesitating Purchaser,*' p. [viii]; Contents, pp. [ix]-x; List of Illustrations, pp. [xi]-xii; Map of Treasure Island, verso blank (unpaged); Text, pp. [1]-388; at foot of last page the imprint, '*Printed by Cassell & Company, Limited, La Belle Sauvage, London, E.C.*'

Issued in dark blue cloth, top gilt, edges uncut, lettered on face, '*Treasure Island* | *R. L. Stevenson*' | below which are an illustration of a ship, and three kneeling figures; on the back, '*Treasure* | *Island* | *R. L.* | *Stevenson*' | (here are two characters from the story), '*Cassell & Co., Limited,*' all in gold.

Published in November 1899 at the price of six shillings. Reprinted, with the wording on the title-page spaced differently, in 1901 and 1902.

Not a year has passed since its publication that a fresh impression of *Treasure Island* has not been called for. The price of the five shilling edition was reduced to three shillings and sixpence in July 1891, and it is now out of print, only the illustrated editions being on sale. Of these there are three issues, the 'Library Edition' at six shillings a volume, the 'Popular Edition' at three shillings and sixpence, and a 'People's Edition' at sixpence in pictorial paper covers.

(12)

BEAU AUSTIN: 1884.

Beau Austin: | A Play in Four Acts | By | William Ernest Henley | and | Robert Louis Stevenson | Printed by R. & R. Clark, Edinburgh | For Private Circulation Only | 1884.

Collation:—Crown octavo, pp. 46, consisting of Title-page, as above, verso blank, pp. [1, 2]; Dedication to George Meredith, dated 'Bournemouth, 1st October, 1884,' p. [3]; 'Persons represented,' p. [4]; Text, pp. [6]-46.

Issued in stiff cream-coloured wrappers with the top edge gilt, others uncut. The front cover is lettered: 'No. . . . *To Be Returned to W. E. Henley, 51 Richmond Gardens, Shepherd's Bush, London, W.,*' at the head; '*Beau Austin*' (with printers' ornaments above and below) in the centre; and '*For Private Circulation only*' at the foot.

Beau Austin was first published in *Three Plays by W. E. Henley and R. L. Stevenson*, 1892 (Part I. No. 36), and afterwards in *Four Plays*, 1896. It was first separately published in 1897 as Volume II. of *The Plays of W. E. Henley and R. L. Stevenson*. (*See below.*)

First Separately Published Edition: 1897.

Beau Austin | A Drama | In Four Acts | By W. E. Henley | & | R. L. Stevenson | London: William Heinemann | MDCCCXCVII.

Collation:—Square 16mo, pp. viii+96, consisting of Half-title, *Beau Austin,* p. [i]; Notice of *The Plays of W. E. Henley and R. L. Stevenson,* p. [ii]; Title-page as above, pp. [iii, iv], at foot of verso, *All rights reserved*; Dedication, *To George Meredith,* pp. [v, vi], verso blank; *Persons Represented,* p. [vii]; Cast of Characters at *Haymarket Theatre, 3rd November* 1890, p. [viii]; *Prologue,* pp. [i], 2; Text, pp. [3], 95; p. [96] blank. At foot of p. 95 is the imprint, *Printed by Ballantyne, Hanson & Co.* | *London & Edinburgh.*

Issued in stiff paper wrappers at one shilling and sixpence, and in cloth boards at two shillings and sixpence. On the front wrapper is printed: *The Plays of* | *W. E. Henley & R. L. Stevenson* | *Volume II* | *Beau Austin* | *A Drama* | *In Four Acts* | *Price* 1/6, *or in cloth* 2/6 | *London: William Heinemann.*

Beau Austin was produced at the Haymarket Theatre at one of the Monday Popular performances on November 3, 1890, Mr. Beerbohm Tree taking the part of George Frederick Austin. On this occasion Mr. Tree recited a Prologue which had been expressly written by Mr. W. E. Henley, and which has been printed in subsequent editions of the play.

(13)

PRINCE OTTO: 1885.

Prince Otto | A Romance | By | Robert Louis Stevenson | [*Publishers' device.*] | London | Chatto & Windus, Piccadilly | 1885 | [*The Right of Translation is reserved*].

Collation:—Crown 8vo, pp. viii+300, consisting of Half-title, *Prince Otto*, on verso List of Books '*By the same Author*,' within a plain one-line border, pp. [i, ii]; Title-page as above, in centre of verso the imprint, '*Printed by* | *Spottiswoode and Co., New Street Square* | *London*'; pp. [iii, iv]; Dedication, '*To Nelly Van de Grift (Mrs. Adulfo Sanchez, of Monterey)*,' dated from 'Skerryvore, Bournemouth,' pp. [v], vi; Contents, pp. [vii], viii; Text, pp. [1]-300. There are fly-titles before the different 'Books' into which the work is divided, viz., 'Prince Errant,' p. [1]; 'Of Love and Politics,' p. [61]; and 'Fortunate Misfortune,' p. [237]. Pp. [2], [60], [62], and [238] are blank. The imprint is repeated at foot of p. 300. At the end is stitched in 'Chatto & Windus's List of Books,' dated April 1885, 32 pp. The published price of *Prince Otto* was six shillings.

Issued in sage-green cloth, flowered all over in chocolate-colour, and lettered in gold over the pattern at the back, '*Prince Otto* | *Robert Louis* | *Stevenson* | *Chatto & Windus*.'

Prince Otto: A Romance, was originally published in *Longman's Magazine*, vol. v. pp. 641-660; vol. vi. pp. 99-112, 203-224, 316-336, 424-448, 540-560, 648-666 (April-October, 1885). The story was built on the ruins of a cast-off tragedy called Semiramis, and was planned, as Mr. Colvin says, in a spirit of romantic comedy while Stevenson was living in San Francisco at the end of 1879 or the beginning of 1880. The original title was *The Forest State* or *The Greenwood State*, and an analysis of it was given by the author in a letter to Mr. Henley, written in February 1880 (*Letters*, i. 167-8). The work was continued at Hyères, when the author fixed on the title of *Prince Otto*, and was finished by the end of 1884, but was not published in book form till November 1885. Perhaps on no product of his genius did Stevenson bestow more criticism than upon *Prince Otto*. 'It is queer, and a little, little bit free; and some of the parties are immoral; and the whole thing is not a romance, nor yet a comedy; nor yet a romantic comedy; but a kind of preparation of some of the elements of all three in a glass jar' (*Letters*, i. 270).

In 1886 an edition of *Prince Otto* was issued in picture boards, at the price of two shillings, which continued to be sold for some years, but is now out of print. In 1900 the six shilling edition was re-set, and printed as a new edition.

Mr. John Lane, in 1896, published a French translation of *Prince Otto*, of which a collation is given below.

French Translation: 1896.

R. L. | Stevenson | Le Roman | Du | Prince Othon | Traduit de L'Anglais | par | Egerton | Castle | London | John Lane The Bodley Head | 1896.

Collation:—Crown octavo, pp. xx+312, consisting of Half-title, verso blank, not reckoned in the pagination, p. [i] blank; etched Frontispiece, p. [ii]; etched Title, pp. [iii, iv], verso blank; *Dédicace du Traducteur*, pp. v-xv; *Dédicace de L'Auteur*, pp. xvi-xviii; *Table*, pp. xix, xx; Fly-title, pp. [1, 2], verso blank; Text, pp. 3-[312]; at foot of last page the imprint, '*Printed by T. and A. Constable, Printers to Her Majesty* | *at the Edinburgh University Press.*'

Issued in dark blue cloth, top edge gilt, others untrimmed, lettered on face within a fancy-work scroll '*R. L.* | *Stevenson* | *Prince* | *Othon,*' and on back, '*R. L. Stevenson* | *Le Roman* | *Du* | *Prince* | *Othon* | *Traduit par* | *Egerton* | *Castle* | *John Lane* | *The* | *Bodley Head,*' all in gold.

An edition in demy octavo, printed on handmade paper, and bound in uniform style with 'The Edinburgh Edition,' was issued at the same time. This edition consisted of 50 copies only.

Prince Otto, a comedy in three acts, dramatised by T. B. Thalberg and Gerald Gurney, was produced first at the Spa Concert Room, Harrogate, on Saturday afternoon, March 24, 1888. On this occasion Mr. Stephen Phillips took the part of *Fritz*. In *The Academy*, No. 1463, May 19, 1900, a letter from Mr. Stevenson to Mr. Gurney, who had written respecting terms, was printed, in which the author of *Prince Otto* expressed his gratification at the proposal that the romance should be dramatised, and added the following postscript:—'It may interest you to know that *Prince Otto* was originally a tragedy, and, by my sooth! in blank verse. I still think it has much that is very suitable to the boards. A facsimile of this letter is also given in the announcement of a representation of 'Prince Otto,' which was given at the Theatre Royal, Glasgow, June 4, 1900, and five following nights, in which Miss Marion Terry personated the heroine.

(14)

A CHILD'S GARDEN OF VERSES: 1885.

A Child's Garden | of Verses | By | Robert Louis Stevenson | [*Publishers' device*] | London | Longmans, Green, and Co. | 1885 | *All rights reserved.*

Collation:—Pott octavo, pp. xii+104; consisting of a blank page, on verso a list of works '*By the same author,*' within a plain one-line border, two unnumbered pages; Half-title, *A Child's Garden* | *of Verses*; in centre of verso the imprint, '*London: Printed by* | *Spottiswoode and Co., New-Street Square* | *and Parliament Street,*' pp. [i, ii]; Title-page as above, verso blank, pp. [iii, iv]; Dedication '*To Alison Cunningham from her Boy,*' eighteen lines of verse, verso blank, pp. [v, vi]; Contents, pp. [vii]-x; Fly-title, verso blank, pp. [1, 2]; and Text, pp. [3]-101; pages [102-104] blank. There are headlines throughout. At the foot of p. 101 is the imprint, '*Spottiswoode & Co., Printers, New-street Square, London.*' The three divisions of the book, *The Child Alone, Garden Days,* and *Envoys,* are each preceded by a fly-title (with blank verso). Pages 72 and 90 are blank.

Issued in peacock-blue cloth boards, bevelled, with white end-papers, and with 'The Sign of the Ship' stamped in gold on the upper left-hand corner of the front cover. Lettered in gold across the back, '*A* | *Child's* | *Garden* | *of* | *Verses.* | *Stevenson* | *Longmans & Co.*' White-end papers.

It was published in March 1885 at the price of five shillings.

CONTENTS

		PAGES
I.	Bed in Summer,	3
II.	A Thought,	4
III.	At the Sea-side,	5
IV.	Young Night Thought,	6
V.	Whole Duty of Children,	7

PAGES

VI. Rain, ... 8
VII. Pirate Story, ... 9
VIII. Foreign Lands, ... 10-11
Previously printed in *The Magazine of Art*, vol. vii. p. 459 (Sept. 1884).

IX. Windy Nights, ... 12
X. Travel, ... 13-14
XI. Singing, ... 15
XII. Looking forward, ... 16
XIII. A Good Play, ... 17
XIV. Where go the Boats? 18
XV. Auntie's Skirts, ... 19
XVI. The Land of Counterpane, ... 20
Previously printed in *The Magazine of Art*, vol. vii. p. 367 (July 1884).

XVII. The Land of Nod, ... 21
XVIII. My Shadow, ... 22
XIX. System, ... 23
XX. A Good Boy, ... 24
XXI. Escape at Bedtime, ... 25
XXII. Marching Song, ... 26
XXIII. The Cow, ... 27
Previously printed in *The Magazine of Art*, vol. vii. p. 367 (July 1884).

XXIV. Happy Thought, ... 28
XXV. The Wind, ... 29
Previously printed in *The Magazine of Art*, vol. vii. p. 367 (July 1884).

XXVI. Keepsake Mill, ... 30-31
XXVII. Good and Bad Children, ... 32-33
Previously printed in *The Magazine of Art*, vol. vii. p. 459 (Sept. 1884).

XXVIII. Foreign Children, ... 34-35
XXIX. The Sun's Travels, ... 36
XXX. The Lamplighter, ... 37
XXXI. My Bed is a Boat, ... 38
XXXII. The Moon, ... 39
XXXIII. The Swing, ... 40
XXXIV. Time to Rise, ... 41
XXXV. Looking-Glass River, ... 42-43
XXXVI. Fairy Bread, ... 44

PAGES

xxxvii. From a Railway Carriage, ... 45
xxxviii. Winter-time, ... 46-47
xxxix. The Hayloft, ... 48
xl. Farewell to the Farm, ... 49
xli. North-West Passage—
1. *Good-Night,* 50
2. *Shadow March,* 51
3. *In Port,* 52

Previously printed in *The Magazine of Art*, vol. vii. p. 198 (March 1884).

THE CHILD ALONE

i. The Unseen Playmate, ... 55-56
ii. My Ship and I, ... 57
iii. My Kingdom, ... 58-59
iv. Picture-Books in Winter, ... 60-61
v. My Treasures, ... 62
vi. Block City, ... 63-64
vii. The Land of Story-Books, ... 65-66
viii. Armies in the Fire, ... 67-68
ix. The Little Land, ... 69-71

GARDEN DAYS

i. Night and Day, ... 75-77
ii. Nest Eggs, ... 78-79
iii. The Flowers, ... 80
iv. Summer Sun, ... 81-82
v. The Dumb Soldier, ... 83-84
vi. Autumn Fires, ... 85
vii. The Gardener, ... 86-87
viii. Historical Associations, ... 88-89

ENVOYS

i. To Willie and Henrietta, ... 93
ii. To my Mother, ... 94
iii. To Auntie, ... 95
iv. To Minnie, ... 96-98
v. To my Name-child, ... 99-100
vi. To any Reader, ... 101

It was in the summer of 1881, when Stevenson was living in Castleton

of Braemar, that he first began to write his verses for children. Mr. Graham Balfour tells us how he once took up Miss Kate Greenaway's *Birthday Book for Children*, with verses by Mrs. Sale Barker, and said, 'These are rather nice rhymes, and I don't think they will be difficult to do,' and then proceeded to try his hand at them. About fourteen numbers seem to have been written in the Highlands, and after three more had been added, they were apparently discontinued for a time (*Life*, i. 192). Gradually increasing the number of these verses, he was able to announce in March 1883, in a letter written from Nice to Mr. Henley, that they amounted to forty-eight pieces and 599 lines, which he proposed should be published with full-page illustrations in a 'refined octavo volume.' The title that first came into his mind was *Nursery Verses*, but after turning this and a few other alternative ones over, he came to the conclusion that *Penny Whistles* was the best, though he afterwards declared that he did not care for it.

The proofs of *Penny Whistles* were distributed in the autumn of 1883 amongst many friends and relatives, and out of this number only two copies, one surviving in America and the other in England, can be traced. The present writer has not been fortunate enough to be favoured with a sight of the English copy, but he has been informed that it bears the imprint, '*Cambridge, printed by C. J. Clay, M.A., and Son, at the University Press.*' Two proofs of the verses were taken, and whether this was the first or second is uncertain. In the American copy there are forty-eight pieces, containing 603 lines. Of these forty-eight pieces nine entire poems were not reprinted in *A Child's Garden of Verses*, and others were altered. The writer is indebted to Mr. George M. Williamson's *Catalogue of a Collection of the Books of Robert Louis Stevenson* for the following interesting information. The poems not reprinted were the following :—

VI. 'Bull Hunt,' 4 lines.
XXI. 'The Hunt Interrupted,' 4 lines.
XXII. 'The Garden Door,' 8 lines.
XXIII. 'A Song of Days,' 8 lines.
XXXII. 'Lesson on the Sea,' 20 lines.
XXXVI. 'A Proper Pride,' 6 lines.
XXXVIII. 'Birthday Party,' 6 lines.
XLI. 'Little Boy Blue,' 20 lines.
XLVI. 'Good News,' 8 lines.

No. XI., 'Travel,' in *Penny Whistles* has only 8 lines, while in *A Child's Garden* it contains 46. Lines 3 and 4 of the third stanza of No. IV., 'Young Night Thought,' was rewritten, as was line 2 of No. IX., 'Foreign Lands.' No. XXV., 'A Good Boy,' in *Penny Whistles* contains 8 stanzas, the third, fourth, and fifth of which have been struck out in the published volume. The allusions to this poem in his letter to Mrs.

Milne in November of 1883 (*Letters*, i. 298) refer to these deleted portions.[1] The penultimate line of No. XXXIII., 'Keepsake Mill,' was rewritten, as was the last line of No. XLIII., 'The Moon.' Minor alterations, a word or two here or there, are found in several of the other pieces.

When the book was published in March 1885, under the title of *A Child's Garden of Verses*, it contained 64 poems, the remainder having been written at various times in 1884. The book was reprinted in July 1885, May 1888, August 1890, January 1893, December 1894, January 1895, January 1897, March 1899, and January 1902. In 1896 an illustrated edition was published by Mr. John Lane, of which a collation is given below. In February 1892 Messrs. Longman printed *Stevenson's Child Garland of Songs | Gathered from 'A Child's Garden of Verses,' by R. L. Stevenson | And Set to Music | by | C. Villiers Stanford*, price sewed 2s., and in cloth 3s. 6d.; and in 1897 there was also published in quarto, with illustrations, *Song Flowers from 'A Child's Garden of Verses,' with Music by Katharine M. Ramsay.*

Illustrated Edition: 1896.

A Child's | Garden of | Verses | By Rob | ert Louis Stevenson | Illus | trated | by Charles | Robinson. | London: | John Lane, | The Bodley Head. | New York: | Charles Scribner's | Sons | 1896.

Collation:—Foolscap octavo, pp. xiv+144, consisting of Blank leaf, pp. [i, ii]; a leaf with cut on recto, verso blank, pp. [iii, iv]; Half-title, *A Child's | Garden | of Verses*, within a pictorial border, p. [v]; p. [vi] blank; Title-page as above, with pictorial embellishments, p. [vii]; in centre of p. [viii], '*Copyrighted in America | All Rights Reserved*,' at foot the imprint, '*Printed by Ballantyne, Hanson & Co. | At the Ballantyne Press*'; Dedication *To Alison Cunningham*, pp. [ix, x], verso blank; Contents, pp. xi-xiv; Text of *A Child's Garden of Verses*, pp. [1]-[137]; woodcuts only on pp. [138, 139, and 140]; advertisement of *Robert Louis Stevenson, an Elegy, by Richard Le Gallienne*,

[1] The *motif* will apparently be found in No. I. (*Envoys*), 'To Willie and Henrietta.' Mrs. Milne was Stevenson's cousin, Henrietta Traquair.

p. [141]; p. [142] blank; in centre of p. 143, the imprint, '*Printed by Ballantyne, Hanson & Co.* | *London & Edinburgh*'; p. [144] blank.

Issued in dark green ribbed silk-cloth, with ornamental designs in gold on back and sides.

An edition was also printed on Japanese vellum, with this Certificate of Issue on p. [vi]:—*Of this Edition* 150 *copies* | *have been printed.* These copies were bound in uniform style with the Edinburgh Edition of *The Works of Robert Louis Stevenson,* with the cloth covers of the ordinary edition employed as end-leaves.

Though dated 1896, this edition was issued at the end of 1895.

(15)

THE DYNAMITER: 1885.

More New Arabian Nights | The Dynamiter | By | Robert Louis Stevenson | and | Fanny Van de Grift Stevenson | [*Publishers' device.*] | London | Longmans, Green, and Co. | 1885 | *All rights reserved.*

Collation:—Crown octavo, pp. viii+208; consisting of Half-title, *The Dynamiter,* on verso a list of works '*By R. L. Stevenson,*' within a plain one-line border, pp. [i, ii]; Title-page as above (with imprint—'*London: Printed by* | *Spottiswoode and Co., New Street Square* | *and Parliament Street*'—in centre of verso), pp. [iii, iv]; Dedication, '*To Messrs. Cole and Cox, Police Officers,*' pp. [v], vi; Contents, p. [vii]; *A Note to the Reader* (signed 'R. L. S.'), p. [viii]; Text, pp. 1-207; p. [208] blank. There are headlines throughout, each verso being headed *New Arabian Nights,* and each recto with the name of the chapter occupying it. The imprint is repeated at the foot of p. 207.

By far the greater number of copies were issued in pale-green paper wrappers, with the following inscription (accompanied by an illustration) upon the front cover:—'*More New Arabian Nights* | *The* | *Dynamiter* | *By* | *R. L. & F.* | *Stevenson* | *London* | *Longmans,*

Green & Co. | *Price One Shilling.'* On the back wrapper is the following advertisement: 'A New Story by William Black, WHITE HEATHER, and a New Romance by Robert Louis Stevenson, PRINCE OTTO, are now appearing in *Longman's Magazine.'*

A few copies were issued in crimson cloth boards, with trimmed edges, brown fly-leaves, blank backs, and lettered on the front boards in black: '*More* | *New Arabian Nights* | [ornament] | *The* | *Dynamiter* | [Publishers' device] | *By* | *Robert Louis Stevenson* | *and* | *Fanny Van de Grift Stevenson.'* The published price of the cloth copies, which are scarce, was one shilling and sixpence, and of the paper copies one shilling.

The Dynamiter was published in April 1885, and was reprinted in May and July of that year. In January 1895 it was included in Messrs. Longman's 'Silver Library' at the price of three shillings and sixpence, and was reprinted in March 1897 and in July 1899.

The stories in *More New Arabian Nights* chiefly consisted of those composed by Mrs. Stevenson at Hyères in 1883-84, to while away the hours of illness. 'Stevenson wrote the passages relating to Prince Florizel and collaborated in the remainder; but the only complete story of his invention in the book was *The Explosive Bomb*; by which he designed "to make dynamite ridiculous, if he could not make it horrible' (Balfour's *Life*, ii. 4, 5). Mrs. Stevenson was entirely responsible for the stories of *The Destroying Angel* and *The Fair Cuban.*

(16)

MACAIRE: 1885.

Macaire | A Melodramatic Farce in Three Acts | By | William Ernest Henley | and | Robert Louis Stevenson | Printed by R. & R. Clark, Edinburgh | *For Private Circulation Only* | 1885.

Collation:—Crown octavo, pp. iv+40; consisting of Dedication, '*To* | *A. Egmont Hake* | *from* | *The Authors* | *24th January* 1885,' p. [i]; list of *Persons Represented*, etc., p. [ii]; Title-page as above, verso blank, pp. [iii, iv]; and Text, pp. [1]-40. There are headlines throughout. Beyond that upon the title-page there is no imprint.

Issued in stiff cream-coloured paper wrappers, with uncut edges. The front cover is lettered: '*No. . . . To be returned to W. E. Henley,* 18 *Camden Gardens, Shepherd's Bush, London, W.,*' at the head; '*Macaire*' (with printers' ornament both above and below) in the centre; and '*For Private Circulation Only*' at the foot.

The first reprint of *Macaire* was made in America, when a very few copies were privately struck off in 1892 for copyright purposes.

First American Issue: 1892.

Macaire: | a Melodramatic Farce | in Three Acts | By | William Ernest Henley | and | Robert Louis Stevenson | [*Publisher's device.*] London: | Wm. Heinemann, | 21 Bedford Street, | W.C.

Collation:—Quarto, pp. 22, consisting of Title-page as above, which is printed on the front cover, with blank verso; Text, pp. [1]-22. At bottom of p. 22 ['*All Rights Reserved. Entered at the Library of Congress, Washington*'].

Issued in a grey paper wrapper, with the title printed on front cover.

Macaire was first published in England in *The New Review,* vol. xii. pp. 685-706 (June 1895) (Part IV. No. 131). It was afterwards included in *Four Plays,* 1896 (Part I. No. 36), and separately published in 1897 as Volume iv. of *The Plays of W. E. Henley and R. L. Stevenson.* (*See below.*)

First Separately Published Edition: 1897.

Macaire | A Melodramatic Farce | In Three Acts | By W. E. Henley | & | R. L. Stevenson | London: William Heinemann | MDCCCXCVII.

Collation:—Square 16mo, pp. viii+88, consisting of a Blank leaf, pp. [i, ii]; Half-title, *Macaire,* p. [iii]; Notice of *The Plays of W. E. Henley and R. L. Stevenson,* p. [iv]; Title-page as above, pp. [v, vi]; at foot of verso, *All rights reserved; Persons Represented,* pp. [vii, viii], verso blank; Text, pp.

MACAIRE

A Melodramatic Farce in Three Acts

BY

WILLIAM ERNEST HENLEY

AND

ROBERT LOUIS STEVENSON

PRINTED BY R. & R. CLARK, EDINBURGH

FOR PRIVATE CIRCULATION ONLY

1885

Facsimile of Title-page of Number 16.

[1]-87; p. [88] blank; at foot of p. 87 is the imprint, '*Printed by Ballantyne, Hanson & Co.* | *London & Edinburgh.*'

Issued in stiff paper wrappers at one shilling and sixpence, and in cloth boards at two shillings and sixpence. On the front wrapper is printed: *The Plays of* | *W. E. Henley & R. L. Stevenson* | *Volume IV.* | *Macaire* | *A Melodramatic Farce* | *In Three Acts* | *Price* 1/6, *or in cloth,* 2/6 | *London: William Heinemann.*

(17)

STRANGE CASE OF DR. JEKYLL AND MR. HYDE: 1886.

Strange Case | of | Dr. Jekyll and Mr. Hyde | By | Robert Louis Stevenson | [*Publishers' device.*] | London | Longmans, Green, and Co. | 1886 | *All rights reserved.*

Collation:—Crown 8vo, pp. viii+144. Half-title, *Dr. Jekyll and Mr. Hyde,* on verso, list of books '*By the Same Author,*' within a plain one-line border, pp. [i, ii]; Title-page as above; in centre of verso the imprint: '*Printed by* | *Spottiswoode and Co., New-street Square, London,*' pp. [iii, iv]; Dedication, 'To Katherine de Mattos,' four lines of verse, verso blank, pp. [v, vi]; Contents, verso blank, pp. [vii, viii]; Text, pp. [1]-141; p. [142] blank; Advertisement of the second edition of '*A Child's Garden of Verses,*' with Press Notices, p. [143]; p. [144] blank.

Issued in salmon-coloured cloth, with trimmed edges, back blank, lettered in black upon the front cover '*Strange Case* | *of* | *Dr. Jekyll* | *and* | *Mr. Hyde* | *By* | *R. L. Stevenson,*' with 'the Sign of the Ship' in the left-hand upper corner. End-papers of a passion-flower design, printed in grey on white. The published price of the cloth-bound copies was one shilling and sixpence.

Also issued in pale fawn-coloured paper wrappers, ornamented in black, and lettered in red and black on the recto of the front

cover: *Strange Case* | *of* | *Dr. Jekyll* | *and* | *Mr. Hyde* | *By* | *R. L. Stevenson* | [Publishers' device] | *London* | *Longmans, Green, and Co.* | 1886 | *Price One Shilling*; advertisement of *Longman's Magazine* on verso. The back cover has upon its recto an advertisement of White Melville's novels; and upon its verso advertisements of *The Dynamiters,* and two books by Bret Harte.

The date upon the front cover was originally 1885, but the last figure was altered by the pen into 6. It had been intended to publish the book in December 1885, 'but when it was ready, the bookstalls were already full of Christmas numbers, etc., and the trade would not look at it' (Mr. Charles Longman in Balfour's *Life,* ii. 14). The publication was therefore postponed till January 1886. The price was one shilling and sixpence for the cloth copies, and one shilling for the paper ones. It was repeatedly reprinted, and in January 1897 had reached the Twenty-second Impression. The type was reset in April 1899.

In 1896 *Dr. Jekyll and Mr. Hyde* was republished, together with *Fables,* in one volume (Part I. No. 42).

Dr. Jekyll and Mr. Hyde, a play in four acts, dramatised by T. Russell Sullivan, was produced at the Lyceum Theatre, August 4, 1888, and, dramatised by Daniel Bandmann, at the Opera Comique, August 6, 1888.

The Real Case of Hyde and Seekyll, a musical farce, written and composed by George Grossmith, was produced at the Royalty Theatre, September 3, 1888.

(18)

KIDNAPPED: 1886.

Proof Edition.

Kidnapped: | being | Memoirs of the Adventures of David Balfour | in the year 1751. | [*Line*] | By Robert Louis Stevenson, | Author of 'Treasure Island,' 'Prince Otto,' 'The Strange Case of Dr. Jekyll,' &c. | Published for the Author | by | James Henderson, Red Lion House, Red Lion Court, Fleet Street, | London, E.C.

Collation:—Quarto, pp. 28, consisting of Title-page as above, pp. [1, 2], on verso the imprint, '*London* | *James Henderson, Red Lion Sqr.* | *Fleet St.* | *E.C.*'; Text, pp. [3]-27; p. [28] blank.

Issued in buff-coloured wrappers, with the title repeated on front cover.

A few copies only were issued to secure copyright.

Kidnapped was originally issued serially in *Young Folks*, vol. xxviii. pp. 273-275, 289-291, 305-307, 321-323, 337-339, 353-355, 369-371, 385-387, 401-403; vol. xxix. pp. 1-3, 17-19, 33-35, 49-51, 68 (May 1 to July 13, 1886.)

First Published Edition.

Kidnapped | Being | Memoirs of the Adventures of David Balfour | In The Year 1751: | How he was Kidnapped and Cast away; his Sufferings in a Desert Isle; | his Journey in the Wild Highlands; his Acquaintance with Alan Breck | Stewart and other notorious Highland Jacobites; with all that he | Suffered at the hands of his Uncle, Ebenezer Balfour of Shaws, | falsely so-called: Written by Himself, and now set forth | By | Robert Louis Stevenson. | Cassell & Company, Limited: | MDCCCLXXXVI. | [*All Rights Reserved*].

Collation:—Crown octavo, pp. viii+312, consisting of Half-title, *Kidnapped* | *being* | *Memoirs of the Adventures of David Balfour* | *in the year* 1751, on verso a list of works '*By the same Author*' within a plain single-line border, pp. [i, ii]; Title-page as above, verso blank, pp. [iii, iv]; Dedication (to Mr. Charles Baxter), pp. [v], vi; Contents, pp. [vii], viii; Text of the *Memoirs*, pp. [1]-311. On p. [312] is an advertisement with press notices of the Illustrated Edition

KIDNAPPED:

BEING

MEMOIRS OF THE ADVENTURES OF DAVID BALFOUR

IN THE YEAR 1751.

BY ROBERT LOUIS STEVENSON,

Author of "Treasure Island," "Prince Otto," "The Strange Case of Dr. Jekyll," &c.

PUBLISHED FOR THE AUTHOR

BY

JAMES HENDERSON, RED LION HOUSE, RED LION COURT, FLEET STREET,

LONDON, E.C.

Facsimile of Title-page of Number 18.

of *Treasure Island,* followed by 16 unnumbered pages of Selections from Cassell & Co.'s Publications. There are headlines throughout. The imprint, '*Printed by Cassell & Company, Limited, La Belle Sauvage, London, E.C.*' | 2. 5. 786,' occurs at the foot of page 311. Facing the title-page is a folding map with a '*Sketch of the Cruise of the Brig Covenant. And the probable course of David Balfour's Wanderings.*'

Issued in silk-grained cloth boards, some in bright blue, others in scarlet, brown, and green, lettered in gold across the back, '*Kidnapped* | *R. L. Stevenson* | *Cassell & Company, Limited.*'

Kidnapped has been repeatedly reprinted, and in July 1891 the price of the six shilling edition was reduced to three shillings and sixpence. This edition is now out of print. In 1887 an Illustrated Edition was issued, of which a collation is given below. In May 1895 it was given the general title of *The Adventures of David Balfour, Part One.* The illustrated editions now on sale are the 'Library Edition' at six shillings, the 'Popular Edition' at three shillings and sixpence, and, since August 1898, the 'People's Edition' in pictorial paper wrappers at sixpence.

First Illustrated Edition: 1887.

Kidnapped, | being | Memoirs of the Adventures of David Balfour | in the year 1751: | How he was Kidnapped and Cast away; his Sufferings in a Desert Isle; | his Journey in the Wild Highlands; his Acquaintance with Alan Breck | Stewart, and other notorious Highland Jacobites; with all that he | Suffered at the hands of his Uncle, Ebenezer Balfour of Shaws, | falsely so-called: Written by Himself, and now set forth | By | Robert Louis Stevenson. | Illustrated Edition. | Cassell & Company, Limited: | London, Paris, New York & Melbourne. | MDCCCLXXXVII. | [All Rights Reserved.]

Collation:—Crown octavo, pp. viii + 312, consisting of Title-page as above (with list of books by R. L. S. on verso), pp. [i, ii];

Dedication, pp. [iii, iv]; Contents, pp. [v], vi; List of Illustrations, p. [vii]; p. viii is blank; and Text, pp. [1]-311. There are headlines throughout. The imprint occurs at the foot of p. 311. A series of advertisements of Messrs. Cassell & Co.'s publications is commenced upon page [312]. The *Sketch Map* precedes the title-page.

Issued in cloth boards of various colours, with ornamental designs in black, and lettered in black and gold, both upon the front cover and across the back.

(19)

SOME COLLEGE MEMORIES: 1886.

Some College Memories | By | Robert Louis Stevenson | [*Vignette portrait of Professor Kelland*] | Edinburgh: | Printed for Members of the | University Union Committee | 1886.

Collation:—Foolscap octavo, pp. 18, consisting of Half-title (with blank reverse), pp. [1, 2]; Title-page as above (with blank reverse), pp. [3, 4]; and Text, pp. [5]-18. The headlines are *Some College Memories* throughout, upon both sides of the page. The vignette on the title-page is a photographic reproduction of the portrait of Professor Kelland that faces p. 236 of *The New Amphion.*

Issued in thick grey hand-made paper wrappers, with the title-page reproduced upon the front. The leaves left entirely untrimmed.

Some College Memories was reprinted from *The New Amphion. Being the Book of the Edinburgh University Union Fancy Fair, in which are contained sundry artistick, instructive, and diverting matters, all now made publick for the first time. Edinburgh: the University Press,* 1886, pp. 221-240.

This little volume is of considerable scarcity, copies having realised as much as twelve guineas.

It has been stated that this *brochure* was printed at the instance, and

Some College Memories

BY

ROBERT LOUIS STEVENSON

EDINBURGH:

PRINTED FOR MEMBERS OF THE
UNIVERSITY UNION COMMITTEE

1886

Facsimile of Title-page of Number 19.

at the cost, of Mr. W. H. Hepworth, Examiner in Art at South Kensington, and that it was produced with its author's consent and approval. On the other hand, doubts have been thrown on its authenticity. The curious reader may consult the correspondence on this subject that took place in *The Athenæum*, No. 3663, p. 53 (Jan. 8, 1898); No. 3665, p. 121 (Jan. 22, 1898); No. 3667, p. 184 (Feb. 5, 1898); and No. 3670, p. 280 (Feb. 26, 1898).

(20)

THE MERRY MEN: 1887.

The Merry Men | and | Other Tales and Fables | By | Robert Louis Stevenson | [*Publishers' device.*] | London | Chatto and Windus, Piccadilly | 1887 | [*The right of translation is reserved*].

Collation :—Crown octavo, pp. x+296, consisting of Half-title, *Tales and Fables*, on verso a list of books '*By the Same Author*,' within a plain one-line border, pp. [i, ii]; Title-page as above, in centre of verso the imprint, '*Printed by* | *Spottiswoode and Co., New-street Square* | *London*,' pp. [iii, iv]; Dedicatory Letter to Lady Taylor, signed, 'Robert Louis Stevenson,' and dated 'Skerryvore, Bournemouth,' verso blank, pp. [v, vi]; Note, verso blank, pp. [vii, viii]; Contents, verso blank, pp. [ix, x]; Text, pp. [1]-296, followed by 'A List of Books published by Chatto & Windus,' dated September 1886, pp. 32. The imprint is repeated at the foot of p. 296, and there are fly-titles before the different tales at pp. [1], [71], [109], [135], [153], and [215]. Pp. [2], [70], [72], [136], [152], [154], [214], and [216] are blank.

Issued in peacock-blue grained cloth boards, with a flower-spray in black on front cover, surmounted by five silver five-pointed stars. On back cover a monogram of the publishers in black. On the back, in gilt lettering, '*The* | *Merry* | *Men* | *etc.* | *Robert Louis* | *Stevenson* | [a silver star surmounting a black spray] | *Chatto & Windus.*'

CONTENTS

PAGES

The Merry Men, ... 1-69

Previously published in *The Cornhill Magazine*, vol. xlv. pp. 676-695 (June 1882); vol. xlvi. pp. 56-73 (July 1882).

Will o' the Mill, ... 71-108

Previously published in *The Cornhill Magazine*, vol. xxxvii. pp. 41-60 (Jan. 1878).

Markheim, ... 109-134

Previously published in *The Broken Shaft*, Unwin's Annual, pp. 27-38 (Christmas Number, 1885).

Thrawn Janet, ... 135-151

Previously published in *The Cornhill Magazine*, vol. xliv. pp. 436-443 (Oct. 1881).

Olalla, ... 153-213

Previously published in *The Court and Society Review*, pp. 3-15 (Christmas Number, 1885).

The Treasure of Franchard, ... 215-296

Previously published in *Longman's Magazine*, vol. i. pp. 672-694 (April 1883); vol. ii. pp. 83-112 (May 1883).

(21)

THOMAS STEVENSON: 1887.

Thomas Stevenson | Civil Engineer | By | Robert Louis Stevenson | 1887 | Printed for Private Distribution.

Collation:—Small octavo, pp. ii+20, consisting of Half-title, pp. [i, ii], verso blank; Title-page as above, pp. [1, 2], verso blank; and Text, pp. [3]-20. The headline is *Thomas Stevenson* throughout, upon both sides of the page. The title is surrounded by a heavy ruled frame.

Issued in pale blue paper wrappers, lettered '*Thomas Stevenson.* |

[1818-1887],' enclosed within a heavy ruled frame. The pamphlet is now of very considerable scarcity.

Also printed in *The Contemporary Review,* vol. li, June 1887, pp. 789-793.

(22)

MEMORIES AND PORTRAITS: 1887.

Memories & Portraits | By | Robert Louis Stevenson | [*Publishers' device.*] | London | Chatto and Windus, Piccadilly | 1887 | *All Rights Reserved.*

Collation:—Foolscap octavo, pp. x+300; consisting of an unpaged leaf, recto blank, on verso a list of works '*By the Same Author,*' within a plain one-line border; Half-title, *Memories and Portraits,* verso blank, pp. [i, ii]; Title-page as above, verso blank, pp. [iii, iv]; Dedication ('*To My Mother,*' dated '*S.S. "Ludgate Hill," within sight of Cape Race,*' verso blank, pp. [v, vi]; Prefatory Note, pp. [vii], viii; Contents, pp. [ix], x; Text of the Papers, pp. [1]-299. There are headlines throughout. The imprint:—*Printed by R. & R. Clark, Edinburgh*'—is upon the centre of the verso of page [300].

Issued in dark blue buckram boards, lettered in gilt across the back within a plain border, '*Memories* | *&* | *Portraits* | *R. Louis Stevenson* | *Chatto & Windus.*'

CONTENTS

PAGES

The Foreigner at Home, ... 1-23

Previously printed in *The Cornhill Magazine,* vol. xlv. pp. 534-541 (May 1882).

Some College Memories, ... 24-37

Previously printed in *The New Amphion,* being the Book of the Edinburgh University Union Fancy Fair, December 1886, pp. 221-240, and also in a volume for private circulation (Part I. No. 19).

PAGES

Old Mortality, ... 38-56

Previously printed in *Longman's Magazine*, vol. iv. pp. 74-81 (May 1884).

A College Magazine, ... 57-76

An Old Scotch Gardener, ... 77-89

Previously printed in *Edinburgh University Magazine*, No. 3, pp. 71-76 (March 1871).

Pastoral, ... 90-105

Previously printed in *Longman's Magazine*, vol. ix. pp. 596-602 (April 1887).

The Manse, ... 106-119

Previously printed in *Scribner's Magazine*, vol. i. pp. 611-614 (May 1887).

Memoirs of an Islet, ... 120-131

Thomas Stevenson, ... 132-143

Previously printed in *The Contemporary Review*, vol. li. pp. 789-793 (June 1887), and also in a pamphlet for private circulation (Part I. No. 21).

Talk and Talkers: First Paper, ... 144-168

Previously printed in *The Cornhill Magazine*, vol. xlv. pp. 410-418 (April 1882).

Talk and Talkers: Second Paper, ... 169-190

Previously printed in *The Cornhill Magazine*, vol. xlvi. pp. 151-158 (August 1882).

The Character of Dogs, ... 191-212

Previously printed in *The English Illustrated Magazine*, vol. i. pp. 300-305 (May 1883).

'A Penny Plain and Twopence Coloured,' . . . 213-227

Previously printed in *The Magazine of Art*, vol. vii. pp. 227-232 (April 1884).

A Gossip on a Novel of Dumas's, ... 228-246

A Gossip on Romance, ... 247-274

Previously printed in *Longman's Magazine*, vol. i. pp. 69-79 (Nov. 1882).

A Humble Remonstrance, ... 275-299

Previously printed in *Longman's Magazine*, vol. v. pp. 139-147 (Dec. 1884).

Large Paper Edition: 1887.

This edition was issued in quarto, printed on hand-made paper, and bound in white buckram, with the title, etc., impressed in gold on the back. The edges were entirely uncut. On the verso of a leaf which precedes the half-title in the place of the list of books by Mr. Stevenson, is the Certificate of Issue: '*Only Fifty Copies of this Large Paper Edition of* | "*Memories and Portraits*" *have been printed.* | *This is No.* . . . | [signed] *R. & R. Clark.*' In other respects this edition is identical with the small paper issue.

Since the first edition this book has been uniformly issued in crown octavo.

(23)

UNDERWOODS: 1887.

Underwoods | By | Robert Louis Stevenson | [*Publishers' device.*] | London | Chatto and Windus, Piccadilly | 1887.

Collation:—Foolscap octavo, pp. xviii+140, consisting of Half-title *Underwoods,* on verso a list of books '*By the Same Author,*' within a plain single-line border, pp. [i, ii]; Title-page as above, on verso four lines in rhyme, pp. [iii, iv]; Dedication, signed 'R.L.S.,' and dated from Skerryvore, Bournemouth, pp. [v]-vii; p. [viii] blank; Note, pp. [ix]-xii; Contents, pp. [xiii]-xv; p. [xvi] is blank; Fly-title to Book I., verso blank, pp. [xvii, xviii], Text of Book I., pp. [1]-73; p. [74] blank; Fly-title to Book II., on verso *Table of common Scottish vowel sounds,* pp. [75, 76]; and Text of Book II., pp. [77-138]; in centre of p. [139] is the following imprint: '*Printed by R. & R. Clark, Edinburgh*'; p. [140] blank, followed by 'A List of Books published by Chatto & Windus,' dated July 1887, pp. 32.

Issued in dark green cloth boards, lettered in gilt across the back—'*Underwoods* | *Robert Louis* | *Stevenson* | [Publishers' device] | *Chatto & Windus.*'

BIBLIOGRAPHY OF R. L. STEVENSON

Contents

BOOK I.—IN ENGLISH.

PAGE

I. Envoy—Go, little book, ... 1

II. A Song of the Road—The gauger walked, . . . 2
Previously printed in *The Magazine of Art*, vol. ix. pp. 94, 95 (Jan. 1886).

III. The Canoe Speaks—On the great streams, . . . 4

IV. It is the season, ... 7
Previously printed in *The Magazine of Art*, vol. viii. p. 53 (Dec. 1885).

V. The House Beautiful—A naked house, a naked moor, . 9
Previously printed in *Alma Mater's Mirror*, 1887, pp. 3, 4.

VI. A Visit from the Sea—Far from the loud sea beaches, . 12
Previously printed in *The Magazine of Art*, vol. viii. p. 21 (Nov. 1885).

VII. To a Gardener—Friend, in my mountain-side demesne, . 14
Previously printed in *The Magazine of Art*, vol. ix. p. 320 (June 1886).

VIII. To Minnie—A picture frame for you to fill, . . . 16

IX. To K. de M.—A lover of the moorland bare, . . 17

X. To N. V. de G. S.—The unfathomable sea, . . . 19

XI. To Will. H. Low—Youth now flees, . . . 21
Previously printed in *The Century Magazine*, vol. xxxii. p. 73 (May 1886).

XII. To Mrs. Will. H. Low—Even in the bluest noontide of July, ... 24

XIII. To H. F. Brown—I sit and wait, ... 26

XIV. To Andrew Lang—Dear Andrew, ... 29

XV. Et tu in Arcadia vixisti—In ancient tales, O friend, . 31
Previously printed in *The Cornhill Magazine*, vol. xliii. pp. 191, 192 (Feb. 1881).

XVI. To W. E. Henley—The year runs through her phases, . 36

XVII. Henry James—Who comes to-night, . . . 38

XVIII. The Mirror Speaks—Where the bells, . . . 39

XIX. Katharine—We see you as we see a face, . . . 41

XX. To F. J. S.—I read, dear friend, ... 42

XXI. Requiem—Under the wide and starry sky, . . . 43

PAGE

XXII. THE CELESTIAL SURGEON—If I have faltered, . . 44

XXIII. OUR LADY OF THE SNOWS—Out of the sun, . . 45

XXIV. Not yet, my soul, ... 50

Previously printed in *The Atlantic Monthly*, vol. xlvi. pp. 459, 460 (October 1880). (*Cf.* Letter to Mr. Gosse, April 16, 1880, in *Letters*, i. 169).

XXV. It is not yours, O mother, to complain, . . . 53

Previously printed, under the title of *Ad Matrem*, in *Voluntaries for an East London Hospital*, 1887, pp. 199-201.

XXVI. THE SICK CHILD—O mother, lay your hand upon my brow, ... 56

XXVII. IN MEMORIAM F. A. S.—Yet, O stricken heart, . 58

Previously printed as a leaflet for private distribution (Part II. No. 7).

XXVIII. TO MY FATHER—Peace and her huge invasion, . . 60

XXIX. IN THE STATES—With half a heart, . . . 62

XXX. A PORTRAIT—I am a kind of farthing dip, . . 63

XXXI. Sing clearlier, Muse, ... 65

XXXII. A CAMP—The bed was made, ... 66

Previously printed in *Travels with a Donkey in the Cevennes*, 1879, p. 117 ('Old Play').

XXXIII. THE COUNTRY OF THE CAMISARDS—We travelled in the print of olden wars, ... 67

Previously printed in *Travels with a Donkey in the Cevennes*, 1879, p. 137 (signed 'W. P. Bannatyne').

XXXIV. SKERRYVORE—For love of lovely words, . . . 68

XXXV. SKERRYVORE: THE PARALLEL—Here all is sunny, . 69

XXXVI. My house, I say, ... 70

XXXVII. My body which my dungeon is, ... 71

XXXVIII. Say not of me that weakly I declined, . . . 73

BOOK II.—IN SCOTS

I. THE MAKER TO POSTERITY—Far 'yont amang the years to be, 77

II. ILLE TERRARUM—Frae nirly, nippin', Eas'lan' breeze, . 80

Previously printed in *The Scottish Church*, vol. iv. pp. 338-340 (April 1887).

III. When aince Aprile has fairly come, ... 85

IV. A Mile an' a Bittock, ... 87

Previously printed in *The Leisure Hour*, No. 421, p. 26 (Jan. 1887).

PAGE

v. A Lowden Sabbath Morn—The clinkum-clank o' Sabbath bells, ... 89
Previously printed in *The Scottish Church*, vol. iv. pp. 334-338 (April 1887).

vi. The Spaewife—O, I wad like to ken, ... 98

vii. The Blast: 1875—It's rainin'. Weet's the gairden sod, . 100

viii. The Counterblast: 1886—My bonny man, the warld, it's true, ... 103

ix. The Counterblast Ironical—It's strange that God should fash to frame, ... 108

x. Their Laureate to an Academy Class Dinner Club—Dear Thamson class, whaure'er I gang, ... 110
Previously printed as a leaflet for private distribution (Part ii. No. 18).

xi. Embro Hie Kirk—The Lord Himsel' in former days, . 114

xii. The Scotsman's Return from Abroad—In mony a foreign pairt I've been, ... 118
Previously printed in *Fraser's Magazine*, vol. xxii. N.S., pp. 624-626 (Nov. 1880).

xiii. Late in the nicht, ... 125

xiv. My Conscience!—Of a' the ills that flesh can fear, . . 130

xv. To Doctor John Brown—By Lyne and Tyne, by Thames and Tees, ... 133

xvi. It's an owercome sooth for age an' youth, ... 138

*** One of the Scots poems, *A Lowden Sabbath Morn*, was reprinted in 1898, with illustrations by A. S. Boyd. A description of this issue is given further on.

Large Paper Edition: 1887.

This edition was issued in quarto, printed on handmade paper, and bound in white buckram, with the title, etc., impressed in gold on the back. The edges were entirely uncut. On the verso of the half-title is the Certificate of Issue, '*Only Fifty Copies of this Large Paper Edition* | *of "Underwoods" have been printed.* | *This is No.* . . . | [signed] *R. & R. Clark.*' In other respects this edition is identical with the small paper issue.

The first five or six editions continued to be printed in a kind of foolscap size, but the book is now always printed in crown octavo.

A Lowden Sabbath Morn: 1898.

A Lowden Sabbath Morn | By Robert Louis Stevenson | Illustrated by A. S. Boyd | London | Chatto & Windus | 1898.

Collation:—Square octavo, pp. 1+126, consisting of Half-title, p. [1, 2], verso blank; Title-page as above, pp. [3, 4]; at foot of verso the imprint, '*Printed by Ballantyne, Hanson & Co.* | *At the Ballantyne Press*'; Dedication '*To* | *the Memory of* | *Robert Louis Stevenson* | *etc.,*' pp. [5, 6], verso blank; Text and plates, p. 7-124; though the illustrations do not bear pagination figures they run concurrently with the text, thus the last page being a picture is unnumbered, p. [125]; p. [126] blank; at the end is leaf with a List of Works by Robert Louis Stevenson, on the verso of which is the imprint, '*Printed by Ballantyne, Hanson & Co.* | *London & Edinburgh.*'

Issued in dark blue cloth boards, the top edges gilt, other edges uncut; on the front of cover is a panel of gold, containing a landscape and two figures, with the lettering, '*A Lowden Sabbath Morn* | *By* | *Robert* | *Louis* | *Stevenson* | *Illustrated* | *By* | *A. S. Boyd.*' On the back the volume is lettered, '*A* | *Lowden* | *Sabbath* | *Morn* | *Robert* | *Louis* | *Stevenson* | *Illustrated* | *By* | *A. S. Boyd* | *Chatto* | *& Windus.*'

(24)

TICONDEROGA: 1887.

Ticonderoga | By | Robert Louis Stevenson | Printed for the Author by R. & R. Clark | Edinburgh | 1887.

Collation:—Post quarto, pp. 28, consisting of Half-title, pp. [1, 2], verso blank; Title-page as above, pp. [3, 4], verso blank;

Certificate of Issue, stating that Fifty Copies only had been printed, pp. [5, 6]; Prologue, pp. [7, 8], verso blank; Text, pp. [9]-27. The imprint, '*Printed by R. & R. Clark, Edinburgh,*' occurs upon p. [28]. The headline is *Ticonderoga* throughout, upon both sides of the page.

Issued in cream-coloured Japanese vellum paper boards, lettered in gilt up the back, '*Ticonderoga. R. L. Stevenson.* 1887.'

Also printed in *Scribner's Magazine* for December 1887, pp. 643-650, where the poem was accompanied by two illustrations by William Hole, A.R.S.A., and one by Will H. Low.

Reprinted in *Ballads,* 1890, pp. 97-119.

Ticonderoga in its separate form was not published, or in any manner offered for sale. The fifty copies to which the edition was restricted were privately distributed in accordance with the Author's instructions.

Presentation Edition: 1889.

Previous to its publication in 1890 *Ticonderoga* was set up in type by the De Vinne Press of New York, acting upon Mr. Stevenson's instructions. Two copies only were printed. One of these was forwarded to the author in Samoa, who duly presented it to King Kalakaua. The second copy was handed by the printers to Mr. C. B. Foote, of New York, and at his death was sold with his collection of *Stevensoniana,* when it passed into the possession of Mr. George M. Williamson.

The booklet is a square octavo of eight leaves; the first and last being unnumbered, the remaining twelve pages, which contain the poem, being numbered 1 to 12 at foot. There are no headlines. The first leaf has the following brief title upon its recto (the verso being blank): '*Privately Printed* | *for his Hawaiian Majesty* | *King Kalakaua.* | *From the Author.*'

The recto of the last leaf contains the series of four *Notes,* the verso being blank. There is no imprint either of printer or publishers. The pamphlet is sewn with red silk, and has no wrapper or cover of any description.

In the matter of Text this 'presentation' issue of *Ticonderoga* affords some interesting *variorum* readings, as follows:—

Line 67, ordinary editions, reads:

By the bread of life and the steel of war.

The 'presentation' issue gives:

By my sword and yonder mountain.

Lines 205-212, ordinary editions, read:

'Many a name have I heard,' he thought,
'In all the tongues of men,
Full many a name both here and there,
Full many both now and then.
When I was at home in my father's house
In the land of the naked knee,
Between the eagles that fly in the lift
And the herrings that swim in the sea.'

In the 'presentation issue' they run:

'Many a name have I heard
In all the tongues of men,
Many both here and there,
Many both now and then:
At home in my father's house,
In the land of the naked knee,
Where the eagles fly in the lift,
And the herrings swim in the sea.'

There are in addition three or four trifling verbal differences.

(25)

MEMOIR OF FLEEMING JENKIN: 1887.

Memoir | of | Fleeming Jenkin | By | Robert Louis Stevenson | New York | Charles Scribner's Sons | 1887.

Collation:—Crown octavo, pp. viii+302, consisting of Half-title, *Memoir of Fleeming Jenkin.* [*Author's Edition*], on verso, list of works '*By the same Author,*' pp. [i, ii]; Title-page as above, verso blank, pp. [iii, iv]; Preface to the American Edition, signed 'R. L. S.,' and dated, 'Saranac, Oct. 1887,'

pp. [v], vi; Contents, pp. [vii], viii; Text of *Memoir*, pp. [1]-275; p. [276] blank; Appendix, pp. [277]-302, followed by Advertisements of Mr. Stevenson's Works, pp. 4, and of other books published by Messrs. Charles Scribner's Sons, pp. 4. There is no imprint.

Issued in crimson cloth boards with trimmed edges and lettered in gilt on back, '*Fleeming* | *Jenkin* | *Robert* | *Louis* | *Stevenson* | *Scribners*.' The published price was one dollar.

This edition contains the following preface:—

'*On the death of Fleeming Jenkin, his family and friends determined to publish a selection of his various papers; by way of introduction, the following pages were drawn up; and the whole, forming two considerable volumes, have been issued in England. In the States, it has not been thought advisable to reproduce the whole; and the memoir appearing alone, shorn of that other matter which was at once its occasion and justification, so large an account of a man so little known may seem to a stranger out of all proportion. But Jenkin was a man much more remarkable than the mere bulk or merit of his work approves him. It was in the world, in the commerce of friendship, by his brave attitude towards life, by his high moral value and unwearied intellectual effort, that he struck the minds of his contemporaries. His was an individual figure, such as authors delight to draw, and all men to read of, in the pages of a novel. His was a face worth painting for its own sake. If the sitter shall not seem to have justified the portrait, if Jenkin, after his death, shall not continue to make new friends, the fault will be altogether mine.*

'*Saranac, Oct.* 1887. *R. L. S.*'

(26)

THE BLACK ARROW: 1888.

The Black Arrow: | A Tale of the Two Roses | By | Robert Louis Stevenson, | Author of 'Treasure Island,' 'Kidnapped,' &c. | Cassell & Company, Limited: | London, Paris, New York & Melbourne, | 1888.

Collation:—Crown octavo, pp. viii+324; consisting of Half-title,

The Black Arrow, verso blank, pp. [i, ii]; Title-page as above, verso blank, pp. [iii, iv]; Prefatory Note, addressed to 'Critic on the Hearth,' signed 'R. L. S.,' and dated 'Saranac Lake, April 8, 1888,' pp. [v], vi; Contents, pp. [vii], viii; and Text, pp. 1-324. On the verso of the end-leaf preceding the half-title there is a brief list of Messrs. Cassell & Co.'s publications enclosed within a plain one-line border. There are headlines throughout. The imprint ('*Printed by Cassell & Company, Limited, La Belle Sauvage, London, E.C.*') is at the foot of p. 324, which is followed by advertisements of Messrs. Cassell & Co.'s publications, pp. 4 on thick paper, and pp. 16 on thin.

Issued in bright scarlet cloth boards, lettered in gold across the back: '*The* | *Black* | *Arrow* | *Stevenson.*' The lettering is repeated in black upon the front cover. The boards are further ornamented by the addition of three blocks (an arrow on front cover, a drawn sword crossing a flaming torch on the back, and a sprig of flowers and leaves on the back cover).

The Black Arrow was published in July 1888, at the price of five shillings. In July 1891 the price was reduced to three shillings and sixpence, and this edition is now out of print. In 1891 an Illustrated Edition was issued, of which a collation is given below. This is now issued in three forms, a 'Library Edition' at six shillings, a 'Popular Edition' at three shillings and sixpence, and, since 1900, a 'People's Edition' in pictorial paper wrappers at sixpence.

Under the title of *The Black Arrow: a Tale of Tunstall Forest, by Captain George North*, this story ran serially in *Young Folks*, vol. xxii. pp. 209-11; vol. xxiii. pp. 5-6, 9-10, 21-22, 25-26, 33-34, 41-42, 49-50, 57-58, 65-66, 73-74, 81-82, 95-96, 107-108, 114-115, 125-126, 131-132 (June 30 to Oct. 20, 1883).

Illustrated Edition: 1891.

The Black Arrow: | A Tale of the Two Roses. | By | Robert Louis Stevenson, | Author of 'Treasure Island,' 'Kidnapped,' etc. | With Eight Full-Page Illustrations by | H. M. Paget. |

Seventeenth Thousand. | Cassell & Company, Limited : | London, Paris & Melbourne. | 1891. | [All Rights Reserved.]

Collation :—Crown octavo, pp. viii+324, consisting of List of Publications headed *Uniform with this Work,* within a one-line border, on verso of end-paper; Frontispiece facing title-page; Title-page as above, pp. [i, ii]; on verso publishers' device; List of Illustrations, pp. [iii, iv], verso blank; To the *Critic on the Hearth,* pp. [v], vi; Contents, pp. [vii], viii; Text of *The Black Arrow,* pp. [1]-324; at foot of p. 324, the imprint, '*Printed by Cassell & Company, Limited, La Belle Sauvage, London, E.C.* | 2-791.' Followed by advertisement of books by R. L. Stevenson, and others, two unnumbered leaves; and of a *Selected List* | *of Cassell & Company's* | *Publications,* eight unnumbered leaves.

Issued in red cloth boards, with uncut edges, and with a black circle on front, enclosing name of book and author, and lettered on back in gold, '*The* | *Black* | *Arrow* | *R. Louis* | *Stevenson.*'

(27)

THE MASTER OF BALLANTRAE: 1888.

Author's Edition.

Price, One Shilling | [*Line*] | The Master | of | Ballantrae | by Robert Louis Stevenson | Author's Edition | 1888 | [*All rights reserved*].

Collation :—Crown octavo, pp. ii+164, consisting of Title-page as above, pp. [i, ii], verso blank; Text, pp. [1]-164.

Issued in buff-coloured wrappers, with title repeated on front cover, and on back cover, advertisement, *By the Same Author.*

In a letter from the publishers, Messrs. Charles Scribner, it is stated that only ten copies of this advance edition were printed, and one of them was afterwards destroyed. The edition varies from the book as

Price, One Shilling

THE MASTER
OF
BALLANTRAE

BY

ROBERT LOUIS STEVENSON

AUTHOR'S EDITION
1888

[*All rights reserved*]

Facsimile of Title-page of Number 27.

finally issued in many places, containing, besides other differences, only five of the twelve chapters which make up the published edition issued in 1889.

The Master of Ballantrae was begun at Saranac in the Adirondacks in December 1887. The story of its inception is told in *The Genesis of the Master of Ballantrae,* which was first published in *The Works of Robert Louis Stevenson,* 'Edinburgh Edition,' *Miscellanies,* vol. iv. pp. 297-302. The book was finished at Honolulu in May 1888, when Stevenson was in rather unwilling mood for writing, and, in consequence, the climax was worked out in an unsatisfactory manner.

First Published Edition: 1889.

The | Master of Ballantrae. | A Winter's Tale. | By | Robert Louis Stevenson, | Author of 'Kidnapped,' 'Treasure Island,' | &c. &c. &c. | Cassell & Company, Limited. | London, Paris, New York & Melbourne. | 1889. | [All rights reserved.]

Collation :—Crown octavo, pp. viii + 332, consisting of Half-title, *The Master of Ballantrae,* verso blank, pp. [i, ii]; Title-page as above (with the publishers' device in centre of verso), pp. [iii, iv]; Dedication to Sir Percy Florence and Lady Shelley, signed 'R. L. S.' and dated '*Waikiki, May* 17, 1889,' verso blank, pp. [v, vi]; Contents, pp. [vii], viii; and Text, pp. [1]-332. On the verso of the end-leaf, preceding the half-title, there is a brief list of Messrs. Cassell & Co.'s publications, enclosed within a plain one-line border. There are headlines throughout. The imprint: '*Printed by Cassell & Company, Limited, La Belle Sauvage, London, E.C.,*' occurs at the foot of the last page, which is followed by advertisements of Messrs. Cassell & Co.'s publications, pp. 4 in thick paper, and pp. 16 on thin.

Issued in bright red cloth boards, lettered in gold, '*The Master* | *of* | *Ballantrae* | *Stevenson*' across the back, and '*The Master* | *of* | *Ballantrae* | *By* | *Robert Louis Stevenson*' in black upon the front cover. The boards are further ornamented with figures, crossed swords, etc.

The Master of Ballantrae was published in book form in August 1889 at the price of five shillings. It has been several times reprinted, and is now sold in three forms, the 'Library Edition' at six shillings, the 'Popular Edition' at three shillings and sixpence, and, since 1899, the 'People's Edition' in pictorial paper wrappers at sixpence. There is also a Special Annotated Edition for the use of Students at one shilling and sixpence.

The Master of Ballantrae was first published serially in *Scribner's Magazine,* with illustrations by William Hole, vol. iv. pp. 570, 697; vol. v. pp. 49, 152, 278, 413, 624, 749; vol. vi. pp. 93, 145, 351, 407 (Nov. 1888 to Oct. 1889).

In July 1898 the original preface to *The Master of Ballantrae,* which had been first published in *The Works of Robert Louis Stevenson,* 'Edinburgh Edition,' *Appendix,* 1898, pp. 48-51, was prefixed to Messrs. Cassell and Company's editions of the book, of which it now forms a part.

(28)

JOHN NICHOLSON: 1888.

No. 60. American Series. No. 60. | [*Line.*] | The Misadventures | of | John Nicholson. | By | Robert Louis Stevenson. | Issued Monthly. Subscription, $3 per Year. | New York: | M. J. Ivers & Co., Publishers, | 86 Nassau Street; 326 and 328 Pearl Street. | Entered at the Post Office, New York, as second-class matter.

Collation:—Crown octavo, pp. 78, consisting of Title-page as above, pp. [1, 2], verso blank; Text, pp. [3]-78.

Issued in blue wrappers, with the title repeated on front cover.

This tale was originally published in *Yule-Tide,* Cassell's Christmas Annual for 1887, pp. 3-12.

The issue in the *American Series* was described by Stevenson as 'a pirated reprint of a Christmas number, and has never been set forth in book form by me.'

The only authorised reprint is in 'The Edinburgh Edition' of *The Works of Robert Louis Stevenson,* 'Tales and Fantasies,' vol. iv. pp. 1-91.

No. 60. *AMERICAN SERIES.* *No. 60.*

THE MISADVENTURES

OF

JOHN NICHOLSON.

BY

ROBERT LOUIS STEVENSON.

Issued Monthly. **Subscription, $3 per Year.**

NEW YORK:
M. J. IVERS & CO., PUBLISHERS,
63 NASSAU STREET; 326 AND 328 PEARL STREET.

Entered at the Post-office, New York, as second-class matter.

Facsimile of Title-page of Number 28.

(29)

THE WRONG BOX: 1889.

The | Wrong Box | By | Robert Louis Stevenson | Author of 'Dr. Jekyll and Mr. Hyde' &c. | and | Lloyd Osbourne | London | Longmans, Green, and Co. | 1889 | *All rights reserved.*

Collation:—Crown octavo, pp. iv+284, consisting of Title-page as above, on verso a list of '*Works by Robert Louis Stevenson,*' enclosed within a plain one-line border, pp. [i, ii]; Preface, p. [iii]; Contents, p. [iv]; Text, pp. [1]-283; with imprint, '*Printed by* | *Spottiswoode and Co., New Street Square* | *London,*' at foot of p. 283; p. [284] blank, followed by '*General Lists of Works published by Messrs. Longmans,*' pp. 16. There are headlines throughout.

Issued in bright red cloth boards, with untrimmed edges, lettered in gold on back, '*The* | *Wrong* | *Box* | *R. L. Stevenson* | *and* | *Lloyd Osbourne* | *Longmans & Co.*'

The Wrong Box was first published in June 1889, at the price of five shillings. It was reprinted in July and August 1889, June 1892, and January 1893. In January 1895 it was included in Messrs. Longman's 'Silver Library,' at the price of three shillings and sixpence, and reprinted March 1897, June 1899, and December 1902.

This story was begun by Mr. Lloyd Osbourne at Saranac Lake in October 1887—'From the next room, the bell of Lloyd's typewriter makes an agreeable music as it patters off (at a rate which astonishes this experienced novelist) the early chapters of a humorous romance' (*Letters*, ii. 72). 'The Port Admiral is using a game of put in a tale of his, the first copy of which was gloriously finished about a fortnight ago, and the revise gallantly begun: *The Finsbury Tontine* it is named, and might fill two volumes, and is quite incredibly silly, and in parts (it seems to me) pretty humorous' (To W. E. Henley, December 1887, *Letters*, ii. 79). 'The lad? Well, the lad wrote a tale this winter, which appeared to me so funny that I have taken it in hand, and some

of these days you will receive a copy of a work entitled "*A Game of Bluff*, by Lloyd Osbourne and Robert Louis Stevenson"' (To Miss Ferrier, April 1888, *Letters*, ii. 102). In January 1889 the story was again re-christened *The Wrong Box*, and it was finished by March—not without much toil and trouble, and as Mr. Lloyd Osbourne confesses, it still seemed to retain a sense of failure. It never had the success of *The Wrecker*, another work which Stevenson undertook in collaboration with his stepson.

(30)

THE SOUTH SEAS: 1890.

Privately Printed Issue.

The South Seas: | A Record of Three Cruises. | By | Robert Louis Stevenson. | Cassell & Company, Limited: | London, Paris & Melbourne. | 1890. | [All rights reserved.]

Collation:—Crown octavo, pp. iv+124, consisting of Title-page as above, pp. [i, ii], verso blank; Contents, pp. [iii, iv]; Text, pp. 1-123; p. [124] blank. There are headlines throughout, *The South Seas* upon each verso, while each recto is headed with the title of the chapter occupying it.

Issued in bright red cloth boards, lettered '*The South Seas* | *Robert Louis Stevenson*' in gilt upon the front.

Twenty-two (22) copies only of this book were printed in November 1890, as "copy" for Syndicate use. Of this short number fifteen were cut up for serial use, leaving seven copies only to pass into circulation.

IN THE SOUTH SEAS: 1896.

First Published Edition.

In the South Seas | being | an Account of Experi-

ences | and Observations in the Marquesas, | Paumotus and Gilbert Islands in the Course of | two Cruises in the Yacht 'Casco' (1888) | and the Schooner 'Equator' | (1889) | By | Robert Louis Stevenson | New York | Charles Scribner's Sons | 1896.

Collation:—12mo, pp. viii+370. Half-title, pp. [i, ii]; Title-page as above, verso blank, pp. [iii, iv]; Note, pp. [v, vi]; Map; Contents, pp. vii, viii; Text, pp. [1]-370.
Issued in cloth boards.

This is the first published edition in book form of 'South Sea' letters. The privately printed issue consisted of the first fifteen only of the thirty-five letters. They had been originally printed in full in the New York *Sun* during 1891, and partially in *Black and White* between February and December of that year (Part IV. No. 112). In 1892 an edition of these letters was contemplated in *The English Library* (Leipzig: Heinemann and Balestier), and was advertised under the title of '*Letters from the South Seas. By R. L. Stevenson, Author of "Treasure Island," "The Master of Ballantrae," etc.,*' but the project was never carried out. The first public issue in England was in *The Works of Robert Louis Stevenson,* 'Edinburgh Edition,' *Travels and Excursions,* vol. iii., 1896, and the letters were not actually published in separate form until the issue of the volume by Messrs. Chatto and Windus, 1900, of which a collation is given below.

First English Published Edition: 1900.

In the South Seas | Being an Account of | Experiences and Observations in the Marquesas, Paumotus | and Gilbert Islands | in the course of two cruises, on the | Yacht 'Casco' (1888) and the

Schooner | 'Equator' (1889) | By | Robert Louis Stevenson | [*Publishers' device.*] | London | Chatto and Windus | 1900.

Collation :—Crown octavo, pp. viii+344, consisting of Half-title, *In the South Seas,* on verso a list of '*Works by Robert Louis Stevenson,*' enclosed within a plain one-line border, pp. [i, ii]; Title-page as above, the short title and publishers' name being printed in red, verso blank, pp. [iii, iv]; Contents, pp. [v]-vii; p. [viii] blank; Text, pp. [1]-343; p. [344] blank. The imprint, '*Printed by T. and A. Constable, Printers to Her Majesty* | *at the Edinburgh University Press,*' is at the foot of p. 343. There are headlines throughout.

Issued in black buckram boards, edges untrimmed, and lettered in gold on back, '*In the* | *South Seas* | *R. Louis* | *Stevenson* | within a border, and below '*Chatto and Windus*' within a smaller border. Published December 11, 1900, at the price of six shillings.

(31)

FATHER DAMIEN: 1890.

First Privately Printed Edition.

With Mr. R. L. Stevenson's Compliments. | Father Damien: | An Open Letter to the Reverend Dr. Hyde | of Honolulu | from | Robert Louis Stevenson. | Sydney. | 1890.

Collation :—Demy octavo, 16 leaves, pp. 32; Title-page as above, verso blank, pp. [1, 2]; Text, pp. [3]-32.

Issued without covers, wire-stitched, with trimmed edges.

The bibliographical note prefixed to the next entry gives particulars of the issue of this brochure.

Second Privately Printed Edition.

Father Damien | An Open Letter to the | Reverend Doctor Hyde | of Honolulu | from Robert Louis Stevenson | [*Printers' large device.*] | Edinburgh | Privately Printed | 1890.

Collation :—Royal octavo, five sheets with signatures [A]-E, consisting of (1) two unnumbered leaves, on the verso of the second a Note (reproduced below); Half-title, *Father Damien,* verso blank, pp. [1, 2]; Title-page as above, the short title, the place of printing, and the date being in red, at foot of verso the imprint, '*Edinburgh: T. and A. Constable, Printers to Her Majesty*'; Text, pp. [1]-30, the Letter being signed 'Robert Louis Stevenson,' and dated 'Sydney, February 25, 1890.' This is followed by four leaves which are blank, with the exception that on the recto of the third is the imprint:—'*Edinburgh University Press*' | [Printers' large device, as on Title-page] | '*T. and A. Constable* | *Printers to Her Majesty* | MDCCCXC.' A photogravure portrait of Father Damien is loosely inserted, with the following label pasted on it:—'*Presentation portrait not to be bound in.*'

This edition was printed on Japanese vellum paper, and was issued unsewn in vellum boards, bevelled, with silk tyes. The front cover is lettered in gold, '*Father Damien* | *R. L. Stevenson.*'

The text is preceded by the following Note:—

'*The following pages were originally given to the public in* The Scots Observer *of May 3rd and May 10th,* 1890. *On March 27th, being two weeks later than the posting of the "copy" for the use of the* Observer, *the first edition, a pamphlet of* 32 *pages, printed at Sydney, N.S.W., was privately issued by the author in the way of presentation copies to his friends and acquaintances. This, the second edition, is limited to Thirty copies, and is issued only to subscribers. The third edition, which is published simultaneously, is offered to the public.*

'LONDON, *June* 1890.

'*No. . . .*' (Signed by printers.)

Of the thirty copies printed, only eighteen were offered for sale.

First Published Edition.

Father Damien | An Open Letter to the | Reverend Doctor Hyde | of Honolulu | from | Robert Louis Stevenson | [*Ornament*] | London | Chatto and Windus | 214 Piccadilly | 1890.

Collation:—Crown octavo, pp. 32, consisting of Half-title, *Father Damien* (with *Reprinted from the 'Scots Observer'* upon the centre of verso), pp. [1, 2]; Title-page as above (with the imprint, *'Edinburgh: T. and A. Constable, Printers to Her Majesty,'* at foot of verso), pp. [3, 4]; Text of the Letter, pp. 5-30, followed by a blank leaf, pp. [31, 32]. The headline is *Father Damien* throughout, upon both sides of the page. At the foot of p. 30 the imprint is repeated as follows:—*'Printed by T. and A. Constable, Printers to Her Majesty, | at the Edinburgh University Press.'* The letter in this edition is not signed or dated at p. 30.

Issued in dark brown paper wrappers, lettered—*'Price 1s. | Father Damien | R. L. Stevenson | Reprinted from | The Scots Observer | 1890.'*

(32)

BALLADS: 1890.

Ballads | By | Robert Louis Stevenson | [*Publishers' device.*] | London | Chatto & Windus, Piccadilly | 1890.

Collation:—Crown octavo, pp. viii+140, consisting of Half-title, *Ballads,* on verso a list of works *'By the same Author,'* enclosed within a plain single-line border, pp. [i, ii]; Title-page as above, verso blank, pp. [iii, iv]; Contents, pp. [v], vi; Fly-title to 'The Song of Rahéro,' verso blank, pp. [vii, viii]; Text, pp. [1]-137; p. [138] blank; in centre of p [139] is

the publishers' device; p. [140] blank. There are headlines throughout, and fly-titles to 'The Feast of Famine,' p. [59]; 'Ticonderoga,' p. [97]; 'Heather Ale,' p. [121]; and 'Christmas at Sea,' p. [131]. Pp. [60], [98], [120], [122], [130], and [132] are blank.

Issued in black buckram boards, with untrimmed edges, and lettered in gold on the back, '*Ballads* | *R. Louis* | *Stevenson*,' within a one-line border, and at foot, '*Chatto & Windus*,' also within a border.

CONTENTS.

	PAGES
The Song of Rahéro,	1-54
Notes,	55-58
The Feast of Famine,	61-94
Notes,	95, 96
Ticonderoga,	99-117
Notes,	119
Previously printed in *Scribner's Magazine*, vol. ii. pp. 643-650 (Dec. 1887), and also in a private issue of 50 copies (*ante*, No. 24).	
Heather Ale: a Galloway Legend,	123-128
Note,	129
Christmas at Sea,	133-137
Previously printed in *The Scots Observer*, vol. i. p. 131 (Dec. 22, 1888).	

Large Paper Edition: 1890.

This edition was issued in quarto, printed on handmade paper, and bound in white buckram, with the title, etc., impressed in gold on the back. The edges were entirely uncut. On the verso of the half-title, in place of a list of works by Mr. Stevenson, is the Certificate of Issue:—'*Only One Hundred Copies of this Large Paper Edition* | *of "Ballads" have been printed.* | *This is No.* . . . | (Signed) *R. & R. Clark.*' On the recto of a blank leaf at the end is the publishers' device. In other respects this edition is identical with the small paper issue.

(33)

ACROSS THE PLAINS: 1892.

Across the Plains | with other | Memories and Essays | By | Robert Louis Stevenson | [*Publishers' device.*] | London | Chatto & Windus, Piccadilly | 1892.

Collation:—Crown octavo, pp. x+318, consisting of Half-title, *Across the Plains*, on verso a list of works '*By the same Author,*' pp. [i, ii]; Title-page as above, verso blank, pp. [iii, iv]; Dedication '*To Paul Bourget,*' signed 'R. L. S.,' and dated 'Vailima, Upolu, Samoa,' verso blank, pp. [v, vi]; a *Letter to the Author*, signed 'Sidney Colvin,' and dated 'February 1892,' pp. [vii], viii; Contents, verso blank, pp. [ix, x]; Text, pp. [1]-317; p. [318] blank. There are headlines throughout. The imprint, '*Printed by R. & R. Clark, Edinburgh,*' is at the foot of page 317.

Issued in dark blue buckram boards, lettered in gold across the back, '*Across* | *the* | *Plains* | *R. Louis* | *Stevenson* [within a border] | *Chatto & Windus*' [also within a border].

The published price was six shillings.

Contents

PAGES

1. Across the Plains, ... 1-76
   Previously printed in *Longman's Magazine*, vol. ii. pp. 285-304 (July 1883); pp. 372-386 (Aug. 1883).
2. The Old Pacific Capital, ... 77-107
   Previously printed in *Fraser's Magazine*, vol. xxii. N.S. pp. 647-657 (Nov. 1880).
3. Fontainebleau, ... 108-142
   Previously printed in *The Magazine of Art*, vol. vii. pp. 265-272 (May 1884); pp. 340-345 (June 1884).

PAGES

4. Epilogue to 'An Inland Voyage,' 143-167

Previously printed in *Scribner's Magazine*, vol. iv. pp. 250-256 (Aug. 1888).

5. Random Memories:

I. The Coast of Fife, ... 168-188

Previously printed in *Scribner's Magazine*, vol. iv. pp. 507-512 (Oct. 1888), under the title of *A Contribution to the History of Fife*.

6. Random Memories:

II. The Education of an Engineer, ... 189-205

Previously printed in *Scribner's Magazine*, vol. iv. pp. 636-640 (Nov. 1888).

7. The Lantern Bearers, ... 206-228

Previously printed in *Scribner's Magazine*, vol. iii. pp. 251-256 (Feb. 1888).

8. A Chapter on Dreams, ... 229-252

Previously printed in *Scribner's Magazine*, vol. iii. pp. 122-128 (Jan. 1888).

9. Beggars, ... 253-271

Previously printed in *Scribner's Magazine*, vol. iii. pp. 380-384 (March 1888).

10. Letter to a Young Gentleman who proposes to embrace the Career of Art, ... 272-288

Previously printed in *Scribner's Magazine*, vol. iv. pp. 377-381 (Sept. 1888).

11. Pulvis et Umbra, ... 289-301

Previously printed in *Scribner's Magazine*, vol. iii. pp. 509-512 (April 1888).

12. A Christmas Sermon, ... 302-317

Previously printed in *Scribner's Magazine*, vol. iv. pp. 764-768 (Dec. 1888).

Large Paper Edition: 1892.

This edition was issued in quarto, printed on handmade paper, and bound in white buckram, with the title, etc., impressed in

gold on the back. The edges were entirely uncut. On the verso of the half-title, in place of a list of works by Mr. Stevenson, is the Certificate of Issue, '*Only One Hundred Copies of this Large Paper* | *edition of "Across the Plains" have* | *been printed.* | *This is No.* . . . | [Signed] *R. & R. Clark.*' In other respects this edition is identical with the small paper issue.

(34)

THE WRECKER: 1892.

The Wrecker. | By | Robert Louis Stevenson | and | Lloyd Osbourne. | Illustrated by William Hole and W. L. Metcalf. | Cassell & Company, Limited: | London, Paris, and Melbourne. | 1892. | [All Rights Reserved.]

Collation:—Crown octavo, pp. viii+428, consisting of Half-title, *The Wrecker,* verso blank, pp. [i, ii]; Title-page as above, in centre of verso the publishers' device, pp. [iii, iv]; Contents, pp. [v], vi; List of Illustrations, pp. [vii, viii]; Text, pp. [1]-427; p. [428] blank. Followed by advertisements of R. L. Stevenson's works, pp. 4, and Selections from Cassell and Company's Publications, pp. 8. The imprint, '*Printed by Cassell & Company, Limited, La Belle Sauvage, London, E.C.,*' is at foot of p. 427. There is a frontispiece, and eleven illustrations at pp. 13, 89, 148, 186, 207, 219, 261, 276, 317, 343, and 382.

Issued in blue cloth boards, top edges ploughed, others untrimmed, and lettered in gold on back, '*The* | *Wrecker* | *R. L. Stevenson* | *and* | *Lloyd Osbourne* | *Cassell & Company* | *Limited.*'

Published in July 1892, at the price of six shillings. It has several times been reprinted, and the editions now in print consist of the 'Library Edition' at six shillings, the 'Popular Edition' at

three shillings and sixpence, and the 'People's Edition' in pictorial paper covers at sixpence.

The Wrecker was originally issued serially, with illustrations by William Hole and W. L. Metcalf, in *Scribner's Magazine*, vol. x. pp. 171, 287, 418, 575, 723; vol. xi. pp. 85, 155, 315, 471, 598, 777; vol. xii. p. 57 (August 1891 to July 1892).

The Wrecker was one of the 'South Sea Yarns' which Stevenson planned in collaboration with his stepson, Mr. Lloyd Osbourne, when living at 'Equator Town,' in Apemama, in the autumn of 1889. Like others of Stevenson's stories, it had a foundation in fact. 'One moonlight night, in the neighbourhood of Johnstone Island, the talk fell upon the strange history of the loss of the brigantine, *Wandering Minstrel*, and from this germ was quickly developed the plot of *The Wrecker*' (*Life*, ii. 75). Mr. Graham Balfour notes that the first chapters were drawn, 'partly in detail and wholly in spirit,' from Stevenson's recollections of the days he spent in France—and especially in Paris—in 1873-76. One experience—crystallised in the story of Stennis *aîné* and Stennis *frère*—was transferred bodily to the pages of *The Wrecker*. A Californian friendship made with Mr. Charles Warren Stoddard, author of *Summer Cruising in the South Seas*, was commemorated in the chapter entitled, 'Faces on the City Front,' where the writer meets 'a youngish, good-looking fellow, prematurely bald, and with an expression both lively and engaging.' In his talks with Mr. Stoddard, Stevenson first 'fell under the spell of the islands,' and from one of his first meetings with him walked away with *Omoo* under one arm, and his friend's own adventures under the other.

The Paris and Barbizon scenes were entirely written by Stevenson, but the Californian and subsequent chapters were cast in the rough by Mr. Lloyd Osbourne, and revised by his stepfather. The method of collaboration employed by the two writers was set forth by R. L. S. in a letter to his cousin, R. A. M. Stevenson (*Letters*, ii. 359, 360), and in some detail by Mr. Lloyd Osbourne in Mr. Balfour's *Life*, ii. 33, 34. The storm in the twelfth chapter was wholly the work of Mr. Osbourne, and Stevenson testified that he 'had the best service from him on the character of Nares,' who was drawn from Captain Otis, the commander of the schooner *Casco*. Another South Sea acquaintance, John Buckland, generally known as 'Tin Jack,' sat for the portrait of Tommy Hadden. *The Wrecker*, after many throes and perilous adventures, was at last finished at Vailima in the autumn of 1891.

(35)

A FOOTNOTE TO HISTORY: 1892.

A Footnote to History | Eight Years of Trouble | in Samoa | By | Robert Louis Stevenson | *Arma* | *Nondum inexpiatis uncta cruoribus,* | *Periculosæ plenum opus aleæ,* | *Tractas et incedis per ignes* | *Suppositos cineri doloso*[1] | Cassell & Company, Limited: | London, Paris & Melbourne. | 1892. | [All Rights Reserved.]

Collation:—Crown octavo, pp. viii+324, consisting of Half-title, *A Footnote to History* | *Eight Years of Trouble* | *in Samoa,* on verso a '*Sketch Map of the North Coast of Upolu,*' pp. [i, ii]; Title-page as above, in centre of verso publishers' device, pp. [iii, iv]; Preface, signed 'R. L. S.,' and dated 'Vailima, Upolo, Samoa,' pp. [v], vi; Contents, pp. [vii], viii; and Text, pp. [1]-322; pp. [323, 324] blank. There are head-lines throughout. The imprint, '*Printed by Cassell & Company, Limited, La Belle Sauvage, London, E.C.,*' is at the foot of page 322. At the end of the book are Selections from Cassell & Company's Publications, pp. 8.

Issued in dark blue or dark green cloth boards, lettered in gold across the back, '*A* | *Footnote* | *to* | *History* | *R. L. Stevenson* | *Cassell & Company* | *Limited.*'

Published in July 1892 at the price of six shillings, and reprinted in September of the same year.

(36)

THREE PLAYS: 1892.

Three Plays | By W. E. Henley and | R. L. Stevenson | Deacon Brodie | Beau Austin | Admiral

[1] Hor. *Od.* ii. 1. Whether the alteration of the poet's word, *expiatis,* into the meaningless *inexpiatis,* is Stevenson's fault or his printer's, cannot now be stated.

Guinea | London | Published by David Nutt | in the Strand | 1892.

Collation:—Post octavo, pp. xii+252, consisting of a leaf with blank recto, and '*All rights reserved*' at foot of verso, pp. [i, ii]; Half-title, *Three Plays*, verso blank, pp. [iii, iv]; Title-page as above, with imprint, '*Edinburgh: T. and A. Constable, Printers to Her Majesty*,' at foot of verso, pp. [v, vi]; Contents, verso blank, pp. [vii, viii]; Fly-title to *Deacon Brodie*, p. ix; list of *Persons Represented*, p. x; Synopsis of Acts and Tableaux, p. xi; list of Actors (*a.* at Prince's Theatre, London, *2nd July* 1884; and *b.* at Montreal, 26*th September* 1887), p. xii; and Text, pp. [1]-250, including separate fly-titles, etc., to *Beau Austin* and *Admiral Guinea*. There are headlines throughout. Leaf with the printers' device in the centre, and imprint, '*Edinburgh: T. and A. Constable* | *Printers to Her Majesty*,' at the foot, verso blank, pp. [251, 252].

Issued in green ribbed cloth boards, lettered upon the front, '*Deacon Brodie* | *Beau Austin* | *Admiral Guinea* | 1892.' Also lettered across the back, '*Three Plays* | *Deacon Brodie* | *Beau Austin* | *Admiral Guinea* | *W. E. Henley* | *R. L. Stevenson* | *D. Nutt*.'

Of this edition of the *Plays* there were 1000 ordinary copies printed, 100 large paper copies on handmade paper, and 30 copies on Japanese vellum paper.

FOUR PLAYS: 1896.

The Plays | of | W. E. Henley | and | R. L. Stevenson | [*Two short lines*] | Deacon Brodie | Beau Austin | Admiral Guinea | Robert Macaire | [*Ornamental fleuron*] | London | William Heinemann | 1896.

Collation:—Foolscap octavo, pp. xii+306, consisting of A leaf, pp. [i, ii], recto blank, at foot of verso, '*All rights reserved*';

photogravure portrait of R. L. Stevenson, after an oil-painting by J. S. Sargent; Half-title, *The Plays of* | *W. E. Henley & | R. L. Stevenson*, p. [iii]; Certificate of Issue, '*This Edition is limited to* | 250 *copies, of which this is* | *No. . . .*, p. [iv]; photogravure portrait of W. E. Henley, after a photograph by F. Hollyer; Title-page as above (printed in green and black), pp. [v, vi], at foot of verso the imprint, '*Edinburgh: T. and A. Constable, Printers to Her Majesty*'; Contents, pp. [vii, viii], verso blank; Fly-title to *Deacon Brodie*, p. ix; *Persons Represented*, p. x; *Synopsis of Acts and Tableaux*, p. xi; Cast of characters at *Prince's Theatre: London, 2nd July* 1884, and *Montreal, 26th September* 1887, p. xii; Text of *Deacon Brodie*, pp. [1]-109; p. [110] blank; Fly-title to *Beau Austin*, pp. [111, 112], verso blank; Dedication, *To George Meredith*, p. [113]; *Persons Represented* and Cast of characters at *Haymarket Theatre, 3rd November* 1890, p. [114]; Prologue, pp. 115, 116; Text of *Beau Austin*, pp. 117-175; p. [176] blank; Fly-title of *Admiral Guinea*, pp. [177, 178]; Dedication, *To Andrew Lang*, p. [179]; *Persons Represented*, p. [180]; Text of *Admiral Guinea*, pp. [181]-250; Fly-title of *Macaire*, p. [251]; *Persons Represented*, p. [252]; Text of *Macaire*, pp. 253-303; in centre of p. [304] '*All rights reserved* | *Entered at the Library of Congress* | *Washington*'; in centre of p. [305] printers' device, and at foot the imprint, '*Edinburgh: T. and A. Constable* | *Printers to Her Majesty*'; p. [306] blank.

Issued in crimson buckram boards, with a white paper label on back, on which is printed the title, *The Plays* | *of* | *W. E. Henley* | *and* | *R. L. Stevenson.* The book is beautifully printed on hand-made paper, with deckle edges.

The published price of this edition was ten shillings and sixpence net.

(37)

WAR IN SAMOA: 1893.

War in Samoa. | By | Robert Louis Stevenson. |

80

London: Reprinted from *The Pall Mall Gazette* of | September, 1893.

Collation :—Demy octavo, pp. 28, consisting of Half-title, *War in Samoa,* verso blank, pp. [1, 2]; Title-page as above, verso blank, pp. [3, 4]; and Text, pp. [5]-27; p. [28] blank. The headline is *War in Samoa* throughout, upon both sides of the page.

Issued in bright red paper wrappers, with the title-page reproduced upon the front. The pamphlet was reserved for private circulation only. *War in Samoa* was issued with 'cut' edges, but some few copies appear to have been left with the leaves entirely untrimmed.

Previously printed in *The Pall Mall Gazette,* Monday, September 4, 1893, pp. 1, 2.

(38)

ISLAND NIGHTS' ENTERTAINMENTS: 1893.

Island Nights' | Entertainments | consisting of | The Beach of Falesá | The Bottle Imp | The Isle of Voices | By | Robert Louis Stevenson | with illustrations by | Gordon Browne and W. Hatherell | Cassell & Company Limited | London Paris & Melbourne | 1893 | [All Rights Reserved].

Collation :—Crown octavo, pp. xii+280, consisting of a leaf with blank recto, and in centre of verso a list of some '*Works by R. L. Stevenson*' published by Cassell and Company, enclosed within a plain one-line border, pp. [i, ii]; Half-title, *Island Nights'* | *Entertainments*, with picture of *Uma* on verso, pp. [iii, iv]; Title-page, verso blank, pp. [v, vi]; Dedication, 'To Three Old Shipmates among the Islands, Harry Henderson, Ben Hird, Jack Buckland,' verso blank, pp. [vii, viii];

List of Illustrations, pp. [ix], x; Fly-title to *The Beach of Falesá*, verso blank, pp. [xi, xii]; Text, pp. [1]-277, pp. [278-280] blank, including separate Fly-titles to *The Bottle Imp* and *The Isle of Voices*. There are headlines throughout. The imprint, '*Printed by Cassell & Company, Limited, La Belle Sauvage, London, E.C.*,' is at the foot of p. 277. The illustrations, twenty-seven in number, were printed with the letterpress, and are all included in the pagination. Following p. xii is a 'Sketch-Map of the Beach and Neighbouring Country.'

Issued in cloth boards of various colours, lettered in gold across the back: '*Island* | *Nights*' | *Entertainments* | *R. L.* | *Stevenson* | *Cassell & Company* | *Limited*.' The front cover is ornamented with a picture of *Uma*, together with the title of the book, all in gold.

Published on 7th April 1893 at the price of six shillings. The price seems originally to have been fixed at five shillings, and in the earliest copies this sum is printed with the list of books on p. [ii], but the numeral 5 is altered with a pen to 6. It has been reprinted in 1895, 1898, and 1902. The editions now in print consist of the 'Library Edition' at six shillings, the 'Popular Edition' at three shillings and sixpence, and the 'People's Edition' in pictorial paper covers at sixpence.

Of the stories contained in *Island Nights' Entertainments*, *The Beach of Falesá* originally appeared under the title of *Uma* in *The Illustrated London News*, vol. ci., pp. 9-11, 41-43, 73-75, 105-106, 137-140, 169-171 (July 2 to August 6, 1892); *The Bottle Imp* in *Black and White*, vol. i. pp. 240-243 (March 28, 1891); pp. 278-281 (April 4, 1891); and *The Isle of Voices* in *The National Observer*, vol. ix. pp. 289-290, 314-316, 340-341, 367-368 (February 4, 11, 18, 25, 1893). (See Part IV. Nos. 116, 113, and 122).

The Beach of Falesá was begun by the author at Vailima in November 1890. 'It just shot through me like a bullet in one of my moments of awe, alone in that tragic jungle. . . . It is very strange, very extravagant, I daresay; but it's varied, and picturesque, and has a pretty love affair, and ends well.' Stevenson originally intended to call the story *The High Woods of Ulufanua*, the meaning of which he thus explains: 'Ulufanua is a lovely Samoan word, ulu = grove; fanua = land; grove land—"the tops of the high trees." Savao, "sacred to the wood," and Faavao, "wood-ways," are the names of two of the characters, Ulufanua

the name of the supposed island' (*Vailima Letters*, 1895, pp. 16, 17). In September 1891 the author changed the title to *The Beach of Falesá*, and it was finished about that time.

A copy of the original proofs of this story, as set up from the author's MS. in January 1892, before its appearance in *The Illustrated London News*, and before any modifications and excisions had been made, is in the possession of Mr. Edmund Gosse.

(39)

CATRIONA: 1893.

Catriona | A Sequel to 'Kidnapped' | Being | Memoirs of the Further Adventures of | David Balfour at Home and Abroad | In which are set forth his Misfortunes anent the Appin Murder; his | Troubles with Lord Advocate Grant; Captivity on the Bass Rock; | Journey into Holland and France; and singular Relations with James | More Drummond or MacGregor, a Son of the notorious Rob Roy, | and his Daughter Catriona. Written by Himself, and now set forth by | Robert Louis Stevenson | Cassell and Company Limited | London Paris & Melbourne | 1893 | All rights reserved.

Collation:—pp. [i, ii]+x+372, consisting of an unnumbered leaf with blank recto, and on verso a list of works '*By the same Author*,' enclosed within a plain one-line border; Half-title, *Catriona*, verso blank, pp. [i, ii]; Title-page as above, in centre of verso publishers' device, pp. [iii, iv]; Dedication to Charles Baxter, pp. [v, vi]; Summary of the Earlier Adventures of David Balfour, pp. [vii-ix]; Contents, p. [x]; Text, pp. [1]-371, p. [372] blank. There are headlines throughout. The imprint, '*Printed by Cassell & Company, Limited, La Belle Sauvage, London, E.C.*,' occurs at the foot of page 371. At

end are Advertisements of R. L. Stevenson's Works, pp. 2, and Selections from Cassell & Company's Publications, pp. 32.

Issued in dark blue cloth boards lettered across the back: '*Catriona* | *R. L.* | *Stevenson* | *Cassell & Co.* | *Limited,*' within plain one-line borders.

Published in September 1893 at the price of six shillings, and several times reprinted.

In May 1895 an illustrated edition was issued under the general title of *The Adventures of David Balfour, Part Two,* and the original edition went out of print. At present the editions on sale are the 'Library Edition' at six shillings, the 'Popular Edition' at three shillings and sixpence and, since January 1899, the 'People's Edition' in pictorial paper wrappers at sixpence.

Catriona was first issued under the title of *David Balfour. Memoirs of his Adventures at Home and Abroad,* in *Atalanta,* December 1892, January to September 1893, pp. 147-163, 251-262, 323-330, 395-401, 468-475, 531-540, 595-608, 659-676, 723-737, 785-802.

The following note appeared in *The Athenæum* for October 21, 1893, No. 3443, p. 556 :—

'We are asked to correct a slip in the summary of Mr. Stevenson's "Kidnapped," which stands at the head of his new novel "Catriona." The words "in the forest of Ettrick" should have followed the name of the village of Essendean, instead of standing, as they do, after the words "of the house of Shaws near Cramond." The house of Shaws was, of course, not in Ettrick Forest at all, but, as the whole tenor of the story makes it plain, "near in by Edinburgh"; and Cramond, as every dweller in the Lothians is aware, is a village situated on the water of Almond, near where it runs into the Forth. We are at the same time requested to mention that the proper pronunciation of the heroine's name is not, as probably most readers have assumed, Catriōna, but Catríŏna, with the accent on the *i* pronounced Italianwise, and the *o* but slightly sounded, so that the pronunciation closely approaches "Catreena." We may add that the tale in question is now in the fifteenth thousand of its sale, and that it is the intention of the publishers next year to produce a handsome two-volume edition of the complete book, with illustrations by Mr. Hole, under the title "Adventures of David Balfour': vol. i. "Kidnapped"; vol. ii. "Catriona."'

David Balfour, as *Catriona* was originally called, though 'simmering' for a long time, was not regularly begun till February 13, 1892. In March the title and contents were drafted by the author (*Vailima Letters,* 1895, p. 145), and by the 12th of that month half the story had

been completed. On September 30 Stevenson writes that it is finished, but the concluding sheets were not sent to England for publication till June 1893.

Illustrated Edition.

The Adventures of David Balfour | Catriona | A Sequel to 'Kidnapped' | Being | Memoirs of the further Adventures of | David Balfour at Home and Abroad | In which are set forth his Misfortunes anent the APPIN Murder; his | Troubles with LORD ADVOCATE GRANT; Captivity on the Bass Rock; | Journey into Holland and France; and singular Relations with JAMES MORE DRUMMOND or MACGREGOR, a Son of the notorious ROB ROY, | and his Daughter CATRIONA. Written by Himself, and now set forth by | Robert Louis Stevenson | with Sixteen Illustrations by W. B. Hole, R.S.A. | Twenty-Ninth Thousand | Cassell and Company, Limited | London, Paris & Melbourne | 1898 | All Rights Reserved.

Collation:—Crown octavo, pp. viii+372, consisting of Half-title, *The Adventures of David Balfour.* | *Part Two:* | *Catriona,* pp. [i, ii], on verso List of Works '*By the same Author*'; Title-page as above, pp. [iii, iv]; on verso publishers' device and dates of editions; Dedication, pp. [v], vi; Contents, p. [vii]; List of Illustrations, p. [viii]; Text, pp. 1-371; p. [372] blank; at foot of page 371 the imprint—'*Printed by Cassell & Company, Limited, La Belle Sauvage, London, E.C.* | 20. 198.'

Issued in greyish-green cloth, with a coloured design on front of cover enlarged from the illustration at p. 263. Lettered on back '*Catriona* | *The Further* | *Adventures of* | *David Balfour* | *R. Louis* | *Stevenson,*' in gold.

(40)

THE EBB-TIDE: 1894.

The Ebb-Tide | A Trio and Quartette | By | Robert Louis Stevenson | and | Lloyd Osbourne | '*There is a tide in the affairs of men*' | London | William Heinemann | MDCCCXCIV.

Collation:—Crown octavo, pp. viii+240, consisting of Half-title, *The Ebb-Tide*, on verso a list of 'New Six-Shilling Novels,' pp. [i, ii]; Title-page as above, at foot of verso, '*All rights reserved*,' pp. [iii, iv]; Contents, on verso a 'Note' on the pronunciation of the name *Farallone*, pp. [v, vi]; Fly-title to 'Part I. The Trio,' verso blank, pp. [vii, viii]; Text, pp. [1]-237; pp. [238-240] blank. There are headlines throughout. At foot of p. 237 is the imprint: '*Printed by T. and A. Constable, Printers to Her Majesty,* | *at the Edinburgh University Press.*' At the end is a list of Mr. William Heinemann's Publications, dated August 1894, pp. 20.

Issued in light copper-coloured imitation silk boards with untrimmed edges, lettered on recto in black, '*The Ebb-Tide* | *By* | *Robert Louis Stevenson* | *and* | *Lloyd Osbourne*,' above an allegorical representation of a sunset and a ship at sea; and on back '*The* | *Ebb-Tide* | *Robert Louis* | *Stevenson* | *and* | *Lloyd Osbourne.*' At right hand bottom corner of verso the publisher's monogram.

Published in September 1894 at the price of six shillings.

The Ebb-Tide was begun at Vailima in March 1892. The original title was *The Pearl Fisher*, but in February 1893 it was changed to *The Schooner Farallone*, and in May it was again altered to the title under which it was published. On June 18, 1893, it was sent off for publication, and was issued as a serial in *To-Day*, Nos. 1-13: Nov. 11, 1893, pp. 4-7; Nov. 18, pp. 4-7; Nov. 25, pp. 4-7; Dec. 2, pp. 4-6; Dec. 9, pp. 4-8; Dec. 16, pp. 4-8; Dec. 23, pp. 5-8; Dec. 30, pp. 6-9; Jan. 6, 1894, pp. 28-30; Jan. 13, pp. 5-8; Jan. 20, pp. 5-8; Jan. 27, pp. 6-8;

Feb. 3, p. 25. It was also published in America in *M'Clure's Magazine* from February to July 1894, inclusive. Two re-impressions have been made from the original plates, the latest in September 1902.

The draft of the first few chapters of *The Ebb-Tide* was written by Mr. Lloyd Osbourne. The story had been planned by Stevenson and himself, but the former had had nothing to do with the actual writing. It was laid aside for some time, when Stevenson took it up with the discovery of the champagne, which occurs at the beginning of the fifth chapter. From that moment Mr. Osbourne had nothing to do with it, except talking it over. It is difficult to judge the author's real opinion of the work. At first he thought highly of it, 'for a black, ugly, trampling, violent story, full of strange scenes and striking characters.' When it was off the stocks, he described it as 'a dreadful grimy business in the third person,' and characterised it as 'the ever-to-be-execrated *Ebb-Tide*, or Stevenson's Blooming Error.' It is one of those stories that has the charm of ugliness.

(41)

VAILIMA LETTERS: 1895.

Vailima Letters | Being Correspondence | addressed by | Robert Louis | Stevenson | to | Sidney Colvin | November 1890—October 1894 | London | Methuen and Co. | 36 Essex Street | 1895.

Collation:—Crown octavo, pp. xx+368, consisting of one leaf, recto blank, on verso a list of '*Works by the late R. L. Stevenson*,' enclosed within a plain one-line border, pp. [i, ii]; Half-title, *Vailima Letters*, verso blank, pp. [iii, iv]; Title-page as above, at foot of verso the imprint, '*Edinburgh: T. and A. Constable, Printers to Her Majesty*,' pp. [v, vi]; Contents, pp. [vii]-ix; p. [x] blank; Editorial Note, signed 'S. C.,' and dated 'August 1895,' pp. [xi]-xx; Text of Letters, pp. [1]-366; pp. [367, 368] blank. There are headlines throughout. At the foot of p. 366 is the imprint, '*Printed by T. and A. Constable, Printers to Her Majesty* | *at the Edinburgh University Press*.'

Issued in terra-cotta coloured buckram boards, with untrimmed

edges, and with an ornamental design in gold on verso, containing the initials 'R. L. S.' and 'S. C.' within a large S, in the upper part of which is represented a sunset in the South Seas, and in the lower a portion of the British Museum. The gold lettering on the back is '*Vailima* | *Letters* | *By* | *Robert* | *Louis* | *Stevenson* | *Methuen.*'

Published 2nd November 1895 at the price of seven shillings and sixpence.

An edition on large paper, consisting of 125 copies, was published at the same time, bound in a style similar to that of 'The Edinburgh Edition.'

(42)

JEKYLL AND HYDE; AND FABLES: 1896.

The Strange Case | of | Dr. Jekyll and Mr. Hyde | with other Fables | By | Robert Louis Stevenson | [*Publishers' device.*] | Longmans, Green & Co. | London and Bombay | 1896 | *All rights reserved.*

Collation:—Fcap. octavo, pp. viii+248, consisting of Half-title, *The Strange Case of Dr. Jekyll and* | *Mr. Hyde* | *with other Fables,* on verso a list of '*Works by Robert Louis Stevenson,*' enclosed within a plain one-line border, pp. [i, ii]; Title-page as above, at foot of verso the imprint, '*Aberdeen University Press,*' pp. [iii, iv]; Dedication '*To Katharine de Mattos,*' verso blank, pp. [v, vi]; Contents, verso blank, pp. [vii, viii]; Text, pp. [1]-247; p. [248] blank. There are headlines throughout. The *Fables* commence at p. 151, with a Prefatory Note signed 'S. C.' [Sidney Colvin].

Issued in sky-blue buckram boards, lettered in gold on back, '*Jekyll and Hyde* | *Fables* | *R. L. Stevenson.*'

Published in March 1896 at the price of six shillings net. Published also in Messrs. Longman's 'Silver Library' at three

shillings and sixpence in March 1896, and reprinted in March 1897, September 1898, and April 1901. Reprinted and bound uniform with other works, 1901.

The first issue of the *Fables* was in *Longman's Magazine*, vol. xxvi. pp. 362-379 (August 1895); pp. 472-489 (September 1895).

FABLES.

First Separate Edition: 1896.

Fables | By | Robert Louis Stevenson | [*Ornament*] | New York | Charles Scribner's Sons | MDCCCXCVI.

Collation:—16mo, pp. viii+94, consisting of Blank leaf, unnumbered; Half-title, *Fables*, pp. [i, ii], verso blank; Title-page as above, within a one-line border, the words *Fables* and *Charles Scribner's Sons* being printed in red ink, pp. [iii, iv], verso blank; Introductory Note, signed 'S. C.,' pp. [v], vi; Contents, pp. [vii], viii; Fly-title, *Fables*, pp. [1, 2], verso blank; Text, pp. [3]-92; pp. [93, 94] blank.

Issued in pale green buckram, with a gold one-line border on covers; and lettered on back in gold, '*Fables* | *Robert* | *Louis* | *Stevenson* | *Scribner's*,' with a line at top and bottom; printed on handmade paper, top edges gilt, the others uncut. It is a pretty little volume, and as the first separate edition of the *Fables*, ranks as an *editio princeps*.

Illustrated Edition: 1902.

Fables | by | Robert Louis Stevenson | With Six Etchings by | Ethel King Martyn | [*Ornament*] | Longmans, Green and Co. | 39 Paternoster Row, London | New York and Bombay | 1902.

Collation:—Fcap. octavo, pp. xii+100, consisting of Half-title, *Fables*, pp. [i, ii], verso blank; Frontispiece; Title-page as

above, pp. [iii, iv], verso blank; Prefatory Note, pp. v, vi; Contents, pp. vii, viii; List of Etchings, p. ix; p. [x] blank; Introduction, signed 'S. C.,' pp. xi, xii; Text of *Fables*, pp. [1]-99; p. [100] blank. At foot of p. 99 is the imprint, '*Edinburgh: Printed by T. and A. Constable.*' There are two blank leaves at the beginning, and two at the end. There are headlines throughout.

Issued in French-grey paper boards with green cloth back, and white paper title-piece, with uncut edges. The book is printed on handmade paper. There is no Certificate of Issue, but it is believed only 250 copies were printed. The etchings are on Japanese paper, and had already been seen at the Exhibition of the Painter-Etchers in 1902.

Published in December 1902 at the price of ten shillings and sixpence net.

(43)

WEIR OF HERMISTON: 1896.

Preparatory Issue.

Weir of Hermiston | by | Robert Louis Stevenson | [*Publishers' device.*] | Chicago | Stone & Kimball | MDCCCXCVI.

Collation:—Octavo, pp. iv + 232, consisting of Half-title, pp. [i, ii], verso blank; Title-page as above, pp. [iii, iv], on verso copyright notice; Note, pp. [1, 2]; Introduction, pp. [3, 4]; Text, pp. [5]-231; p. [232] blank.

Issued in green cloth boards, top edges gilt, others uncut.

This preparatory issue contains one chapter less than the regular edition, 'At the Weaver's Stone,' and 17½ less pages of Mr. Sidney Colvin's note, besides many other changes. About six copies were printed (in three parts), and issued from January to March 1896.

Weir of Hermiston had been published serially in *Cosmopolis*, vol. i. pp. 1-20, 321-362, 641-663; vol. ii. pp. 1-27 (January to April 1896). Mr. Colvin's note is printed in the number for May, pp. 323-333.

Weir of Hermiston

BY

ROBERT LOUIS STEVENSON

CHICAGO
STONE & KIMBALL
MDCCCXCVI

Facsimile of Title-page of Number 43.

First Published Edition.

Weir of | Hermiston | An Unfinished Romance by | Robert Louis | Stevenson | [*Fleuron in red.*] | London | Chatto and Windus | Piccadilly | 1896.

Collation :—Crown octavo, pp. viii+292, consisting of Half-title, *Weir of Hermiston*, on verso a list of '*Works by Robert Louis Stevenson*,' enclosed within a plain one-line border, pp. [i, ii]; Title-page as above, printed in red and black, at foot of verso the imprint, '*Edinburgh: T. and A. Constable, Printers to Her Majesty*, pp. [iii, iv]; Dedication '*To my Wife*,' in twelve lines of verse, verso blank, pp. [v, vi]; Contents, verso blank, pp. [vii, viii]; Introductory, pp. 1-3; Text, pp. 4-266; Editorial Note, signed 'S. C.' [Sidney Colvin], pp. 267-286; and Glossary, pp. 287-[290]; pp. [291, 292] blank. There are headlines throughout. The imprint is repeated thus at the foot of page [290], '*Printed by T. and A. Constable, Printers to Her Majesty | at the Edinburgh University Press*.' At the end is a list of Works published by Chatto and Windus, dated March 1896, pp. 32.

Issued in very dark blue buckram boards, lettered in gold on back, '*Weir | of | Hermiston | R. Louis | Stevenson | Chatto & Windus*,' within plain one-line borders.

Published 20th May 1896 at the price of six shillings.

Though but a fragment, *Weir of Hermiston* affords sufficient evidence to show that it would have been its author's greatest work. It does not fall within the scope of this Bibliography to include reviews of Mr. Stevenson's various writings, but the compiler cannot refrain from quoting the powerful summary which appeared in *The Times* of May 27, 1896:—

'The fragment, as it stands, is a series of studies, the most masterly which Mr. Stevenson has yet produced. There is a want of cohesiveness; the portions are not yet in their final relations; we could only judge the whole in the light of the whole, and that is, necessarily, impossible. Neither Dickens, nor even Thackeray, left a fragment so tantalising, because *Denis Duval* was not written, like *Weir*, in the fulness of the author's powers, and *Edwin Drood* was written in their decay. In *Weir of Hermiston* Mr. Stevenson was culminating, and the

thread broke in his hand. To lovers of literature the fragment will probably be his most interesting piece; but the public, anxious to know "what became of them all," will be constant to *Treasure Island.* Thus the fortunes of the story are as tragical as is its own essential nature. It is the most potent, true, sincere, and original of Mr. Stevenson's works, and, despite its gloom, is perhaps the most attractive. The style is the old exquisite style with few or none of the excesses in the qualities. We can say little more without diminishing the pleasure of readers in the too brief fragment, which is all of gold.'

It would appear that although the subject of this novel had long been simmering in the author's mind, it first began to take definite shape in the summer of 1892. In a letter to Mr. Baxter written in the December of that year, he says: 'I have a novel on the stocks to be called *The Justice-Clerk.* It is pretty Scotch, the Grand Premier is taken from Braxfield—and some of the story is—well—queer. The heroine is seduced by one man, and finally disappears with the other man who shot him. . . . Mind you, I expect *The Justice-Clerk* to be my masterpiece. My Braxfield is already a thing of beauty and a joy for ever, and so far as he has gone *far* my best character' (*Letters,* ii. 273).

The broken sentence at the end was dictated on the morning of his death.

(44)

SONGS OF TRAVEL: 1896.

Songs of Travel | and other Verses | by | Robert Louis Stevenson | [*Publishers' device.*] | London | Chatto and Windus, Piccadilly | 1896.

Collation:—Crown octavo, pp. x+88, consisting of a blank unnumbered leaf; Half-title, *Songs of Travel | and other Verses,* on verso a list of '*Works by Robert Louis Stevenson,*' within a plain one-line border, pp. [i, ii]; Title-page as above, printed in red and black, verso blank, pp. [iii, iv]; Editorial Note, signed 'S. C.' [Sidney Colvin], verso blank, pp. [v, vi]; Contents, pp. vii-ix; p. [x] blank; Text, pp. 1-85; p. [86] blank; in centre of p. [87] is the publishers' device; p. [88] blank. There are headlines throughout. There is no imprint. At the end is a list of Books published by Chatto & Windus, dated July 1896, pp. 32.

Issued in very dark blue buckram boards, lettered in gold on back, '*Songs* | *of* | *Travel* | *R. Louis* | *Stevenson* | *Chatto & Windus*,' within plain one-line borders.

Published 1st September 1896 at the price of five shillings.

CONTENTS

PAGE

I. THE VAGABOND—Give to me the life I love, . . 1

II. YOUTH AND LOVE: I.—Once only by the garden gate, . 4

III. YOUTH AND LOVE: II.—To the heart of youth the world is a highwayside, ... 6
Previously printed in *The Pall Mall Gazette*, No. 9303, p. 2 (Jan. 17, 1895).

IV. In dreams, unhappy, I behold you stand, . . 7

V. She rested by the Broken Brook, . . . 8

VI. The infinite shining heavens, ... 9

VII. Plain as the glistering planets shine, . . . 10

VIII. To you, let snow and roses, ... 12

IX. Let Beauty awake in the morn from beautiful dreams, . 13

X. I know not how it is with you, ... 14

XI. I will make you brooches and toys for your delight, . 15
Previously printed in *The Pall Mall Gazette*, No. 9291, p. 2 (Jan. 3, 1895).

XII. WE HAVE LOVED OF YORE—Berried brake and reedy island, 16

XIII. MATER TRIUMPHANS—Son of my woman's body, you go, to the drum and fife, ... 18
Previously printed in *The New Review*, vol. xii. p. 21 (Jan. 1895).

XIV. Bright is the ring of words, ... 20

XV. In the highlands, in the country places, . . . 21
Previously printed in *The Pall Mall Gazette*, No. 9281, p. 3 (Dec. 21, 1894).

XVI. Home no more home to me, whither must I wander, . 23
Previously printed in *The Scots Observer*, vol. i. p. 245 (Jan. 19, 1889), and in *The Pall Mall Gazette*, No. 9277, p. 2 (Dec. 17, 1894).

XVII. WINTER—In rigorous hours, when down the iron lane, . 25
Previously printed in *The Court and Society Review*, vol. v. p. 582 (Dec. 1887).

XVIII. The stormy evening closes now in vain, . . . 26

PAGE

XIX. To DR. HAKE—In the belovèd hour that ushers day, . 27

XX. To —— I knew thee strong and quiet, like the hills, . 29

XXI. The morning drum-call on my eager ear, . . 31

XXII. I have trod the upward and the downward slope, . 32

XXIII. He hears with gladdened heart the thunder, . . 33

XXIV. Farewell, fair day and fading light! . . . 34

XXV. IF THIS WERE FAITH—God, if this were enough, . . 36

XXVI. MY WIFE—Trusty, dusky, vivid, true, . . . 39

XXVII. TO THE MUSE—Resign the rhapsody, the dream, . 40

XXVIII. TO AN ISLAND PRINCESS—Since long ago, a child at home, 42

XXIX. TO KALAKAUA—The Silver Ship, my King—that was her name, ... 45

XXX. TO PRINCESS KAIULANI—Forth from her land to mine she goes, ... 47

XXXI. TO MOTHER MARYANNE—To see the infinite pity of this place, ... 49

XXXII. IN MEMORIAM E. H.—I knew a silver head was bright beyond compare, ... 50

Previously printed in *The Scots Observer*, vol. i. p. 693 (May 11, 1889).

XXXIII. TO MY WIFE—Long must elapse ere you behold again, . 51

XXXIV. TO MY OLD FAMILIARS—Do you remember—can we e'er forget? 53

Previously printed in *The Antipodean*, 1893, pp. 14, 15. The lines were written at Apemama in 1889, and sent to Mr. Charles Baxter with a letter dated 'February 3, 1890' (*Letters to his Family and Friends*, 1899, ii. 177).

XXXV. The tropics vanish, and meseems that I, . . 56

Previously printed in *The Scots Observer*, vol. iii. p. 549 (April 5, 1890).

XXXVI. To S. C.—I heard the pulse of the besieging sea, . 58

Previously printed in *Longman's Magazine*, vol. xxv. pp. 262, 263 (Jan. 1895).

XXXVII. THE HOUSE OF TEMBINOKA—*Let us, who part like brothers, part like bards,* 61

Previously printed in *Scribner's Magazine*, vol. viii. pp. 95-99 (July 1890).

XXXVIII. THE WOODMAN—In all the grove, nor stream nor bird, 69

Previously printed in *The New Review*, vol. xii. pp. 17-21 (January 1895).

PAGE

xxxix. Tropic Rain—As the single pang of the blow, when the metal is mingled well, ... 78

xl. An End of Travel—Let now your soul in this substantial world, ... 80

xli. We uncommiserate pass into the night, ... 81

xlii. Sing me a song of a lad that is gone, ... 82

Previously printed in *The Pall Mall Gazette*, No. 9288, p. 2 (December 31, 1894), under the title of *Over the Sea to Skye.*

xliii. To S. R. Crockett—Blows the wind to-day, and the sun and the rain are flying, ... 84

These lines were originally prefixed (in facsimile of Mr. Stevenson's handwriting) to the illustrated edition of *The Stickit Minister*, by S. R. Crockett, 1894.

xliv. Evensong—The embers of the day are red, . . . 85

These poems were forwarded in proof to Mr. Sidney Colvin with a letter, dated May 18, 1894 (*Vailima Letters*, 1895, p. 331), in which the author said: 'I am sending you a lot of verses, which had best, I think, be called *Underwoods*, Book iii., but in what order are they to go?' Mr. Colvin struck out two of the poems and shortened one or two others, and they were published for the first time in *The Edinburgh Edition of the Works of Robert Louis Stevenson*, 'Poetry,' 1895, under the title of *Songs of Travel*, with a valuable bibliographical note (*infra*, p. 233). The original proof-sheets, which were printed in New York, are now in the possession of Mr. Edmund Gosse. They contain the cancelled poems.

(45)

FAMILIAR EPISTLE: 1896.

Familiar Epistle | in Verse and Prose | By | Robert Louis Stevenson | London: | Printed for Private Distribution | 1896.

Collation:—Demy octavo, pp. 20, consisting of Half-title, verso blank, pp. [1, 2]; Title-page as above, verso blank, pp. [3, 4]; Certificate of Issue, verso blank, pp. [5, 6]; and Text, pp. [7]-17; p. [18] blank; p. [19] bears the colophon of *The Ashley Library*; p. [20] blank. There are no headlines,

the pages being numbered centrally. A facsimile of one of the stanzas of the *Epistle*, printed upon Japanese vellum paper, forms the frontispiece. A facsimile of the author's signature to the *Epistle* appears upon p. 17.

Issued in cream-coloured Japanese vellum paper boards, lettered in gilt up the back—'*Familiar Epistle. R. L. Stevenson.* 1896.' Twenty-seven copies only were printed, all upon Whatman's hand-made paper. The volume forms one of *The Ashley Library Series of Privately Printed Books.*

The above *Epistle* was addressed to Mr. Charles Baxter, one of the author's executors. It is dated '*Boulogne-sur-Mer, Wednesday, 3rd or 4th September* 1872.' The manuscript, which fills four pages of foolscap paper, is in Mr. T. J. Wise's collection of *Stevensoniana.*

(46)

A MOUNTAIN TOWN IN FRANCE: 1896.

A Mountain Town in France | A Fragment by | Robert Louis Stevenson | With Five Illustrations | by the Author | John Lane: The Bodley Head | New York and London | 1896.

Collation:—Demy octavo, pp. 46, consisting of a blank leaf, pp. [1, 2]; Half-title (with Certificate of Issue[1] on verso), pp. [3, 4]; Fly-title to Illustration I., verso blank, pp. [5, 6]; Illustration I., *Panorama from Monel's at Le Monastier*, pp. [7, 8]; Title-page as above (with '*Copyright*, 1896, *by* | *John Lane*' in centre of verso; and imprint, '*Press of J. J. Little & Co.* | *Astor Place, New York*,' at foot of verso), pp. [9, 10]; Publisher's Notice,[2] verso blank, pp. [11, 12];

[1] This Certificate states that '*This Edition consists of* 350 *copies, of which this is No.*.....'

[2] The Publisher's Notice, which is as follows, fully explains the nature of *A Mountain Town in France*:—

'*We are indebted to the representatives of the late Robert Louis Stevenson for permission to print the following account of his stay at Le Monastier in the autumn*

List of Illustrations, verso blank, pp. [13, 14]; and Text, pp. [15]-46; including Fly-title to Illustration II., verso blank, pp. [17, 18]; Illustration II., *Lantriac*, pp. [19, 20]; Fly-title to Illustration III., verso blank, pp. [25, 26]; Illustration III., *Chateau Neuf, from the Gazeille*, pp. [27, 28]; Fly-title to Illustration IV., verso blank, pp. [31, 32]; Illustration IV., *In the Valley of the Laussonne*, pp. [33, 34]; Fly-title to Illustration V., verso blank, pp. [39, 40]; and Illustration V., *Chateau Beaufort, from Gondet sur Loire*, pp. [41, 42]. The headline is *A Mountain Town in France* throughout, upon both sides of the page.

Although included in the pagination, the five illustrations are printed separately upon plate paper, and inserted.

Issued in thick grey paper wrappers, lettered, '*A Mountain Town in France* | *A Fragment by Robert Louis* | *Stevenson With Five Illus-* | *trations by the Author* | *John Lane The Bodley Head* 1896 | *New York and London*,' upon the front cover. The circulation of the pamphlet was restricted to the United States.

Also printed in *The Studio*, Special Winter Number, 1896-97, pp. 3-17.

(47)

ST. IVES: 1898.

St. Ives | Being | The Adventures of a French Prisoner | in England | By | Robert Louis Stevenson | London | William Heinemann | 1898.

Collation:—Crown octavo, pp. viii+312, consisting of an unnumbered leaf, recto blank, on verso a list of '*Works by R. L. Stevenson*,' enclosed within a plain one-line border;

---

of 1878. *It was intended to serve as the opening chapter of his well-known volume, "Travels with a Donkey in the Cevennes"; but the intention was abandoned in favour of a more abrupt beginning, and the fragment is now printed for the first time.*

'*It is published in America by arrangement with the proprietor of "The Studio."*'

Half-title, *St. Ives*; on verso a list of 'Popular Six Shilling Novels' published by Wm. Heinemann, pp. [i, ii]; Title-page as above, at foot of verso '*All rights reserved,*' [pp. [iii, iv]; Contents, pp. [v], vi; Fly-title (with a bibliographical note on verso), pp. [vii, viii]; and Text, pp. 1-312. There are head-lines throughout. The imprint, '*Printed by T. and A. Constable, Printers to Her Majesty* | *at the Edinburgh University Press,*' is at the foot of p. 312.

Issued in slate-coloured cloth boards, with untrimmed edges, and lettered in gold, '*St. Ives* | *Robert Louis* | *Stevenson,*' upon the front cover. Also lettered across the back, '*St. Ives* | *Robert Louis* | *Stevenson* | *Heinemann.*'

The first thirty chapters only of *St. Ives* were taken down from Mr. Stevenson's dictation by his stepdaughter and amanuensis, Mrs. Strong, at intervals between January 1893 and October 1894. The remaining chapters were supplied by Mr. Quiller-Couch. It was originally published in *The Pall Mall Magazine,* vol. x. pp. 313-331, 458-474; vol. xi. pp. 104-120, 244-264, 387-407, 548-564; vol. xii. 85-105, 221-238, 359-376, 521-524; vol. xiii. pp. 88-104, 253-273, 403-417 (November 1896 to November 1897).

Three impressions have been made from the original plates, the latest in September 1902.

St. Ives was begun in Vailima in January 1893 as a short story, 'the visit of the ladies to the prisoners in Edinburgh being introduced at first as a mere episode without result' (Balfour's *Life,* ii. 142). On Stevenson's visit to Sydney shortly afterwards, all work was stopped, but was resumed later, and carried on till September 1894, when the author wearied of it, and again laid down his pen.

(48)

THREE SHORT POEMS: 1898.

Three Short Poems | by | Robert Louis Stevenson | London | Printed for Private Distribution only | 1898.

Collation :—Demy octavo, pp. 26, consisting of Half-title, pp. [1, 2], verso blank; Facsimile of the first verse of the original manuscript, pp. [3, 4], recto blank; Title-page as above, pp. [5, 6], verso blank; Certificate of Issue, '*Only 30 copies of this Book* | *have been Printed* | *of which this is No. . . .*,' p. [7]; p. [8] blank; Note, p. [9]; p. [10] blank; Text, pp. [11]-25; p. [26] blank. The text is printed on one side of the paper only, and facsimiles of the first lines of the original manuscript are also printed on pp. [16] and [19].

Issued in cream-coloured Japanese vellum paper boards, lettered in gilt up the back, '*Three Short Poems. R. L. Stevenson.* 1898.' Printed on Whatman's handmade paper, with untrimmed edges.

The Note on p. [9] runs as follows :—'*These Verses, written about the year* 1873, | *are now for the first time printed* | *at the request of a few* | *admirers.* | *Bayswater, Jan.*, 1898.'

Some doubt exists with regard to the genesis of this little book, but it is believed to have been achieved through the piratical enterprise of a London bookseller. Of the thirty copies which are said to have been printed, twenty-five came into the possession of Messrs. Dodd, Mead, & Co. of New York, who parted with them at the rate of $25 a copy.

(49)

LETTERS TO HIS FAMILY AND FRIENDS.

The Letters of | Robert Louis | Stevenson | to his Family and Friends | selected and edited with | Notes and Introductions by | Sidney Colvin | Volume I [II] | London | Methuen and Co. | 36 Essex Street | 1899.

Collation :—Demy octavo. Vol. I. Pp. xliv+376, consisting of Half-title, *The Letters of* | *Robert Louis Stevenson*, p. [1]; List of '*Works by Robert Louis Stevenson*,' p. [ii]; Portrait in photogravure, from a photograph by Mr. Lloyd Osbourne; Title-page as above, pp. [iii, iv], at foot of verso the imprint:

'Edinburgh: T. and A. Constable, Printers to her Majesty'; Contents, pp. v-xiv; Introduction, pp. xv-xliv; at end of 'Introduction,' a slip of *Errata* is bound in; Text, pp. [1]-375; p. [376] blank. There are fly-titles with blank versi to the different sections of the book, namely, at pp. [1], [43], [97], [139], [177], [245], and [323].

Vol. II. Pp. xiv+384, consisting of Blank-leaf, unnumbered; Half-title, pp. [i, ii] verso blank; Portrait in photogravure, from a photograph by Falk of Sydney; Title-page as above, pp. [iii, iv], at foot of verso imprint as in vol. i.; Contents, pp. v-xiii; p. [xiv] blank; Text, pp. [1]-374; Index, pp. 375-384. At foot of p. 384 is the imprint: *'Printed by T. and A. Constable, Printers to her Majesty | at the Edinburgh University Press.'* There are fly-titles with blank versi to the different sections of the book, namely, at pp. [1], [55], [109], [203], and [281], and a facsimile of a letter to Mr. Henry James is bound in between pp. 84 and 85.

Issued in dark crimson buckram, with paper back-titles, and on handmade paper with uncut edges, uniform with the 'Edinburgh Edition' of *The Works of Robert Louis Stevenson.*

These volumes were published on 13th November 1899 at the price of twenty-five shillings net.

The second and third editions were identical with the first. When the fourth edition was issued in 1901 there was delivered to the purchasers of the previous editions a sheet of 'Additional Letters of Robert Louis Stevenson' on similar paper, consisting of Title, pp. [1, 2], verso blank; Text, pp. [3]-7; p. [8] blank. These additional letters were addressed to Mr. Austin Dobson, Mr. Rudyard Kipling, and Mr. George Meredith, and will be found in the fourth edition, vol. i. p. 340; ii. pp. 215, 302.

Cheap Edition.

The Letters of | Robert Louis | Stevenson | to his Family and Friends | selected and edited with | Notes and Introductions by | Sidney Colvin | Volume I [II] | London | Methuen and Co. | 36 Essex Street | 1901 | *Fourth and Cheaper Edition.*

Collation:—Crown octavo. Vol. I. Pp. xliv+376, consisting of Half-title, *The Letters of Robert Louis Stevenson*, p. [i]; List of '*Works*,' p. [ii]; Portrait; Title-page as above, p. [iii]; Note, with imprint at foot, '*Edinburgh: T. and A. Constable, Printers to Her Majesty*,' p. [iv]; Contents, pp. v-xiv; Introduction, pp. xv-xliv; Text, pp. [1]-375; p. [376] blank. The Fly-titles to the different sections are placed exactly as in the first edition.

Vol. II. Pp. xiv+390, consisting of Blank leaf, unnumbered; Half-title, pp. [i, ii], verso blank; Portrait; Title-page as above, pp. [iii, iv]; with imprint as in vol. i. at foot of verso; Contents, pp. v-xiii; p. [xiv] blank; Text, pp. [1]-377; p. [378] blank; Index, pp. 379-389; p. [390] blank. The Fly-titles to the different sections are placed exactly as in the first edition, and the facsimile of the letter to Mr. Henry James is bound in between pp. 84 and 85. At the end 'A Catalogue of Books and Announcements of Methuen & Company,' dated November 1900, and extending to 47 numbered pages, p. [48] being a blank, is bound in.

Issued in black buckram binding, with uncut edges, and lettered in gold on the back, '*The Letters* | *of* | *Robert Louis* | *Stevenson* | *Vol. i* [*ii*] | *Methuen*.'

The Note on the verso of the title-page (p. iv) is as follows:—

'*In the present edition several minor errors and misprints have been corrected, and three new letters have been printed, one addressed to Mr. Austin Dobson* (*vol. i. p.* 340), *one to Mr. Rudyard Kipling* (*vol. ii. p.* 215), *and one to Mr. George Meredith* (*vol. ii. p.* 302). *The two former replace other letters which seemed of less interest; the last is an addition to the book. S. C.*'

The omitted letters were one to Miss Ferrier (first ed., vol. i. p. 340) and one to Miss Adelaide Boodle (vol. ii. p. 215). A great part of the last paragraph of a letter to Mr. Henry James on the same page is also cancelled in the fourth edition.

The following verses by Stevenson were published for the first time in *Letters to his Family and Friends*. Verses which have been reprinted have not been included:—

Vol. i. p. 105. A rondeau, commencing—

Far have you come, my lady, from the town,
And far from all your sorrows, if you please,
To smell the good sea-winds and hear the seas,
And in green meadows lay your body down.

Ibid. A rondeau, commencing—

Nous n'irons plus au bois.

We'll walk the woods no more,
But stay beside the fire,
To weep for old desire
And things that are no more.

These two rondeaux were written in 1875, when Stevenson was wandering in France, and were enclosed in a letter to Mrs. Sitwell, dated in August of that year. Of these imitations of early French verse, it is believed that only one or two other specimens have survived. Of these, a rondeau has been printed at the head of the sixth chapter of Mr. Graham Balfour's *Life of Robert Louis Stevenson*, 1901, i. 110, while another set is said to have been preserved by Mr. Andrew Lang.

Vol. i. p. 109. Nine stanzas in Scots, addressed to Mr. Charles Baxter from Edinburgh, October 1875:—

Noo lyart leaves blaw ower the green,
Red are the bonny woods o' Dean,
An' here we're back in Embro, freen',
To pass the winter.
Whilk noo, wi' frosts afore, draws in,
An' snaws ahint her.

Vol. i. p. 133. 'Impromptu poem' of twelve lines, addressed to Mr. Henley from Edinburgh, April 1879:—

O Henley, in my hours of ease
You may say anything you please, etc.

Vol. i. p. 145. Three stanzas, written on his journey West, and addressed to Mr. Sidney Colvin, in August 1879:—

Of where or how, I nothing know;
And why, I do not care;
Enough if, even so,
My travelling eyes, my travelling mind can go
By flood and field and hill, by wood and meadow fair,
Beside the Susquehannah and along the Delaware.

Vol. i. p. 185. Sixteen stanzas, addressed to Mr. A. G. Dew-Smith, from the Hotel Belvedere, Davos, November 1880, giving the author's first general impressions of that place:—

Figure me to yourself, I pray—
A man of my peculiar cut—
Apart from dancing and deray,
Into an Alpine valley shut.

Vol. i. p. 200. Seven alcaic stanzas, addressed to Mr. Horatio F. Brown, from the Hotel Belvedere, Davos, in the spring of 1881:—

Brave lads in olden musical centuries
Sang, night by night, adorable choruses,
Sat late by alehouse doors in April
Chaunting in joy as the moon was rising.

Vol. i. p. 242. Four lines of doggerel, addressed from Stobo in Peebleshire, July 1882, to Mr. Edmund Gosse:—

I would shoot you, but I have no bow.

Vol. i. p. 259. Four lines, contained in a letter written to Mr. Henley, from Nice, March 1883, in reference to his forthcoming volume of Nursery Verse:—

Nor you, O Penny Whistler, grudge.

Vol. i. p. 271. 'A lytle Jape of Tusherie. By A. Tusher.' Seven burlesque stanzas enclosed in a letter to Mr. Henley, written from Hyères in May 1883:—

The pleasant river gushes
Among the meadows green;
At home the author tushes;
For him it flows unseen.

Vol. i. p. 311. Four lines, in a letter addressed to Mr. Cosmo Monkhouse, dated Hyères, March 16, 1884 :—

Here lies a man who never did
Anything but what he was bid.

Vol. i. p. 340. Four lines on the late Mr. Frank Stockton's tales, addressed to Mr. Edmund Gosse, from Bournemouth, Nov. 15, 1884 :—

My Stockton, if I failed to like.

Vol. ii. p. 6. Two stanzas, headed '*Ave!*' addressed to Mrs. Katharine de Mattos, with a letter written from Bournemouth, January 1, 1886. The second stanza, with some verbal alterations, was printed with the dedication to Mrs. de Mattos in *The Strange Case of Dr. Jekyll and Mr. Hyde* :—

Bells upon the city are ringing in the night;
High above the gardens are the houses full of light;
On the heathy Pentlands is the curlew flying free;
And the broom is blowing bonnie in the north countrie.

Vol. ii. p. 32. Two stanzas, addressed to Miss May Rawlinson, written at Bournemouth, April 1886 :—

Of the many flowers you brought me,
Only some were meant to stay,
And the flower I thought the sweetest
Was the flower that went away.

Vol. ii. p. 119. Four doggerel lines, in a letter to Mr. Sidney Colvin, written from Taiti, October 16, 1888 :—

O, how my spirit languishes.

Vol. ii. p. 236. Some burlesque lines, addressed to *Adela Chart*, the heroine of Mr. Henry James's story, *The Marriages*, and enclosed in a letter to that gentleman, written from Vailima in October 1891 :—

Adela, Adela, Adela Chart,
What have you done to my elderly heart?

Vol. ii. p. 315. Two stanzas, enclosed in a letter to Mrs. Baker, dated

December 1893, in answer to a request for permission to print some of the author's writings in Braille type for the use of the blind :—

I was a barren tree before,
I blew a quenchèd coal,
I could not, on their midnight shore,
The lonely blind console.

Vol. ii. p. 349. Four lines on a Paper Chase, written from Vailima to Mr. J. M. Barrie, August 6, 1894 :—

There was racing and chasing in Vailile plantation.

(50)

A STEVENSON MEDLEY : 1899.

A | Stevenson | Medley | [*Vignette*] | Chatto and Windus | 1899.

Collation :—Octavo, pp. xii+52 (not including the Toy-Books), consisting of Half-title, *A* | *Stevenson* | *Medley*, p. [i]; Certificate of Issue, '*This Edition consists of* | *Three hundred copies* | *W. B. B.*' (in manuscript), at foot the imprint, '*Edinburgh : T. and A. Constable, Printers to Her Majesty*,' p. [ii]; Portrait of R. L. Stevenson, from a photograph by Lloyd Osbourne, guarded by a leaf of thin paper, on the recto of which is a facsimile of Mr. Stevenson's signature; Title-page as above, pp. [iii, iv], verso blank; Contents, pp. v, vi; Prefatory Note, signed 'S. C.,' pp. vii-xi; p. [xii] blank; Text, pp. 1-51; p. [52] blank. The remainder of the contents are noted below.

Issued in a quarter-binding of dark blue morocco, with cloth sides; top edges gilt, the others uncut; lettered on back, '*A* | *Stevenson* | *Medley*' at the top, and '*Chatto* | *&* | *Windus*' at the bottom, both within two-ruled lines.

The contents of this volume are exactly the same as those of the Appendix volume of the Edinburgh Edition of *The Works*

of Robert Louis Stevenson, with the exception of the following variations:—

(*a*) After p. [52] are inserted facsimiles of Stevenson's manuscript of (1) the first page of draft of 'Robin and Ben'; and (2) the first page of finished copy of 'Robin and Ben.'

(*b*) Between 'The Graver and the Pen' and 'Robin and Ben' are inserted the following *Cuts without Text*: 'Map,' 'The Botanist,' 'The Smuggler's Cave,' and 'Lord Nelson and the Tar.'

(*c*) On the Title-page is the Printer's Mark of the Davos Press, struck off on India paper.

(*d*) The cuts have been printed from the original blocks, with the exception of three: 'The Abbot for a Walk went out,' 'The frozen peaks he once explored,' and 'Mark printed on the opposing page,' of which the blocks had been lost.

The original subscription price of *A Stevenson Medley* was £3, 3s.

(51)

SOME STEVENSON LETTERS: 1902.

Some Letters | By | Robert Louis Stevenson | With an Introduction by | Horace Townsend | New York | Ingalls Kimball | MCMII.

Collation:—Demy octavo, pp. 46, consisting of Half-title, *Some Letters*, p. [1]; Frontispiece, a photogravure of Robert Louis Stevenson from the portrait by Sir William B. Richmond, K.C.B., R.A., p. [2]; Title-page as above, pp. [3, 4], verso blank; Fly-title; 'Introductory,' pp. [5, 6], verso blank; Introduction, pp. [7]-15; p. [16] blank; Text, pp. [17]-44; Printer's device, p. [45]; p. [46] blank. There are fly-titles to each letter, and headlines between rules on every page, except the first page of the letters, *Some Stevenson Letters*. There are two blank leaves at the beginning of the book, and three at the end.

Issued in blue paper boards, with white back, and title on front cover within a floriated design, all in white.

This volume contains five letters written by Mr. Stevenson to Mr. A. Trevor Haddon, when an art student, at various dates between the summer of 1879 and April 1884. A facsimile of the most important letter, written from Clermont-Ferrand on July 5, 1883, is given between pages 32 and 33.

PART II

JUVENILIA, TOY-BOOKS AND NUGÆ

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JUVENILIA, TOY-BOOKS AND NUGÆ

THE books and leaflets described in the following entries are among the rarest of the author's productions. They were all issued in small numbers, few were ever intended for publication, and they fetch high prices at auction sales. The idea of the Davos toy-books probably originated in California, but the actual execution of the printing and illustrative work does not seem to have commenced till the winter of 1881-82. The first mention of these trifles occurs in a letter to Mr. Henley, dated from Davos, March 1882, in which Stevenson writes: 'Now that I illustrate my own books, I can always offer you a situation in our house—S. L. Osbourne and Co. As an author gets a halfpenny a copy of verses, and an artist a penny a cut, perhaps a proof-reader might get several pounds a year.' A few days later he sent copies of *Black Canyon* to Mr. Alexander Ireland and Mr. Edmund Gosse. To the latter he describes his first efforts at wood-cutting in burlesque language. Many of these cuts exhibit great artistic spirit. The effect of light and shade in the illustration to *The Disputatious Pines* in *The Graver and the Pen* reminds one of a lithograph by Jettmar:—

The first pine to the second said,
'My leaves are black, my branches red;
I stand upon this moor of mine,
A hoar, unconquerable pine.'

The Davos books were printed in facsimile in *The Works of Robert Louis Stevenson*, 'Appendix,' 1898, and in *A Stevenson Medley*, 1899. Some of the cuts were reproduced in *The Studio*, Special Winter Number, 1896-1897, pp. 3-17, and in *The Chap Book* (Chicago), Nov. 15, 1896, pp. 1-22 (Part IV. No. 138).

(1)

THE PENTLAND RISING: 1866.

The Pentland Rising | A Page of History | 1666 | 'A cloud of witnesses ly here, | Who for Christ's interest did appear.' | *Inscription on Battle-field at Rullion Green.* | Edinburgh | Andrew Elliot, 17 Princes Street | 1866.

Collation:—Foolscap octavo, pp. 22. There is no title-page proper, the above title appearing only upon the front wrapper, which is included in the pagination. The first page of letterpress [page 3] has a 'dropped head'—'*The Pentland Rising:* | *A Page of History.* | 1666.' The headline is *The Pentland Rising* throughout, upon both sides of the page. The pamphlet is dated at the end, '*Edinburgh, 28th Nov.* 1866.' Beyond the publisher's name upon the title-page there is no indication of place of printing.

Issued in grass-green paper wrappers, with the above title-page (enclosed within a plain single-ruled frame) upon the front.

Reprinted in *The Works of Robert Louis Stevenson*, 'Edinburgh Edition,' *Miscellanies*, vol. iv. 1896, pp. 1-27.

This little pamphlet, which was written when Stevenson was barely sixteen, was the outcome of the interest taken by him in the stories of the Covenanters that he had learned in childhood from his nurse, and

that, at an even earlier age, he had endeavoured to express in the form of fiction. It was published at the end of 1866, in a small edition, of which the greater number of copies were bought up by his father. In a short time it had become exceedingly scarce, and it was difficult to obtain until March 27, 1899, when the copies which had formerly been in the possession of Stevenson and his mother, to the number of twenty, were thrown upon the market, and sold at Sotheby's by order of the executor. Prices, varying from £6, 2s. 6d. to £9, 10s., were obtained on that occasion, and have subsequently fallen still lower, though at present (1903) they appear to have a tendency to recover.

(2)

THE CHARITY BAZAAR: 1868.

The Charity Bazaar: | An Allegorical Dialogue.

Collation:—Foolscap quarto, pp. 4. The above title, in the form of a 'dropped head,' fills the upper half of p. 1; the remainder of p. 1, the whole of pp. 2-3, and the upper portions of p. 4 are occupied by the text. Pages 2-4 are supplied with a headline '*The Charity Bazaar.*' There is no imprint. Printed on ribbed paper.

The majority of the copies extant bear at the end the author's autograph signature or initials. Every copy sold at the Bazaar or distributed at the time, was signed. Copies without the signature are 'remainders.'

This boyish skit, privately printed on the occasion of a charity bazaar held at 17 Heriot Row, Edinburgh, has been reprinted in *The Works of Robert Louis Stevenson,* 'Edinburgh Edition,' *Appendix,* 1898, pp. 1-4, in *A Stevenson Medley,* 1899, pp. 1-4, and in *A Medley, Contributed for the Benefit of the Gentlewomen's Association,* 1899, pp. 1-4.

Three copies of *The Charity Bazaar,* with the author's signature at end, were sold at Sotheby's on April 27, 1899 (lots 1041-1043), and realised respectively £8, 10s., £8, and £7, 15s. The price subsequently dropped to four or five pounds.

(3)

A NEW FORM OF INTERMITTENT LIGHT: 1871.

Notice | of a | New Form of Intermittent Light | for Lighthouses. | By | Robert Louis Stevenson. | *From the Transactions of the Royal Scottish Society of Arts,* | *vol. viii.,* 1870-71. | Edinburgh: | Printed by Neill and Company. | 1871.

Collation:—Octavo, pp. 8, consisting of Title-page as above, pp. [1, 2], verso blank; Text, pp. [3]-7; p. [8] blank. There are headlines throughout, each verso being headed, '*Mr. L. Stevenson on a New Form of,*' and each recto, '*Intermittent Light for Lighthouses.*' Beyond that upon the title-page there is no imprint.

Issued stitched, and without wrappers.

Reprinted in *The Works of Robert Louis Stevenson,* 'Edinburgh Edition,' *Appendix,* 1898, pp. 8-12, and in *A Stevenson Medley,* 1899, pp. 8-12.

As notified upon the title-page, this essay, which was awarded the Society's Silver Medal, value three sovereigns, appeared in the *Transactions* of the Royal Scottish Society of Arts, vol. viii. (1873), pp. 271-275. It was read before the Society on March 27, 1871. A few copies—probably not exceeding fifty—were pulled separately from the types of the *Transactions,* with the pagination altered, and a title-page added. Copies are now rarely met with. Four presentation copies realised at Sotheby's on April 27, 1899 (lots 1033-1036), the sums of £12, £12, £12, 5s., and £11, 10s. After a drop to six or seven pounds, a recovery was made in 1902, when a copy was sold again for £12 (Sotheby's, June 7, 1902, lot 1076).

(4)

THE THERMAL INFLUENCE OF FORESTS: 1873.

First Separate Impression.

On the | Thermal Influence of Forests. | By | Robert Louis Stevenson, Esq. | Edinburgh: | Printed by Neill and Company. | MDCCCLXXIII.

Collation:—Octavo, pp. 14, consisting of Title-page as above (with blank verso), pp. 1, 2; and Text, pp. 3-14. There are no headlines, the pages being numbered centrally throughout. Beyond that upon the title-page there is no imprint. The pamphlet is formed of a single octavo sheet, the final leaf completing the sixteen pages, being entirely blank.

Issued in thin *pale* blue wrappers, with the title-page reproduced upon the front.

Second Separate Impression.

On the | Thermal Influence of Forests. | By | Robert Louis Stevenson, Esq. | From the Proceedings of the Royal Society of Edinburgh, | Vol. VIII., 1872-73. | Edinburgh: | Printed by Neill and Company. | MDCCCLXXIII.

The collation follows precisely that of the earlier pamphlet, of which indeed it is a page for page reprint.

Issued in thin *dark* blue paper wrappers, unlettered.

Reprinted in *The Works of Robert Louis Stevenson*, 'Edinburgh Edition,' *Appendix*, 1898, pp. 13-25, and in *A Stevenson Medley*, 1899, pp. 13-25.

This essay was reprinted from the *Proceedings* of the Royal Society of Edinburgh, vol. viii. (1875) pp. 114-125. It was read before the Society on May 19, 1873. It will be observed that the title-page of the reprint

appears in two different forms, one of which has no mention of the Royal Society, while on the other are added the words, '*From the Proceedings of the Royal Society of Edinburgh*, vol. viii., 1872-1873.' It is generally supposed that the issue without this addition is the earlier, and that only 26 or 27 copies were printed of this issue. On applying to the printers, Messrs. Neill & Co. of Edinburgh, for information on this point, the present writer received the following reply, dated January 16, 1902:—

'We have to state that we printed the article by R. L. Stevenson on *The Thermal Influence of Forests.*

'We find that Mr. Stevenson ordered 50 extra copies of his article, but we cannot trace that the article in question was printed and published separately as a book. The copy to which you refer as having a special title-page is probably one of these fifty copies.

'We may mention that it is customary at the present with the Royal Society to give authors of papers 25 copies gratis, with a paper cover, but the pagination, etc., unaltered from what it appears as in the *Proceedings.*

'It is at the author's option to order any extra copies for his own private use, for which he pays, and he may, if he so desires it, have the pagination altered, and a title-page and cover set specially for himself.'

It will be observed that in both issues the pagination is altered from that in the *Proceedings*, and a title-page was added, though only in the earlier one is the title-page reproduced upon the front wrapper.

The first issue is considered the rarer of the two, and a presentation copy from the author realised £14 at Sotheby's on May 15, 1897 (lot 834). Prices have since then fluctuated, a copy (with title-page not specified) having sold as low as £1, 4s. on March 1, 1901, and several for about four guineas. A fine copy of the first issue realised £12 at Sotheby's on March 20, 1902 (lot 876), and this may be considered its approximate value at the present time. At the same sale, a copy contained in No. 86 of the *Proceedings* of the Royal Society of Edinburgh, 1873 (lot 875), brought £3.

(5)

AN APPEAL TO THE CLERGY: 1875.

An Appeal | to the | Clergy of the Church of Scotland | with a Note for the Laity | '*Had I a*

strong voice, as it is the weakest alive, yea, could I lift | *it up as a trumpet, I would sound a retreat from our unnatural* | *contentions, and irreligious strivings for religion'* | Archbishop Leighton, 1669 | [*Ornamental device*] | *William Blackwood* & *Sons* | *Edinburgh and London* | 1875 | [Price 3d.]

The complete title, detailed above, is surmounted by a long, narrow ornamental device.

Collation:—Demy octavo, pp. 12, consisting of Title-page as above, pp. [1, 2], verso blank; Text of *An Appeal to the Clergy of the Church of Scotland*, pp. [3]-10; Text of the *Note for the Laity*, p. 11; p. [12] blank. Beyond that upon the title-page there is no imprint. There are also no headlines, the pages being numbered centrally. The pamphlet is dated '*February* 12, 1875,' at the foot of p. 11.

Issued stitched, and without wrappers.

Reprinted in *The Works of Robert Louis Stevenson*, 'Edinburgh Edition,' *Miscellanies*, iv., 1896, pp. 269-282.

(6)

THE SURPRISE: 1880.

The Surprise. | Vol. I. Saturday, June. San Francisco, Alamada County. No. 3.

The Surprise, | Is edited and Published Semimonthly | by S. L. Osbourne, & Co.

Only one copy of *The Surprise* appears to be in existence. It was sold at Sotheby's on April 27, 1899, for the sum of £21, 5s., and is now in the Stevenson Collection of Mr. George M. Williamson, of Grand View-on-Hudson, New York. It is a duodecimo leaflet of four pages, adorned with a few rude cuts. Whether any more numbers were produced is not known. The number in question contains an advertisement of the works

of Stevenson, which includes *The Amateur Emigrant,* of which only a few copies were printed and then rigorously suppressed (see Balfour's *Life of Robert Louis Stevenson,* i. 177, 178). There is also an advertisement headed 'Helth (*sic*) to the Sickly!!! Professor Stevenson, with the aid of God's Sun and Mankind's refined Olive Oil will PLUCK the Sufferer from the JAWS of DEATH.'

(7)

TO F. J. S.: 1881.

To F. J. S. | Davos, April 3, 1881.

A leaflet, consisting of one octavo page, on which is printed a poem of four stanzas of four lines each.

These stanzas were addressed to the mother of Mr. F. A. Sitwell, who died at Davos in 1881. They were reprinted under the title of '*In Memoriam F. A. S.*' in *Underwoods,* 1887, p. 59.

A copy of the leaflet was sold at Sotheby's on April 26, 1899, for the sum of £7.

(8)

BLACK CANYON: 1882.

Black Canyon, | *or* | Wild Adventures in the | Far West | A | Tale of Instruction and Amusement | for the Young. | By | *Samuel Osbourne.* | Illustrated. | Printed by the Author. | Davos-Platz.

Collation :—24mo, pp. 8, sewed.

This work was announced by the following duodecimo leaflet:—

Notice. | To-day is published by *S. L. Osbourne & Co.* | Illustrated | Black Canyon, | *or* | Wild adventures in the Far West. | An | Instructive and amusing Tale written by | *Samuel Lloyd Osbourne* | Price 6d. | Opinions of the Press. | Although *Black Canyon* is rather shorter | than ordinary for that kind of story, it is an | excellent work. We cordially recommend it | to our

The Surprise.

Vol. 1. Saturday, June, . San Francisco, Alamada County. No. 3.

The Surprise,
Is edited and Published Semimonthly
by S. L. Osborn, & Co

Experience in the Island of New Guinea

Perhaps you remember a few years ago a party sent out from England to New Guinea in search of gold.

I shall now narrate the adventures of this party They were sent out in Her Majesty's Ship Thunder.

They arrived June the 27 1875. The party consisted of ten. The things they took with them to trade and to buy food (for the New Guinea Islander never "gives" any thing "away") 100 pounds of tobacco (for that is one of the vices of the New Guinea Islanbers.) Sixty pounds of red and blue beads hatches, knives sugar, flour, meal, tea and coffee and a few other articles. Each of them had a gun pistol and ammunition, and besides each had a pack weighing from 15 to 47 pounds (the natives cannot be trusted to carry because they steal awfully and make such good excuses that you cannot find out.) The leader of the party was Bn wne he was a tremendious big man being six feet ten inches in [illegible]

To b[illegible] onti[illegible]ed.

Facsimile of Front Page of Number 6.

readers. *Weekly Messenger.* | S. L. Osbourne's new work (*Black Canyon*) is | splendidly illustrated. In the story, the char- | acters are bold and striking. It reflects the | highest honor on its writer. *Morning Call.* | A very remarkable work. Every page pro- | duces an effect. The end is as singular as the | beginning. I never saw such a work before. *R. L. Stevenson.*

At Sotheby's, on April 27, 1899, a very interesting letter from Mr. S. L. Osbourne, 2 pp. 12mo, was sold for the sum of £9, 10s. It had a printed heading, *Davos Printing Office, managed by Samuel Lloyd Osbourne and Co., The Chalet,* and ran as follows:—

'My dear Mrs. Stevenson, I send you a copy of "Black Canyon" and also an advertisement relating to it. I also send you Mr. Stevenson's first attempts in the art of wood-carving. It was intended for Black Eagle, but I could not get room enough to put it in. I hope to print another book by Mr. Stevenson, illustrated, if possible, by his own cuts, entitled "The Professor of Oriental Languages." Good-bye.—S. L. Osbourne. Every buyer of "Black Canyon" is entitled to an advertisement.'

(9)

NOT I, AND OTHER POEMS: 1882.

Not I, | And Other Poems, | By | Robert Louis Stevenson, | Author of | *The Blue Scalper, Travels* | *with a Donkey, etc.* Price 6d.

Collation:—24mo, pp. 8, sewed. On verso of title-page is the following dedication: '*Dedicated to* | *Messrs. R. & R. Clarke* | *by S. L. Osbourne* | *Davos* | 1881.' At foot of p. 8 is the colophon: '*Begun Feb. ended Oct.* 1881.'

(10)

MORAL EMBLEMS: 1882.

Moral | Emblems | A | Collection of Cuts and Verses. | *By Robert Louis Stevenson.* | Author of |

The Blue Scalper, Travels with a Don- | key, Treasure Island, Not I etc. | Printers: | S. L. Osbourne & Company. | Davos-Platz.

Collation:—24mo. 12 unnumbered pages, a cut occupying the verso, and verses the recto of each leaf. On the last pages is an advertisement of '*Works recently issued by Samuel Osbourne & Co.* | *Davos,* consisting of *Not I,* and *Black Canyon.*'

The following Notice, headed by the cut illustrating 'A Peak in Darien,' was also issued:—

Stevenson's Moral Emblems. | *Edition de Luxe: 5 full-page Illustrations.* | Price 9 Pence. | The above specimen cut, illustrates a new | departure in the business of OSBOURNE | & Co.

Wood engraving, designed and executed | by Mr. and Mrs. Stevenson and printed under | the PERSONAL supervision of | Mr. Osbourne, now form a branch ot (*sic*) their business.

(11)

MORAL EMBLEMS: SECOND COLLECTION: 1882.

Moral | Emblems | A Second | Collection of Cuts and Verses. | *By* | *Robert Louis Stevenson.* | Author of | *Latter-day Arabian Nights. Travels* | *with a Donkey. Not I, etc.* | Printers: S. L. Osbourne & Company. | Davos-Platz.

Collation:—24mo. 12 unnumbered pages, a cut occupying the verso, and verses the recto of each leaf. On the last page is an advertisement of '*Works recently issued by* | *Samuel Osbourne & Co.* | *Davos,* consisting of *Not I, Black Canyon,* and *Moral Emblems* (*first Series*).'

The following announcement, on a leaflet headed by a fleuron, and with a shield of the Arms of Scotland at the foot, was also issued:—

To-day is published by *S. L. Osbourne & Co.* | A | Second Collection Of | Moral | Emblems. | By | *Robert Louis Stevenson.* | *Edition de Luxe,* tall paper (extra fine), first | impression. Price 10 pence.

Popular Edition, for the Million, small paper, | cuts slightly worn, a great bargain, 8 pence.

NOTICE!!! | A literary curiosity. Part of the MS. of | '*Black Canyon.*' Price 1s. 6d.

Apply to | SAMUEL OSBOURNE & Co. | Buol Chalet (Villa Stein,) Davos.

(12)

A MARTIAL ELEGY: 1882.

A Martial Elegy for some lead Soldiers.

A 12mo leaflet with eighteen lines of verse, beginning—

For certain soldiers lately dead
Our reverent dirge shall here be said.

At foot: 'Price 1 penny (1st Edition).'

To a copy presented by Mr. Stevenson to Mr. Edmund Gosse are subjoined the following lines:—

The verse is mine, the printing done by Sam,
The Boss of printing Bosses;
This copy, of the first edition last,
I testify is Gosse's.

R. L. S.

(13)

TO M. I. STEVENSON: 1882.

To | M. I. Stevenson | Feb. 11, 1882 | From | R. L. Stevenson | and | S. L. Osbourne.

This is a sheet in 24mo, consisting of one leaf, printed on pale

blue paper, which was sent to Mrs. Stevenson from Davos. On the second page is a woodcut of a man admiring a daisy: 'The Marguerite. Lawks! what a beautiful flower!! T. S.'

The 'M. I. Stevenson' in the title of this leaflet stands for R. L. Stevenson's mother, and the 'T. S.' after the quotation for his father, Thomas Stevenson. The quotation was humorously described by Robert Louis as the only piece of poetry his father was ever guilty of.

(14)

THE GRAVER AND THE PEN: 1882.

The | Graver & the Pen, | or | Scenes from Nature with | Appropriate Verses | by | Robert Louis Stevenson | author of | 'The New Arabian Nights,' 'Moral Emblems,' | 'Not I,' 'Treasure Island,' etc. | Illustrated. | Edinburgh | *S. L. Osbourne & Company* | No. 17 Heriot Row. | [It was only by the kindness of Mr. CRERAR of Kingussie | that we are able to issue this little work—having allow- | ed us to print with his own press when ours was broken.]

Collation:—16mo. 24 unnumbered pages, with five illustrations. The last page is blank. Issued in French-grey wrappers, with the Title, *The* | *Graver & the Pen,* printed in red on the front cover.

This trifle was preceded by the following announcement, printed on a leaflet:—

To-day is published by SAMUEL OSBOURNE & Co. | The | Graver and the Pen | or | Scenes from Nature with Ap- | propriate Verses | by ROBERT LOUIS STEVENSON author of the 'EMBLEMS.' | 'The Graver and the Pen' is a most strikingly illus- | trated little work and the poetry so pleasing that when | it is taken up to be read is finished before it is set down. | It contains 5 full-page

illustrations (all of the first | class) and 11 pages of poetry finely printed on superb | paper (especially obtained from C. G. Squintani & Co. | London) with the title on the cover in RED LETTERS. | Small 8vo. Granite paper cover with coloured title | *Price Ninepence per Copy.* Splendid chance for an energetic publisher!!! | FOR SALE. Copyright of 'BLACK CANYON' price 1/¾ | Autograph of Mr. R. L. Stevenson price -/3, ditto of Mr. | S. L. Osbourne price 1/- each. | If copies of the 'Graver,' 'Emblems,' or 'Black Canyon,' | are wanted apply to the publisher, 17 Heriot Row, Edinburgh.

(15)

MORAL TALES: 1882.

Robin and Ben: or, the Pirate | and the Apothecary.

Collation:—Pp. ii+20, consisting of Half-title, *Moral Tales,* pp. [i, ii]; verso blank; 'Rob and Ben | or | The Pirate and the Apothecary. Scene the First,' pp. [1, 2] verso blank; 'Scene the Second,' pp. [3, 4] verso blank; 'Scene the Third,' pp. [5, 6] verso blank; Text of *Robin and Ben,* pp. 7-13; p. [14] blank; Text of *The Builder's Doom,* pp. 15-20.

The three 'Scenes' are illustrated by three woodcuts, representing episodes in the story of *Robin and Ben.* These illustrations were worked off in Mr. Stevenson's lifetime, but the accompanying letterpress was first printed in the Edinburgh Edition of *The Works of Robert Louis Stevenson,* 'Appendix,' and afterwards in *A Stevenson Medley.*

(16)

'WE FOUND HIM FIRST AS IN THE DELLS OF MAY': 1883.

A small post quarto sheet, with the following sonnet printed in old-face type:—

We found Him first as in the Dells of May
The Dreaming Damsel finds the Earliest Flower:
Thoughtless we wandered in the evening hour:
Aimless and pleased we went our random way:
In the foot-haunted City, in the Night,
Among the alternate Lamps we went and came
Till like a humorous Thunderbolt, that Name,
The hated Name of Brash, assailed our Sight.
We saw, we paused, we entered, seeking Gin.
His Wrath, like a huge Breaker on the Beach,
Broke instant forth. He on the Counter beat
In his infantile Fury; and his Feet
Danced impotent Wrath upon the Floor within.
Still as we fled we heard his Idiot Screech.

When at Davos in the winter of 1881, Stevenson composed a series of burlesque sonnets, of which only the above appears to have survived, in memory of Peter Brash, a publican of Edinburgh, whose tavern was a favourite resort in the old university days. These effusions went by the name of *Brashiana*, and on receiving the proof sheet of probably the preceding sonnet from Mr. Charles Baxter, the author wrote him an amusing letter from Nice (January 12, 1883), setting forth in 'braid Scots' the plan of the forthcoming volume, which would contain 'the feck o' twenty sangs,' which he calculated would 'make thretty pages, gin ye were to prent on ae side only,' with a 'Pre-face, and a title-page and a dedication and an index wi' the first lines like, and the deil an' a'. Nae copies to be given to the Liberys.' Nothing more, however, was heard of the project, and probably only one or two proofs of the sonnet were struck off, as it is among the rarest of *Stevensoniana*. A copy was sold for £11 at Sotheby's on April 27, 1899 (lot 1078).

The sonnet was reprinted anonymously in *The Outlook* for February 26, 1898, under the heading of *A Literary Enigma*, with an editorial invitation for the solution of the authorship. In the next issue (March 5, 1898) an answer was contributed by a lady, 'I say it is Robert Louis Stevenson, Prince of Jesters,' and the editor appended the following note:—'But about the Sonnet? Ah! thereby hangs a tale, and if we can prevail upon our contributor C. B. to unfold it . . . a not unamusing record of Stevenson's "High Jinks" in the early seventies may be unrolled.' Mr. Charles Baxter did not see fit to reveal any Brashian secrets, although in an earlier number of *The Outlook* (February 19, 1898) he had given a most interesting account of Stevenson's connection with 'The Speculative Society of Edinburgh' (Part IV. No. 141).

(17)

TO THE THOMPSON CLASS CLUB: 1883.

To the Thompson Class Club | 'from their Stammering Laureate.'

An octavo leaflet of four pages, with cut edges, printed by Messrs. T. and A. Constable of Edinburgh. The poem consists of fourteen stanzas, headed as above, and signed '*R. L. S. For Christmas* 1883.'

Friends, that have together met,
Toast the flying year,
Do not at the board forget
Friends afar from here.

This poem has not been reprinted.

'The Thompson Class Club' was composed of the old pupils of the Edinburgh Academy who belonged to the class of Mr. D'Arcy Wentworth Thompson. This school followed the old Scots system under which a master every year began with a junior class, and carried it through the school. Every fourth year the master took up the lowest class, teaching it concurrently with a higher one. Every boy thus had the same class master through the whole of his school career, and the class was called after the master. Robert Louis Stevenson joined Mr. Thompson's class in 1861, and left the Academy in 1863. It was the custom to form a sort of club of the old members of the class, who dined together once a year, and in his capacity of elected laureate of the 'Thompson Class Club,' Stevenson contributed this set of verses, as well as those that form the subject of the next entry.

(18)

TO THE THOMPSON CLASS CLUB: 1885.

The Laureat Ste'enson | to the | Thamson Class.

An octavo leaflet of four pages, with untrimmed edges, printed

by Messrs. T. and A. Constable of Edinburgh. The fourth page is blank, and the other three are enclosed within a one-rule border.

The poem consists of ten stanzas, written in 'braid Scots,' with heading as above. At the end is subscribed '*The Laureat Ste'enson* | *to the Thamson Class.*' It was reprinted in *Underwoods,* 1887, p. 110, under the title of *Their Laureate to an Academy Class Dinner Club.* No date is given, but the writer is informed on the best authority that it was probably 1885.

Dear Thamson Class, whaure'er I gang,
It aye comes ower me wi' a spang:
'Lordsake! they Thamson lads—(deil hang,
Or else Lord mend them!)
An' that wanchancy, annual sang
I ne'er can send them!'

PART III

CONTRIBUTIONS TO BOOKS

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CONTRIBUTIONS TO BOOKS

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(1)

THE BODY SNATCHER: 1884.

Price Sixpence. | Pall Mall Christmas 'Extra' | R. Louis Stevenson's | The Body Snatcher | [Illustration] | Twenty Guinea Prizes. | For Particulars See Contents. | Office, 2 Northumberland Street, Strand, London, W.C. | 1884. *All rights reserved.*

Collation :—Quarto, pp. 96, consisting of Title-page as above, on front wrapper; Contents, pp. [1, 2], advertisements on verso; Text, pp. [3]-88; Advertisements, pp. 89-96.

Issued in orange-coloured wrappers, with title-page on front cover.

THE BODY SNATCHER. By Robert Louis Stevenson, pp. 3-13. With an illustration by Matt Morgan, which is repeated on the front cover.

The Body Snatcher was written in June 1881 at Kinnaird Cottage, Pitlochry, and was originally intended to form one of a series of tales of terror, or, as Stevenson called them, 'crawlers,' which had been planned in collaboration with Mrs. Stevenson, and were to be brought out under the title of *The Black Man and Other Tales.* Of these stories, *Thrawn Janet* and *The Merry Men* were published in *The Cornhill Magazine,* but *The Body Snatcher* was 'laid aside in a justifiable disgust, the tale being horrid.' Subsequently, being asked to contribute a story to *The Pall Mall* Christmas number, he offered *Markheim,* but as it fell short of the space reserved for it, Stevenson sent *The Body Snatcher,* which, in a letter to the editor, he described as 'blood-curdling enough

—and ugly enough—to chill the blood of a grenadier.' Some sensation was caused by the method adopted to advertise the story, and Stevenson in a letter to Mr. Gosse (*Letters*, i. 339) complains that Mr. Morley of *The Pall Mall* had sent for his opinion 'the most truculent advertisement I ever saw, in which the white hairs of Gladstone are dragged round Troy behind my chariot-wheels.' An interesting account of the circumstances under which *The Body Snatcher* was published in *The Pall Mall 'Extra'* was given in a paper (probably written by Mr. Charles Morley) which appeared in *The Westminster Budget*, No. 106, p. 25 (February 8, 1895). See Appendix, p. 282.

The Body Snatcher was reprinted in *The Pall Mall Budget*, No. 1375, Jan. 31, 1895, pp. 23-29, and in *The Pall Mall Gazette*, No. 9315, Jan. 31, 1895, pp. 1, 2, and No. 9316, Feb. 1, 1895, p. 3, with illustrations by A. S. Hartrick. The following note is appended to the reprint in *The Pall Mall Gazette*:—

'*This* story was issued as a supplement to the *Pall Mall Budget* many years ago. As the circulation was then small, and the number has been long out of print, the tale is here reprinted in answer to those who have long clamoured for a sight of "The Body Snatcher."'

The original manuscript of this story, occupying 17 folio pages, with a copy of the Christmas 'Extra' in which it appeared, press notices of the story, the last portrait of R. L. Stevenson, a trial plate, and a proof of the design by Matt Morgan, was sold at Sotheby's on July 21, 1900, for the sum of £40, 10s.

(2)

MARKHEIM: 1885.

Unwin's Annual, 1886 | The | Broken | Shaft | Tales in Mid-Ocean | Edited by Henry Norman | 'Whimsies of wantons and stories of dread, | To make the stout-hearted look under the bed.' | Landor. | London | T. Fisher Unwin | 26 Paternoster Square | 1886.

Collation:—Quarto, pp. 108, consisting of Title-page as above, pp. [1, 2], advertisement on verso; Contents, pp. [3, 4], advertisement on verso; Text, pp. [5]-108, with imprint at foot of last page, '*Unwin Brothers, Printers, London and Chilworth.*'

Issued in a grey-green wrapper, with title and contents, together

with an illustration representing the passengers on board the *Bavaria.*

MARKHEIM. By Robert Louis Stevenson. Pp. 27-38. With an illustration by Harold Copping.

Though dated 1886, this Annual was published in December 1885 at the price of one shilling.

Markheim was written at Bournemouth in 1884, and was originally offered to *The Pall Mall Gazette* for its Christmas number in that year, but was found to be too short. In its place *The Body Snatcher* was accepted. After the publication of *Markheim* in *The Broken Shaft,* it was not reprinted till 1887, when it found a place in the collection of stories published under the title of *The Merry Men*, pp. 111-134.

The original manuscript of *Markheim,* consisting of 30 small quarto pages, all in the handwriting of Mr. Stevenson, and signed in full by him at the end, was sold at Sotheby's (lot 613) on July 5, 1899, for the sum of £61. It was purchased by Mr. William Brown of Edinburgh, and subsequently came into the possession of Sir Thomas David Gibson Carmichael, Bart., at the sale of whose books at Sotheby's, on March 27, 1903 (lot 1058), it realised the sum of £70, the purchaser again being Mr. Brown.

This copy was presumably that from which the impression in *Unwin's Annual* was made. On July 17, 1903, another copy, wholly in the handwriting of Stevenson, was offered for sale in the same rooms (lot 600). This copy was that which was submitted to the editor of *The Pall Mall Gazette* in 1884, and it differed considerably from the text as printed in 1885. The revisions and corrections, as marked in red ink on a typewritten copy of *Markheim* which accompanied this manuscript, exist only in *The Pall Mall Gazette* version of the story, and have never been published. This interesting manuscript realised the sum of £32, and was purchased by Mr. Isaacs.

(3)

THE NEW AMPHION: 1886.

Movit Amphion lapides canendo | The New | Amphion | Being the Book of | the Edinburgh University | Union Fancy Fair, in which | are contained Sundry artistick, in- | structive, and diverting matters, all | now made publick for the first time. |

[*University Press mark.*] Edinburgh | Imprinted at the University Press | by T. and A. Constable, Printers to | Her Majesty the Queen. 1886.

Collation:—12mo, pp. xvi+240, consisting of Half-title, *The New Amphion*, at foot of verso a printed slip pasted on, '*Published by* | *David Douglas, Edinburgh*,' pp. [i, ii]; Title-page as above, printed in red and black, verso blank, pp. [iii, iv]; Preface, pp. [v]-x; The Contents, pp. [xi]-xiii; Illustrations, pp. [xiv]-xvi; Text, pp. [1]-240. The text is printed within red borders, and there are headlines throughout. There are sixteen inserted illustrations.

Issued in ornamental gilt parchment, with orange-red edges, within a case. A few copies were printed in large paper, with the illustrations on Japanese vellum.

SOME COLLEGE MEMORIES, signed 'R. L. Stevenson,' pp. 221-240, accompanied by a reproduction of the etched portrait of Professor Kelland in face of p. 236.

Reprinted in *Memories and Portraits*, 1887, pp. 24-37.

(4)

SONNETS OF THIS CENTURY: 1886.

Sonnets | Of This Century | Edited and Arranged | with a Critical Introduction | on the Sonnet | By | William Sharp. *Un sonnet sans défaut vaut seul un long poëme.* | Boileau | London: | Walter Scott, 24, Warwick Lane, Paternoster Row. | And Newcastle-on-Tyne. | 1886.

Collation:—Quarto, pp. lxvi+334, consisting of Title-page as above, printed in red and black, pp. [i, ii], verso blank; Authors and Titles, pp. [iii]-xiv; Index to Sonnets quoted in the Appendix, pp. [xv]-xvii; a small ornament on p. [xviii]; Dedication, '*To the Memory of Dante Gabriel Rossetti*,' p. [xix]; small ornament on p. [xx]; To D. G. R. (two sonnets signed '*William Sharp*'), p. [xxi]; a small ornament on p. [xxii]; '*The Sonnet*,' pp. [xxiii]-lxiii; a small ornament on p. [lxiv]; Fly-

title to *Sonnets of this Century*, on verso a Sonnet by Wordsworth, pp. [lxv, lxvi]; Text, pp. 1-270; Editorial Note, p. [271], a small ornament on p. [272]; Notes, pp. [273]-333; p. [334] advertisement of books *'By William Sharp'*; at foot of page 333 is the imprint:—*'Printed by Walter Scott, Felling, Newcastle on Tyne.'*

Issued in dark yellow cloth, with uncut edges, lettered on face in an ornamental manner, *'Sonnets | of this | Century,'* and on the back, *'Sonnets | of this | Century | Edited by | William Sharp.'*

Inserted in the British Museum copy, which is on fine paper, is a note as follows: 'This is a large paper quarto edition of a small 8vo book in the series 'Canterbury Poets,' Edited by W. Sharp.'

The following sonnets by Stevenson were printed for the first time in this volume, and, so far as the present writer is aware, have not been reprinted elsewhere:—

THE TOUCH OF LIFE. No. ccviii. P. 208.

I saw a circle in a garden sit
Of dainty dames and solemn cavaliers,
Whereof some shuddered at the burrowing nit,
And at the carrion worm some burst in tears, etc.

THE ARABESQUE (COMPLAINT OF AN ARTIST). Notes, p. 319.

I made a fresco on the coronal,
Amid the sounding silence and the void
Of life's wind-spent and unfrequented hall.
I drew the nothings that my soul enjoyed, etc.

This volume has been frequently reprinted in the series known as *The Canterbury Poets*, in different *formats* and bindings. In the more recent editions, *The Touch of Life* will be found on p. 208, and *The Arabesque* in the Notes, p. 321.

(5)

THE MARRIAGE OF CUPID AND PSYCHE: 1887.

The Most Pleasant and Delectable Tale | Of the Marriage of Cupid and Psyche. | Done into English by William Adlington | Of University College in Oxford | With a Discourse on the Fable | By Andrew Lang, late | Of Merton College | In

Oxford. | [*Ornament.*] London. M.D.CCCLXXXVII. Published by David | Nutt, in the Strand.

Collation :—Large demy octavo, pp. lxxxviii+66, consisting of two unnumbered leaves, on the verso of the second, the Certificate of Issue, '*Only sixty copies of this Edition have been printed,* | *fifty of which are for sale.* | *This copy is No. . . .*'; an unnumbered leaf, with Half-title on recto, '*Cupid and Psyche,*' verso blank; Frontispiece in duplicate; Title-page as above, pp. [i, ii], verso blank; Verses '*To* | *Master Andrew Lang* | *on his re-editing of* | *Cupid and Psyche,*' signed '*Robert Louis Stevenson,*' pp. [iii, iv], verso blank; '*The New Psyche,*' signed '*May Kendall,*' p. [v]; '*Cupid and Psyche,*' signed '*J. W. Mackail,*' pp. [vi], vii; '*The Cupid of To-day,*' signed *F. Locker-Lampson,*' p. [viii]; '*The Mythologist and Psyche,*' signed '*A. L.*' pp. [ix], x; on p. x, '*Vipereum Malum,*' signed '*W. H. Pollock*'; Dedication '*To Robert Bridges,*' pp. [xi, xii], verso blank; Preface, pp. [xiii]-xvi; Introduction, pp. [xvii]-lxxxvi; Fly-title, pp. [lxxxvii, lxxxviii], verso blank; Etching of Venus and the Dove, in duplicate; Text, pp. [1]-65; p. [66] blank; at the foot of p. 65 is the Imprint, '*Printed by Ballantyne, Hanson & Co.* | *Edinburgh and London.*'

Issued in light grey paper boards, with artificial vellum back, on which is printed the title. The design on the cover of the small paper copies is printed on Japanese vellum paper, and inserted after the end-papers, which are white. The text is printed on handmade paper, with untrimmed edges.

This work formed the first volume of the *Bibliothèque de Carabas.*

I have given a collation of the large paper edition, because I believe the verses addressed by Mr. Stevenson to 'Master Andrew Lang' will only be found in one copy of that edition, as they were rigidly suppressed before the book was published. They consisted of seventeen lines in blank verse, and began as follows :—

You, that are much a fisher in the pool
Of things forgotten, and from thence bring up
Gold of old song and diamonds of dead speech,
The scholar, and the angler, and the friend
Of the pale past, this unremembered tale
Restore, and this dead author re-inspire.

These lines have not, I think, been ever reprinted.

Mr. Andrew Lang responded in his dedication to another volume of the same series, *The Secret Commonwealth of Elves, Fauns, and Fairies*, by Robert Kirk, M.A., 1893, in which the verses, of which the first stanza runs as follows, originally appeared :—

O Louis ! *you that like them maist,*
Ye 're far frae kelpie, wraith, and ghaist,
And fairy dames, no unco chaste,
And haunted cell.
Amang a heathen clan ye 're placed,
That kens na hell!

These verses were reprinted in *Ban and Arrière Ban*, 1894, pp. 48, 49, in which volume also appeared (pp. 72, 73) the *Ballant o' Ballantrae*, inscribed to Robert Louis Stevenson.

A copy of the large paper edition, containing Mr. Stevenson's verses, was sold at Sotheby's on March 16, 1903 (lot 62). On March 19 (lot 721) the original proof-sheets of *Cupid and Psyche*, with many corrections by Mr. Lang, and having the dedicatory poem by Mr. Stevenson, were purchased by Mr. Quaritch for the compiler of this Bibliography. It is believed that with these two exceptions, no copies of the lines are in print.

(6)

ALMA MATER'S MIRROR: 1887.

Speculum Universitatis | Alma Mater's Mirror | Edited by | Thomas Spencer Baynes | and Lewis Campbell, | Professors in the University. | Saint Andrews | 1887 | Printed by T. & A. Constable, | at the Edinburgh University Press. | 1887.

Collation :—Square 12mo, pp. xii+252, consisting of Half-title, *Alma Mater's Mirror*, printed in red, verso blank, pp. [i, ii]; Title-page as above, within an ornamental oval border, on verso two lines of verse, printed in red, pp. [iii, iv]; Preface, pp. [v, vi]; 'T. S. B.,' verso blank, pp. [vii, viii]; The Contents, pp. [ix]-xii; Text, pp. [1]-[252]. There is a fly-title to most of the pieces, and eight inserted illustrations.

Issued in ornamental gilt vellum, with ties, and orange edges, within a case.

THE HOUSE BEAUTIFUL, signed 'Robert Louis Stevenson,' pp. 3, 4.

The poem is accompanied by a full-page illustration by Mrs. Lemon, facing p. 3.

Reprinted in *Underwoods*, 1887, pp. 9-11.

(7)

VOLUNTARIES: 1887.

Voluntaries | for an East London Hospital | By | The Earl of Lytton, Bishop of Bedford, E. M. Abdy-Williams | T. Ashe, C. Cheston, Mrs. W. K. Clifford, Austin Dobson | Arthur Gaye, A. Egmont Hake, T. Gordon Hake | Mrs. Heckford, W. E. Henley, May Kendall | Andrew Lang, Walter Pollock | F. Mabel Robinson, Edward Rose | Clement Scott, R. L. Stevenson | J. L. Toole. | London | David Stott, 370, Oxford Street, W | 1887 | (*All Rights Reserved.*)

Collation:—Crown octavo, pp. lii+204, consisting of Frontispiece, with recto blank, pp. [i, ii]; Title-page as above, in centre of verso the imprint, '*London* | *Henderson, Rait, and Spalding, Printers,* | *3 and 5 Marylebone Lane, W.,*' pp. [iii, iv]; Introductory Note, signed [Dr.] H. B. Donkin, and dated June 1887, p. [v]; List of Patrons, Committee, etc., pp. [vi, vii]; Contents, p. [viii]; *The Story of the East London Hospital for Children,* pp. [ix]-l; Appendix, p. [li]; p. [lii] blank; Text, pp. [1]-203; p. [204] blank. There are headlines throughout. At the foot of page 203 is the imprint, '*Henderson, Rait, & Spalding, 3 & 5, Marylebone Lane, London, W.*' The frontispiece consists of a view of the hospital cut in wood.

Issued in sea-green cloth boards, on handmade paper, and with cut edges, and lettered on the back in gold, '*Voluntaries* | *David Stott,*' and on the front cover, '*Voluntaries* | *for an East London Hospital* | *By* | *The Earl of Lytton* | *The Bishop of Bedford* | *Mrs. W. K. Clifford* | *Austin Dobson* | *Andrew Lang* | *R. L. Stevenson* | *etc. etc.*'

AD MATREM. By Robert Louis Stevenson. Pp. 199-201. Reprinted in *Underwoods*, 1887, pp. 53-55, headed by the first line, '*It is not yours, O mother, to complain.*'

(8)

PAPERS OF FLEEMING JENKIN: 1887.

Papers | Literary, Scientific, &c. | By the late | Fleeming Jenkin, F.R.S., LL.D. | Professor of Engineering in the University of Edinburgh | Edited by | Sidney Colvin, M.A. and J. A. Ewing, F.R.S. | With a Memoir by Robert Louis Stevenson | In Two Volumes | Vol. I. [II.] | London | Longmans, Green, and Co. | and New York: 15 East 16th Street | 1887 | *All rights reserved.*

Collation:—Foolscap octavo. Vol. I. Pp. clxxiv+268, consisting of blank leaf, unnumbered; Half-title, *Papers and Memoir of* | *Fleeming Jenkin* | Vol. I., pp. [i, ii], in centre of verso the imprint, '*Printed by* | *Spottiswoode and Co., New-Street Square* | *London*'; Portrait of Fleeming Jenkin; Title-page as above, pp. [iii, iv], verso blank; Contents, pp. [v], vi; Illustrations, p. [vii]; p. [viii] blank; Fly-title to *Memoir* | *of* | *Fleeming Jenkin* | *By* | *Robert Louis Stevenson*, pp. [ix, x], verso blank; *Memoir*, pp. [xi]-clxx; Fly-title to *Papers* | *by* | *Fleeming Jenkin*, pp. [clxxi, clxxii], verso blank; Prefatory Note, by Sidney Colvin, M.A., pp. [clxxiii], clxxiv; Text, pp. [1]-268. At the foot of p. 268 is the imprint as above.

Vol. II. Pp. viii+372, consisting of blank leaf, pp. [i, ii]; Half-title, with Vol. II. substituted for Vol. I., pp. [iii, iv], with imprint in the centre of verso as in Vol. I.; Title-page as above, pp. [v, vi], verso blank; Contents, p. [vii]; Diagrams, p. [viii]; Text, pp. [1]-371; p. [372] blank. At the end is bound up a '*Catalogue of Books published by Messrs. Longmans, Green, & Co.*,' dated July 1887, pp. 24.

Bound in dark crimson cloth, with uncut edges, lettered on back in gold, '*Papers* | *of* | *Fleeming* | *Jenkin* | *Memoir* | *by* | *R. L. Stevenson* | *Vol I.* [*II.*] | *Longmans & Co.*'

The first publication of the *Memoir* in a separate form closely followed that of the *Papers* (Part I. N 25). It has never, I believe, been republished in England, except in the 'Edinburgh Edition' of *The Works of Robert Louis Stevenson*, 'Biography,' 1896, pp. 1-186.

(9)

BOOKS WHICH HAVE INFLUENCED ME: 1887

'*British Weekly*' *Extras, No. I.* | Books | Which Have Influenced Me. | Rt. Hon. W. E. Gladstone, M.P. | Robert Louis Stevenson. | Walter Besant. | W. T. Stead. | John Ruskin, LL.D. | P. G. Hamerton. | H. Rider Haggard. | Professor John Stuart Blackie, LL.D. | Ven. Archdeacon Farrar, D.D. | Rev. Walter C. Smith, D.D. | Rev. Marcus Dods, D.D. | Rev. Joseph Parker, D.D. | London | Office of the 'British Weekly,' | 27, Paternoster Row. | MDCCCLXXXVII.

Collation:—16mo, pp viii.+124, consisting of Half-title, *Books Which Have Influenced Me*, verso blank, pp. [i, ii]; Title-page as above, at the foot of verso the imprint, '*Printed by Hazell, Watson & Viney, Ld., London and Aylesbury*,' pp. [iii, iv]; Prefatory Note, verso blank, pp. [v, vi]; Contents, verso blank, pp. [vii, viii]; Text, pp. 1-123; p. [124] blank. There are headlines throughout.

Issued in white paper wrappers, with a reproduction of the wording of the title-page on the front wrapper, and '*Price One Shilling*' substituted for the date.

Mr. Stevenson's contribution was paged 3-16, having been reprinted from *The British Weekly* for May 13, 1887 (Part IV. No. 92).

(10)

AMERICAN NOTES: 1891.

American Series. | American Notes. | By | Rudyard Kipling, | Author of 'Soldiers Three,' 'Plain Tales from the Hills,' |

'The Story of the Gadsbys,' 'The Phantom 'Rickshaw,' | 'The Courting of Dinah Shadd,' etc. etc. and | The Bottle Imp. | By | Robert Louis Stevenson. | New York: | M. J. Ivers & Co., Publishers, | 86 Nassau Street. [1891].

Crown 8vo, pp. iv+160.
The Bottle Imp occupies pp. 117-160.

The first issue of this book is exceedingly rare. Only those copies with the publishers' address, '86 Nassau Street,' on title-page, and with Colgate's advertisement on the back cover are genuine. Shortly after printing the first issue, Messrs. Ivers removed to 379 Pearl Street, and this address appears on the title-page of most copies. Some copies are found with the correct address on the title-page, but with the wrong cover. These were unsold copies returned by newsdealers, and the new covers replaced those that were torn or soiled.

(11)

AN OBJECT OF PITY: 1892.

An Object of Pity; | or, | The Man Haggard. | A Romance. By | Many Competent Hands. | Imprinted at Amsterdam. [1892.]

Collation:—Square Post Octavo, pp. 76, consisting of Half-title (with blank verso), pp. [1, 2]; Title-page as above (with blank verso), pp. [3, 4]; Contents, (with blank verso), pp. [5, 6]; Dedication (to '*Lady Ouida*,' dated '*Africa, August* 2, 1892'), pp. 7-11; p. [12] blank; and Text of the *Romance*, pp. 13-75; p. [76] blank. The headline throughout is *An Object of Pity:* | *The Man Haggard.*

The following, among the contents, were contributed by Robert Louis Stevenson:—

DEDICATION (by *Tusitala*), ...	pp. 7-11
CHAP. IV.—LATE, EVER LATE (by *Tusitala*), . .	„ 53-61

Bound in 'vegetable-parchment' wrappers, lettered '*An Object of Pity*,' in gold across the front cover, with edges cut and gilt.

Edinburgh Edition: 1898.

The Works of | Robert Louis | Stevenson | An Object of Pity | [*Printers' large device.*] | Edinburgh | 25 copies privately printed by | T. and A. Constable | Printers to Her Majesty | 1898. [*The name of the author, the place of printing, and the date are printed in red.*]

Collation:—Demy octavo, pp. 68, consisting of Half-title, *An Object of Pity* | *or* | *The Man Haggard,* p. [i]; Certificate of Issue, '*Edition of twenty-five copies* | *No.* . . . | *November* 1898,' p. [ii]; Frontispiece; Title-page as above, pp. [iii, iv], verso blank; Contents, pp. [v, vi], verso blank; Introductory Note, by the Countess of Jersey, pp. vii-xv; p. [xvi] blank; Fly-title, *An Object of Pity;* | *or,* | *The Man Haggard.* | *A Romance.* | *By* | *Many Competent Hands.* | *Imprinted at Amsterdam,* pp. [17, 18], verso blank; Contents, pp. 19, [20], verso blank; Dedication to '*Lady Ouida,*' pp. 21-24; Text, pp. 25-67; p. [68] blank. There are three coloured *facsimilia* of sketches by I[sobel] S[trong], one facing the title-page, and the others at pp. xii. and xiv.

Issued in dark crimson buckram, top edges gilt, others untrimmed, uniform with 'The Edinburgh Edition' of *The Works of Robert Louis Stevenson,* and lettered on the back-title, '*Works of* | *Stevenson* | *An* | *Object* | *of* | *Pity* | *Privately* | *Printed.*'

DEDICATION, ...	pp. 21-24
CHAP. IV.—'Late, ever Late,' . . .	„ 52-57

The whole of 'Tusitala's' epic, *The Samoid,* is included in the book, a portion below the illustration at p. xii, and the remainder forming an introduction to Chap. II. (p. 30).

The very interesting Introduction by Lady Jersey details the circumstances under which the work was composed, and, as regards this special edition, adds that 'Mr. Blaikie, on behalf of Messrs. Constable, now generously proposes to present, to the writers and a few of their personal friends, a private reprint of the booklet, in the form of the Edinburgh Edition.'

American Edition: 1900.

An Object of Pity | or | The Man Haggard | By | Robert Louis Stevenson | and five of his friends | New York | Dodd Mead & Company | 1900.

Collation:—Crown octavo, pp. 68, consisting of Title-page as above, in centre of verso, '*Copyright,* 1900. | *By Dodd, Mead, and Company.* | *One hundred and ten copies printed,*' pp. [1, 2]; Contents, verso blank, pp. [3, 4]; Preface, signed L. S. L., pp. 5-7; p. [8] blank; Text, pp. 9-68. The whole, printed within borders, with headlines throughout.

Issued in grey paper boards, with printed label on back, '*An Ob- | ject | of | Pity | R. L. | Stevenson.*'

DEDICATION, ...	pp. 15-18
Extract from the 'Samoid,' prefixed to Chap. II., .	„ 25-28
Chap. IV.—'Late, ever Late,'	„ 52-58

(12)

MY FIRST BOOK: 1894.

My First Book | The Experiences of | Walter Besant | James Payn | W. Clark Russell | Grant Allen | Hall Caine | George R. Sims | Rudyard Kipling | A. Conan Doyle | M. E. Braddon | F. W. Robinson | H. Rider Haggard | R. M. Ballantine | I. Zangwill | Morley Roberts | David Christie Murray | Marie Corelli | Jerome K. Jerome | John Strange Winter | Bret Harte | 'Q.' | Robert Buchanan | Robert Louis Stevenson | With an Introduction by | Jerome K. Jerome | and 185 illustrations | London | Chatto & Windus, Piccadilly | 1894.

Collation:—Large octavo, pp. xxiv+312, consisting of Half-title, *My First Book,* in centre of verso the imprint, '*Printed by* | *Spottiswoode and Co., New-street Square* | *London,*' pp. [i, ii]; Portrait of Jerome K. Jerome, recto blank, pp. [iii. iv]; Title-page as above, verso blank, pp. [v, vi]; Introduction, pp.

[vii]-xvi; Contents, pp. [xvii], xviii; List of Illustrations, pp. [xix]-xxiv; Text, pp. 3-309; p. [310] blank; in centre of p. [311] is the publishers' device; p. [312] blank. The imprint is repeated at the foot of p. 309, and there are headlines throughout. The full-page illustrations are included in the pagination. At the end there is bound up a 'List of Books published by Chatto & Windus,' pp. 32.

Issued in blue cloth buckram boards, with uncut edges, and with the title and other devices impressed upon the back, and the front covers in black and gold.

'TREASURE ISLAND,' by Robert Louis Stevenson, pp. 297-309. Originally published in *The Idler* for August 1894 (Part IV. No. 129).

(13)

THE STICKIT MINISTER: 1894.

The | Stickit Minister | And Some Common Men | By | S. R. Crockett | With a Prefatory Poem | By Robert Louis Stevenson | Eighth and illustrated Edition | London | T. Fisher Unwin | Paternoster Square | MDCCCXCIV.

Collation:—Large crown octavo, pp. xxiv+290, consisting of blank leaf, pp. [i, ii]; Half-title, *The Stickit Minister* | *and some Common Men*, pp. [iii, iv], verso blank; Title-page as above, pp. [v, vi], verso blank; p. [vii] blank; Dedication, p. [viii]; p. [ix] blank; an Illustration on p. [x]; Three stanzas by Stevenson in facsimile and in type, p. [xi]; p. [xii] blank; 'A Letter Declaratory to the Second Edition,' pp. [xiii]-xv; p. [xvi] blank; Note by S. R. C., pp. [xvii, xviii], verso blank; Contents, pp. [xix], xx; List of Illustrations with some Notes, pp. [xxi]-xxiv; p. [xxv] blank; an Illustration, p. [xxvi]; Text and Illustrations, the pagination of which runs concurrently, pp. [1]-290.

Issued in green cloth boards, top edges gilt, others untrimmed, and lettered on back in gold, '*The Stickit Minister, S. R. Crockett. T. Fisher Unwin.*'

Published at the price of six shillings.

A special edition on fine paper, consisting of seven copies only, of which five were for sale, was also issued; one of these is in the British Museum Library.

Stevenson's verses, beginning, '*Blows the wind to-day, and the sun and the rain are flying,*' also appeared in *The Pall Mall Gazette*, No. 9273, p. 3 (December 12, 1894), under the heading *Home Thoughts from Samoa*, and were reprinted in *Songs of Travel*, 1896, p. 84.

(14)

ROWFANT RHYMES: 1895.

Rowfant Rhymes | by | Frederick Locker | [*Vignette*] | With an Introduction by | Austin Dobson | Cleveland | The Rowfant Club | 1895.

Collation:—12mo, pp. 144, consisting of Half-title, *Rowfant Rhymes*, on verso, '*One hundred and twenty-seven copies* | *printed in the month of September*, 1895 | *No. . . .*,' pp. [1, 2]; Frontispiece; Title-page as above, on verso, '*Copyright*, 1895, *by* | *The Rowfant Club* | *Title-page and decorative etchings* | *by Edmund H. Garnett*,' pp. [3, 4]; Inscription, '*Frederick Locker* | *Lover of Men and Books* | *and Honorary Member of* | *The Rowfant Club* | *Born the 29th of May* 1821 | *Died, the 30th of May* 1895,' verso blank, pp. [5, 6]; '*To Frederick Locker*,' five stanzas, signed 'Robert Louis Stevenson, Skerryvore, Bournemouth, 4 September, 1886,' verso blank, pp. [7, 8]; Introduction by Austin Dobson, pp. 9-15; p. [16] blank; Contents, pp. 17-19; p. [20] blank; Text, pp. 21-143; Imprint and device of 'The De Vinne Press,' in centre of p. [144]. Printed throughout in capital letters on Japanese vellum. The Frontispiece is an etching copied from Du Maurier's portrait of Mr. Locker, and there are vignettes by Mr. E. H. Garnett on the title-page and on pp. 21 and 143.

Issued in a white vellum binding, with Mr. Locker's book-plate stamped on the sides, and lettered on the back in gold, '*Rowfant* | *Rhymes* | *by* | *Frederick* | *Locker* | *The* | *Rowfant* | *Club*,' enclosed within a cardboard case, similarly lettered.

Mr. Stevenson's verses are reprinted in *Letters to his Family and*

Friends, 1899, ii. 43, and in *An Appendix to the Ronfant Library Catalogue*, 1900, pp. 92, 93.

(15)

A MEDLEY: 1899.

A Medley. | Contributed for the Benefit of | the Gentlewomen's Association. | November, MDCCCXCIX.

Collation:—Small quarto, pp. iv+102, consisting of Title-page as above, with note in centre of verso, '*The papers, poems, etc., in this volume have, with a few exceptions, been kindly written purposely by their respective authors*,' pp. [i, ii]; Contents, verso blank, pp. [iii, iv]; Text, pp. 1-102.

Issued in half-vellum boards, with maroon buckram sides, lettered '*A Medley*' at top of front cover, edges entirely untrimmed.

R. L. Stevenson's privately printed skit, *The Charity Bazaar, An Allegorical Monologue* (Part II. No. 2), occupies pp. 1-4. A note is appended stating that it is reprinted 'By kind permission of Charles Baxter, Esq., his literary executor.'

(16)

THE LIFE OF ROBERT LOUIS STEVENSON: 1901.

The Life of | Robert Louis | Stevenson | By | Graham Balfour | In Two Volumes | Volume I [II] | London | Methuen and Co. | 36 Essex Street | 1901.

Collation:—Demy octavo. Vol. I. Pp. xii+216, consisting of Half-title, *The Life of* | *Robert Louis Stevenson*, pp. [i, ii]; verso blank; Portrait of R. L. Stevenson 'At the Age of 26'; Title-page as above, pp. [iii, iv]; at foot of verso the imprint, '*Edinburgh: T. and A. Constable, (late) Printers to Her Majesty*'; Preface, pp. [v-vii]; p. [viii] blank; Contents, p. ix; Illustrations, p. x; Fly-title, *The Life of* | *Robert Louis Stevenson*, pp. [xi, xii], verso blank; Text, pp. [1]-216. At foot of p. 216 is the

imprint, '*Printed by T. and A. Constable, (late) Printers to Her Majesty | at the Edinburgh University Press.*'

At p. 176 is a Portrait of Mrs. R. L. Stevenson at the age of 30, from a photograph.

Vol. II. Pp. viii+240; Half-title (as in vol. i.), pp. [i, ii], verso blank; Title-page as above, pp. [iii, iv]; at foot of verso imprint as in vol. i.; Contents, p. [v]; Illustrations, p. [vi]; Fly-title (as in vol. i.), pp. [vii, viii], verso blank; Text, pp. [1]-186; Appendices, pp. 187-227; p. [228] blank; Index, pp. [229-239]; p. [240] blank. At foot of p. 239 is the imprint as in vol. i.

Appendix F consists of '*A Chronological List of the Writings of Robert Louis Stevenson.*'

At p. 41 is a '*Map illustrating Stevenson's Life in the South Seas.*'

Issued in dark red buckram, with yellow glazed paper back titles, top edges gilt, others uncut, uniform with *The Letters of Robert Louis Stevenson.*

Several writings of Robert Louis Stevenson in prose and verse were published for the first time by Mr. Graham Balfour in his *Life* of the Author. The following is a rough list of them :—

In Prose.

Extracts from an Autobiography, written in 1887, and intended to form a later chapter in *A Family of Engineers*, i. 17-20.

Extracts from an unpublished autobiographical MS., dated Swanston, May 18, 1873, i. 29, 31, 32, 33, 35, 40.

Extracts from a Diary written in May-July 1872, i. 107-109.

Reminiscences of Colinton Manse: an unpublished MS., written probably about 1872-73, i. 40-47.

Autobiographical fragment, written in San Francisco early in 1880, i. 44 note, 83, 84, 86-94.

Reminiscences written in Samoa, i. 50, 51.

Journals and Notes in the South Seas, ii. 43, 44, 47-49, 53-56, 85-88, 92, 93, 96-101.

Address to the Samoan Students at Malua, January 1890, Appendix A, ii. 187-192.

Address on Missions in the South Seas, read before the Women's

Missionary Association and Members of the General Assembly of the Presbyterian Church of New South Wales, at Sydney, March 18, 1893, Appendix B, ii. 193-195.

In Verse.

Some very early lines in rhythm, called by him 'Songstry,' and written April 23, 1857, i. 32 :—

Had not an angel got the pride of man, etc.

A short poem of eight lines, of which the first stanza is reproduced, i. 69, and the second, ii. 146 :—

Light foot, and tight foot,
And green grass spread,
Early in the morning,
But hope is on ahead.

Brief day and bright day
And sunset red,
Early in the evening,
The stars are overhead.

A rondeau, i. 110, illustrating Mr. Balfour's remarks on Stevenson's experiments in the French verse metres of the sixteenth century, i. 140, 141 :—

Since I am sworn to live my life
And not to keep an easy heart,
Some men may sit and drink apart,
I bear a banner in the strife, etc.

In addition to these extracts several letters of Stevenson were published for the first time in Mr. Balfour's *Life* :—

To Mrs. Stevenson, dated Barbizon, Summer 1875, i. 132.
To Mrs. Stevenson, dated Nemours, 1875, i. 133.
To Mrs. Stevenson, dated Paris, Autumn 1875, i. 134.
To Mrs. Stevenson, dated Paris, Oct. 11, 1875, i. 135.
To Mrs. Stevenson, dated Euston Hotel, Oct. 16, 1874, i. 137.
To Mrs. Stevenson, dated Compiègne, Sept. 9, 1876, i. 143.
To Mrs. Stevenson, dated Paris, Feb. 1, 1877, i. 150.
To Mrs. Stevenson, dated Paris, Feb. 15, 1878, i. 155.
To Mrs. Stevenson, dated Davos, Dec. 15, 1880, i. 185.
To Mrs. Stevenson, dated Hyères, 1884, i. 205.
To Mrs. Stevenson, dated Bournemouth, July 1887, ii. 25.
To Miss Adelaide Boodle, dated Vailima, 1894, ii. 144.

The Life of Robert Louis Stevenson was published on October 18, 1901, at the price of twenty-five shillings net. It was of course extensively reviewed in the daily and weekly press. The notice by Mr. Andrew Lang in *The Morning Post,* printed on the day of publication, is perhaps the most interesting, on account of the personal reminiscences which it contains.

(17)

LIFE OF JAMES CHALMERS: 1902.

James Chalmers | His Autobiography and | Letters | By | Richard Lovett, M.A. | Author of 'James Gilmour of Mongolia,' etc. | With two photographic portraits, maps, and seven | other engravings from photographs | The Religious Tract Society | 56 Paternoster Row and 65 St. Paul's Churchyard | 1902.

Octavo, pp. 512, including Half-title, Title-page, and preliminary leaves.

Between pp. 350 and 361 is a very interesting account of Stevenson's intercourse with Mr. Chalmers, the famous missionary pioneer, comprising three letters addressed to Mr. Chalmers by Stevenson, dated respectively, (1) *Vailima, Apia, November 5,* 1890; (2) undated, but late in 1890 or early in 1891; and (3) *Vailima, May* 1891. These letters were not published in Mr. Sidney Colvin's edition of Stevenson's *Letters to his Family and Friends,* but were printed by Mr. Lovett in *The Sunday at Home,* 1901-1902, pp. 229-232.

(18)

MEMORIES OF VAILIMA: 1902.

Memories of Vailima | by | Isobel Strong | and Lloyd Osbourne | with illustrations | from photographs | Charles Scribner's Sons | New York . . . 1902.

Collation:—Crown octavo, pp. x+228, consisting of Half-title,

Memories of Vailima, pp. [i, ii], verso blank; Frontispiece; Title-page as above, pp. [iii, iv], on verso copyright notice in centre, and at foot the imprint, '*Trow Directory* | *Printing and Bookbinding Company* | *New York*'; Contents, pp. [v, vi], verso blank; List of Illustrations, pp. vii, viii; Fly-title, *Verses written in* 1872, pp. [ix, x], verso blank; Verses, pp. 1-4; Fly-title, *Vailima Table-Talk,* pp. [5, 6], verso blank; Text, pp. 7-228. There are fly-titles, with blank versi, at pp. [105], [167], and [207]. There are thirty-one full-page illustrations inserted in the book.

Issued in dark crimson cloth, top edge gilt, others untrimmed, and with title of book and names of authors in gold on back, and with an ornamental shield on front cover.

CONTENTS.

	PAGE
Verses written in 1872,	1
Vailima Table-Talk, by Isobel Strong,	5
Mr. Stevenson's Home-Life at Vailima, by Lloyd Osbourne,	105
Pola, by Isobel Strong,	167
Samoan Songs, by Isobel Strong,	207

This delightful book, of which an English edition has just been announced by Messrs. A. Constable and Co., Ltd. (1903), is made up of articles contributed to Magazines by the authors, the step-children of Mr. Stevenson. The Verses at the commencement were also published at the same time as the book in *Scribner's Magazine,* vol. xxxii. p. 717 (December 1902). The following short poems, which so far as the writer is aware, have not hitherto been collected, are also included in the book:—

Verses on Mrs. Stevenson (Aolele) and her daughter, Mrs. Strong (Teuila), pp. 17-22.

Verses to the same, dated Sydney, N.S.W., March 1893, p. 32.

Verses to accompany autographs, p. 38.

Verses on *A Gentleman of France,* p. 58.

Verses for the fly-leaf of *Memories and Portraits,* p. 63.

Valentine for 'Tin Jack' (John Buckland), p. 73.

'To the Stormy Petrel' (lines addressed to Mrs. Stevenson), p. 73.

PART IV

CONTRIBUTIONS TO PERIODICALS IN PROSE

PART IV

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(1)

Edinburgh University Magazine, No. 1, pp. 2-4 (January 1871).

COLLEGE PAPERS. No. 1. EDINBURGH STUDENTS IN 1824. [*Signed* 'L.']

Reprinted in *The Works of Robert Louis Stevenson,* 'Edinburgh Edition,' *Miscellanies,* vol. iv. pp. 51-56 (1896).

(2)

Edinburgh University Magazine, No. 2, pp. 25-29 (February 1871).

COLLEGE PAPERS. No. 2. THE MODERN STUDENT CONSIDERED GENERALLY. [*Unsigned.*]

Reprinted in *The Works of Robert Louis Stevenson,* 'Edinburgh Edition,' *Miscellanies,* vol. iv. pp. 56-66 (1896).

(3)

Edinburgh University Magazine, No. 2, pp. 46-48 (February 1871).

THE PHILOSOPHY OF UMBRELLAS. [*Unsigned.*]

Reprinted in *The Works of Robert Louis Stevenson,* 'Edinburgh Edition,' *Miscellanies,* vol. iv. pp. 74-80 (1896).

This paper was written in collaboration with James Walter Ferrier.

(4)

Edinburgh University Magazine, No. 3, pp. 59-62 (March 1871).

COLLEGE PAPERS. No. 3. DEBATING SOCIETIES. [*Signed* 'L.']

Reprinted in *The Works of Robert Louis Stevenson,* 'Edinburgh Edition,' *Miscellanies,* vol. iv. pp. 66-73 (1896).

(5)

Edinburgh University Magazine, No. 3, pp. 71-76 (March 1871).

AN OLD SCOTCH GARDENER. [*Unsigned.*]

Reprinted, with some alterations, in *Memories and Portraits,* pp. 77-89 (1887), (Part I. No. 22), and subsequently in *The Works of Robert Louis Stevenson,* 'Edinburgh Edition,' *Miscellanies,* vol. i. pp. 135-143 (1894).

(6)

Edinburgh University Magazine, No. 4, pp. 106-108 (April 1871).

THE PHILOSOPHY OF NOMENCLATURE. [*Unsigned.*]

Reprinted in *The Works of Robert Louis Stevenson,* 'Edinburgh Edition,' *Miscellanies,* vol. iv. pp. 80-85 (1896).

*** The *Edinburgh University Magazine* was issued in four Parts, from *January* to *April* 1871, the whole forming a demy octavo volume of 122 pages. There is no general title-page to the volume, and no table of contents. The parts were issued in light straw-coloured wrappers, the publishers' imprint, '*Edinburgh: E. & S. Livingston, 57 South Bridge,*' occurring upon the front cover of each number.

(7)

Transactions of the Royal Scottish Society of Arts, vol. viii. pp. 271-275 (1873).

A NEW FORM OF INTERMITTENT LIGHT FOR LIGHT-HOUSES. (Read before the Society on 27th March 1871, and awarded the Society's silver medal, value three sovereigns.)

Some copies were struck off in pamphlet form with the following title-page :—

Notice | *of a* | *New Form of Intermittent Light* | *for Lighthouses.* | *By* | *Robert Louis Stevenson.* | *From The Transactions of the Royal Scottish Society of Arts,* | *Vol. VIII.,* 1870-71. | *Edinburgh :* | *Printed by Neill and Company.* | 1871. Demy octavo, pp. 8 (Part II. No. 3).

(8)

Proceedings of the Royal Society of Edinburgh, vol. viii. pp. 114-125 (1875).

ON THE THERMAL INFLUENCE OF FORESTS. (Communicated to the Society, and read 19th May 1873.)

Reprinted twice in pamphlet form, with the following title-pages :—

(1) *On the* | *Thermal Influence of Forests.* | *By* | *Robert Louis Stevenson, Esq.* | *Edinburgh :* | *Printed by Neill and Company.* | MDCCCLXXIII. Demy octavo, pp. 14.

(2) *On the* | *Thermal Influence of Forests.* | *By* | *Robert Louis* | *Stevenson, Esq.* | *From the Proceedings of the Royal Society of Edinburgh,* | *Vol. VIII.,* 1872-73. | *Edinburgh :* | *Printed by Neill and Company.* | MDCCCLXXIII. Demy octavo, pp. 14 (Part II. No. 4).

(9)

The Portfolio, vol. iv. pp. 185-188 (November 1873).

ROADS.

This paper was signed 'L. S. Stoneven.' It was reprinted, under the title of *Roads,* in *The Works of Robert Louis Stevenson,* 'Edinburgh Edition,' *Miscellanies,* vol. iv. pp. 114-124 (1896).

This article was Stevenson's first contribution to the periodical press, and was written at his house in Heriot Row. It was finished on Saturday, September 13, 1873. On the following Monday the young author looked over it again, and was 'aghast at its feebleness. It is the trial of a very 'prentice hand indeed. Shall I ever learn to do anything well?' so he wrote to a kind and sympathetic friend (*Letters,* 1899, i. 53). It had been originally sent to *The Saturday Review,* but was transferred to *The Portfolio.* After its appearance in print, Stevenson changed his opinion of its merits, and in a letter to his mother he wrote that 'it is quite the best thing I have ever done, to my taste. There are things expressed in it far harder to express than in anything else I have ever had; and that, after all, is the great point. As for style, *ça viendra peut-être*' (*Life,* i. 139).

(10)

Macmillan's Magazine, vol. xxx. pp. 68-73 (May 1874).

ORDERED SOUTH.

Reprinted in *Virginibus Puerisque,* pp. 137-163 (1881). (Part I. No. 5.)

At the end of October 1873 Stevenson came to London and saw Dr. Andrew Clark, who promptly despatched him to Mentone for a winter's rest and sunshine. 'This episode of his life gave occasion to the essay *Ordered South,* the only one of his writings in which he ever took the invalid point of view, or allowed his health troubles in any degree to colour his work' (*Letters,* 1889, i. 63). It was the first essay of Stevenson's to be republished in its original form.

(11)

The Fortnightly Review, vol. xv. (New Series) pp. 817-823 (June 1874).

ON LORD LYTTON'S 'FABLES IN SONG.'

Reprinted in *The Works of Robert Louis Stevenson,* 'Edinburgh Edition,' *Miscellanies,* vol. iv. pp. 233-245 (1896).

This essay was written at the suggestion of Mr. John Morley, the editor of *The Fortnightly Review.* The composition was rather a struggle, and Stevenson did not think much of the work when finished.

(12)

The Cornhill Magazine, vol. xxx. pp. 179-194 (Aug. 1874).

VICTOR HUGO'S ROMANCES.

Reprinted in *Familiar Studies of Men and Books,* pp. 1-37 (1882), (Part I. No. 7).

This essay marked, in Stevenson's judgment, the beginning of his command of style. He told Mr. Graham Balfour long afterwards in Samoa that in this paper he had first found himself able to say several things in the way in which he felt they should be said. It was written chiefly at Swanston after his return from Mentone.

(13)

The Portfolio, vol. v. pp. 115-117 (Aug. 1874).

NOTES ON THE MOVEMENTS OF YOUNG CHILDREN.

Reprinted in *The Works of Robert Louis Stevenson,* 'Edinburgh Edition,' *Miscellanies,* vol. iv. pp. 124-131 (1896).

This interesting essay was written at Hampstead in June 1874, under the circumstances described by Mr. Sidney Colvin in *The Hampstead Annual,* 1902, pp. 144-154 (Appendix, p. 291).

(14)

The Academy, No. 118 (New Series), vol. vi. pp. 142-3 (Aug. 4, 1874).

THE BALLADS AND SONGS OF SCOTLAND, by J. Clark Murray. A Review. Signed 'Robert Louis Stevenson.'

Not reprinted.

(15)

The Academy, No. 119 (New Series), vol. vi. p. 173 (Aug. 15, 1874).

SCOTTISH RIVERS, by the late Sir Thomas Dick Lauder. A Review. Signed 'Robert Louis Stevenson.'

Not reprinted.

(16)

The Academy, No. 127 (New Series), vol. vi. p. 406 (October 10, 1874).

COLLEGE FOR MEN AND WOMEN. Article on a Meeting in connection with College for Working Women, Queen's Square, London, held on 12th October 1874, at St. George's Hall, Langham Place.

Not reprinted.

(17)

The Portfolio, vol. v. pp. 173-176 (Nov. 1874).

ON THE ENJOYMENT OF UNPLEASANT PLACES.

Reprinted in *The Works of Robert Louis Stevenson*, 'Edinburgh Edition,' *Miscellanies*, vol. iv. pp. 131-142 (1896).

(18)

The Academy, No. 135 (New Series), vol. vi. p. 602 (Dec. 5, 1874).

A QUIET CORNER OF ENGLAND, by Basil Champneys. A Review. Signed 'Robert Louis Stevenson.'

Not reprinted.

(19)

The Encyclopædia Britannica, Ninth Edition, vol. iii. pp. 581-582 (1875).

BÉRANGER.

Not reprinted.

This memoir was written at the request of Professor Spencer Baynes, the editor of *The Encyclopædia Britannica,* who had rejected a former article on Burns, on the plea that it was 'thought to convey a view of the poet too frankly critical, and too little in accordance with Scotch tradition.' It may be presumed that a great part of this article was worked into the essay on 'Burns' which appeared in *The Cornhill Magazine* for October 1879 (*infra,* No. 51).

(20)

The Academy, No. 139 (New Series), vol. vii. pp. 1-2 (Jan. 2, 1875).

THE WORKS OF EDGAR ALLAN POE, edited by J. H. Ingram. A Review. Signed 'Robert Louis Stevenson.'

Not reprinted.

(21)

The Portfolio, vol. vi. pp. 53-58 (April 1875); pp. 70-75 (May 1875).

AN AUTUMN EFFECT.

Reprinted in *The Works of Robert Louis Stevenson,* 'Edinburgh Edition,' *Miscellanies,* vol. iv. pp. 143-169 (1896).

(22)

Macmillan's Magazine, vol. xxxii. pp. 446-456 (Sept. 1875); pp. 520-531 (Oct. 1875).

JOHN KNOX AND HIS RELATIONS TO WOMEN.

Reprinted in *Familiar Studies of Men and Books*, pp. 328-397 (1887).

(23)

The Academy, No. 197 (New Series), vol. ix. pp. 138-139 (Feb. 12, 1876).

THE POETS AND POETRY OF SCOTLAND, by J. Grant Lawson. A Review. Signed 'Robert Louis Stevenson.'

Not reprinted.

(24)

The Academy, No. 206 (New Series), vol. ix. pp. 366-367 (April 15, 1876).

SALVINI'S MACBETH.

Reprinted in *The Works of Robert Louis Stevenson*, 'Edinburgh Edition,' *Miscellanies*, vol. iv. pp. 245-252 (1896).

(25)

The Cornhill Magazine, vol. xxxiii. pp. 545-555 (May 1876).

FOREST NOTES.

Reprinted in *The Works of Robert Louis Stevenson*, 'Edinburgh Edition,' *Miscellanies*, vol. iv. pp. 183-216 (1896).

This essay, which was generally referred to as *Fontainebleau* in the *Letters*, was not regarded with much favour by the editor of *The Cornhill*, and was not reprinted in the author's lifetime.

(26)

The Cornhill Magazine, vol. xxxiii. pp. 685-690 (June 1876).

WALKING TOURS.

Reprinted in *Virginibus Puerisque,* pp. 261-278 (1881).

(27)

The Academy, No. 213 (New Series), vol. ix. p. 532 (June 3, 1876).

JULES VERNE'S STORIES. In eight volumes (Sampson Low & Co., 1876). A Review. Signed 'Robert Louis Stevenson.'

Not reprinted.

(28)

The Academy, No. 220 (New Series), vol. x. p. 76 (July 22, 1876).

THE COMEDY OF THE 'NOCTES AMBROSIANÆ'; selected and arranged by John Skelton, Advocate. A Review. Signed 'Robert Louis Stevenson.'

Not reprinted.

(29)

The Cornhill Magazine, vol. xxxiv. pp. 169-176 (Aug. 1876).

VIRGINIBUS PUERISQUE.

Reprinted in *Virginibus Puerisque,* pp. 1-26 (1881).

(30)

The Cornhill Magazine, vol. xxxiv. pp. 695-717 (Dec. 1876).

CHARLES OF ORLEANS.

Reprinted in *Familiar Studies of Men and Books,* pp. 236-289 (1882).

(31)

The Cornhill Magazine, vol. xxxv. pp. 214-220 (Feb. 1877).

ON FALLING IN LOVE.

Reprinted in *Virginibus Puerisque,* pp. 47-67 (1881).

(32)

The Cornhill Magazine, vol. xxxvi. pp. 80-86 (July 1877).

AN APOLOGY FOR IDLERS.

Reprinted in *Virginibus Puerisque,* pp. 115-136 (1881).

'A paper called "A Defence of Idlers" (which is really a defence of R. L. S.) is in a good way. . . . Stephen has written to me apropos of "Idlers," that something more in that vein would be agreeable to his views. From Stephen I count that a devil of a lot' (*Letters,* i. 1899, pp. 116, 119).

(33)

The Cornhill Magazine, vol. xxxvi. pp. 215-234 (Aug. 1877).

FRANCIS VILLON, STUDENT, POET, AND HOUSEBREAKER.

Reprinted in *Familiar Studies of Men and Books,* pp. 192-235 (1882).

(34)

The Academy, No. 274 (New Series), vol. xii. pp. 108-109 (Aug. 4, 1877).

NEW NOVELS: *Shamrock and Rose,* by E. A. Wolfe; *Kilcorran,* by the Hon. Mrs. Fetherstonhaugh; *Mollisclifte: an Autumn Story,* by James Walter Ferrier; *Against Her Will,* by Annie L. Walker. A Review. Signed 'Robert Louis Stevenson.'

Not reprinted.

(35)

Temple Bar, vol. li. pp. 197-212 (Oct. 1877).

A LODGING FOR THE NIGHT: A STORY OF FRANCIS VILLON.

Reprinted in *New Arabian Nights,* vol. ii. pp. 105-140 (1882).

The career of Villon, as a theme for an essay or a story, had been contemplated by Stevenson two years previously, when he was studying French poets and poetry among the artist haunts of Fontainebleau. He was interested in the poet to the close of his life (cf. his letters to Marcel Schwob, *Letters,* ii. 1899, pp. 197, 218). In *Literature,* vol. v., No. 107, p. 449, is a letter from Mr. Sidney Colvin, enclosing a very interesting communication from M. Schwob, relative to the sources from which Stevenson drew his picture of Villon in his essay bearing that personage's name and in *A Lodging for the Night.*

(36)

The Cornhill Magazine, vol. xxxvii. pp. 41-60 (Jan. 1878).

WILL O' THE MILL.

Reprinted in *The Merry Men,* pp. 71-108 (1887).

(37)

Temple Bar, vol. lii. pp. 53-69 (Jan. 1878).

THE SIRE DE MALÉTROIT'S DOOR.

Reprinted in *New Arabian Nights,* vol. ii. pp. 143-179 (1882).

(38)

The Cornhill Magazine, vol. xxxvii. pp. 351-359 (March 1878).

CRABBED AGE AND YOUTH.

Reprinted in *Virginibus Puerisque,* pp. 87-114 (1881).

(39)

The Cornhill Magazine, vol. xxxvii. pp. 432-437 (April 1878).

AES TRIPLEX.

Reprinted in *Virginibus Puerisque,* pp. 164-183 (1881).[1]

(40)

London, vol. iii. pp. 304, 305 (April 27, 1878).

A PLEA FOR GAS LAMPS.

Reprinted in *Virginibus Puerisque,* pp. 288-296 (1881).

(41)

London, vol. iii p. 328 (May 4, 1878).

PAN'S PIPES.

Reprinted in *Virginibus Puerisque,* pp. 278-287 (1881).

(42)

London, vol. iii. p. 352 (May 11, 1878).

EL DORADO.

Reprinted in *Virginibus Puerisque,* pp. 184-190 (1881).

(43)

London, vol. iii. pp. 441-443, 465-467, 489-491, 513-515; vol. iv. pp. 8-10, 33-34, 57-59, 81-83, 105-107, 129-131, 154-156, 201-203, 226-227, 250-251, 299-300, 347-349, 369-370, 393-394 (June 8 to Oct. 26, 1878).

LATTER-DAY ARABIAN NIGHTS.

Reprinted in *New Arabian Nights,* vol. i. pp. 1-269 (1882), under that title.

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[1] A beautiful edition of this essay was printed at the De Vinne Press in 1898, under the auspices of the Committee of the Robert Louis Stevenson Memorial Fund for the American subscribers of ten dollars or more to that Fund. The title-page ran—*Æs Triplex* (in red) | *By* | *Robert Louis Stevenson* | *Printed for the American subscribers to* | *the Stevenson Memorial* | MDCCCXCVIII. It was faced by a photogravure portrait of Stevenson on Japanese vellum paper. The collation is—Octavo, pp. vi+28.

(44)

The Portfolio, vol. ix. pp. 82-85, 104-108, 125-128, 130-134, 146-150, 162-165, 189-192 (June to December 1878).

PICTURESQUE NOTES ON EDINBURGH. Illustrated with five etchings by Brunet-Debaines after W. E. Lockhart, and one after Sam Bough, and twelve woodcut vignettes.

Reprinted in volume form in December 1878 (Part I. No. 2).

(45)

The Cornhill Magazine, vol. xxxviii. pp. 36-43 (July 1878).

THE ENGLISH ADMIRALS.

Reprinted in *Virginibus Puerisque,* pp. 191-218 (1881).

(46)

The Cornhill Magazine, vol. xxxviii. pp. 352-359 (Sept. 1878).

CHILD'S PLAY.

Reprinted in *Virginibus Puerisque,* pp. 237-260 (1881).

(47)

The New Quarterly Magazine, vol. x. pp. 461-481 (Oct. 1878).

THE GOSPEL ACCORDING TO WALT WHITMAN.

Reprinted in *Familiar Studies of Men and Books,* pp. 91-128 (1882).

(48)

London, vol. iv. pp. 417-418, 441-442, 465-466, 490-491 (Nov. 2 to Nov. 23, 1878).

LÉON BERTHELINI'S GUITAR.

Reprinted in *New Arabian Nights,* vol. ii. pp. 183-234 (1882), under the title of *Providence and the Guitar.*

(49)

The Academy, No. 343 (New Series), pp. 530-531 (Nov. 30, 1878).

THE LATE SAM BOUGH.

An obituary notice, which has not been reprinted.

(50)

The Cornhill Magazine, vol. xxxix. pp. 585-590 (May 1879).

TRUTH OF INTERCOURSE.

Reprinted in *Virginibus Puerisque*, pp. 68-86 (1881).

(51)

The Cornhill Magazine, vol. xl. pp. 408-429 (Oct. 1879).

SOME ASPECTS OF ROBERT BURNS.

Reprinted in *Familiar Studies of Men and Books*, pp. 38-90 (1882).

(52)

The New Quarterly Magazine, vol. ii. (New Series), pp. 307-355 (Oct. 1879).

THE STORY OF A LIE.

Printed (but not published) in book form, as follows:—

The Story of a Lie. | *By* | *Robert Louis Stevenson.* | *London:* | *Hayley & Jackson, Little Queen Street, W.C.* | 1882. Crown 8vo. pp. 80 (Part I. No. 6).

Reprinted in *The Works of Robert Louis Stevenson*, 'Edinburgh Edition,' *Tales and Fantasies*, vol. ii. pp. 293-374 (1895).

This story was written in the steerage of the SS. *Devonia,* August 1879, 'in great anxiety of mind,' while Stevenson was on his passage to New York. The author intended to entirely rewrite it, as he considered it 'too weak and ragged,' but the project was not carried out, and he never consented to its republication during his lifetime.

(53)

The Cornhill Magazine, vol. xli. pp. 327-334 (March 1880).

YOSHIDA TORAJIRO.

Reprinted in *Familiar Studies of Men and Books,* pp. 172-191 (1882).

(54)

The Cornhill Magazine, vol. xli. pp. 665-682 (June 1880).

HENRY DAVID THOREAU: HIS CHARACTER AND OPINIONS.

Reprinted in *Familiar Studies of Men and Books,* pp. 129-171 (1882).

A short commentary on this essay will be found in a letter to Dr. Alexander H. Japp, dated August 1881 (*Letters,* i. 215). It was this correspondence that led to Stevenson's acquaintance with Dr. Japp, to a visit of the latter gentleman to Braemar, and incidentally to the publication of *Treasure Island* in *Young Folks.*

(55)

The Cornhill Magazine, vol. xlii. pp. 307-327 (Sept. 1880); pp. 430-451 (Oct. 1880).

THE PAVILION ON THE LINKS.

Reprinted in *New Arabian Nights,* vol. ii. pp. 1-101 (1882).

Described by Stevenson as a 'grand carpentry story in nine chapters,

and I should hesitate to say how many tableaux.' Written in Monterey, it has all the vividness of the Californian atmosphere, and to many people, as to the present writer, it afforded the first revelation of Stevenson's gifts as a romanticist.

(56)

Fraser's Magazine, vol. xxii. (New Series), pp. 647-657 (Nov. 1880).

THE OLD PACIFIC CAPITAL. THE WOODS AND THE PACIFIC.

Reprinted in *Across the Plains*, pp. 77-107 (1892), under the title of *The Old Pacific Capital (Monterey)*.

(57)

The Pall Mall Gazette, No. 4988, pp. 10-11 (Feb. 17, 1881).

HEALTH AND MOUNTAINS.

Not reprinted.

(58)

The Palt Mall Gazette, No. 4991, pp. 1-2 (Feb. 21, 1881).

DAVOS IN WINTER.

Not reprinted.

(59)

The Pall Mall Gazette, No. 4996, p. 10 (Feb. 26, 1881).

ALPINE DIVERSIONS.

A portion only was reprinted in Mr. G. Balfour's *Life of Robert Louis Stevenson*, i. 186.

(60)

The Pall Mall Gazette, No. 5002, p. 10 (March 5, 1881).

THE STIMULATION OF THE ALPS.

A portion only was reprinted in Mr. G. Balfour's *Life of Robert Louis Stevenson,* i. 180.

(61)

The Fortnightly Review, vol. ccix., Old Series—vol. clxxii., New Series, pp. 513-520 (April 1881).

THE MORALITY OF THE PROFESSION OF LETTERS.

Reprinted in *The Works of Robert Louis Stevenson,* 'Edinburgh Edition,' vol. xi., *Miscellanies,* vol. iii. pp. 261-275.

(62)

The Cornhill Magazine, vol. xliv. pp. 31-46 (July 1881).

SAMUEL PEPYS.

Reprinted in *Familiar Studies of Men and Books,* pp. 290-327 (1882).

(63)

The Cornhill Magazine, vol. xliv. pp. 436-443 (Oct. 1881).

THRAWN JANET.

Reprinted in *The Merry Men,* pp. 135-151 (1887).

This story was written in Pitlochry in June 1881, and Stevenson was probably right in considering it to be the best of his tales with a supernatural *motif.*

(64)

Young Folks, vol. xix. pp. 117-118, 126-127, 134-135, 142-143, 150-151, 158-159, 166-167, 175, 183, 191, 199, 206-207, 214-215, 234-235; vol. xx. pp. 8, 16, 24, 26 (Oct. 1, 1881, to Jan. 28, 1882).

TREASURE ISLAND.

Published in book form, 1883 (Part I. No. 11).

(65)

The Magazine of Art, vol. v. pp. 169-174 (Feb. 1882).

BYWAYS OF BOOK ILLUSTRATION. BAGSTER'S 'PILGRIM'S PROGRESS.'

Reprinted in *The Works of Robert Louis Stevenson*, 'Edinburgh Edition,' *Miscellanies*, vol. iv. pp. 253-267 (1896).

(66)

The Cornhill Magazine, vol. xlv. pp. 410-418 (April 1882).

TALK AND TALKERS, I.

Reprinted in *Memories and Portraits*, pp. 144-168 (1887).

(67)

The Cornhill Magazine, vol. xlv. pp. 534-541 (May 1882).

THE FOREIGNER AT HOME.

Reprinted in *Memories and Portraits*, pp. 1-23 (1887).

(68)

The Cornhill Magazine, vol. xlv. pp. 676-695 (June 1882); vol. xlvi. pp. 56-73 (July 1882).

THE MERRY MEN.

Reprinted in *The Merry Men,* pp. 1-69 (1887).

Described by Stevenson as 'a fantastic sonata about the sea and wrecks; and I like it much above my other attempts at story-telling; I think it is strange; if ever I shall make a hit, I have the line now, as I believe.' It was written at Pitlochry, and Stevenson intended to make it much longer, 'with a whole new dénouement, not yet quite clear to me' (*Letters,* 1899, i. 210, 315). It was, however, never revised.

(69)

The Cornhill Magazine, vol. xlvi. pp. 151-158 (August 1882).

TALK AND TALKERS. (A Sequel.)

Reprinted in *Memories and Portraits,* pp. 169-190 (1887).

In a letter to his mother, dated from Davos, April 9, 1882, Stevenson indicates the characters in his essays on *Talk and Talkers*: Cockshot = Professor Fleeming Jenkin, Jack = R. A. M. Stevenson, Burly = Mr. W. E. Henley, Athelred = Sir Walter Simpson, Opalstein = John Addington Symonds, and Purcel = Mr. Edmund Gosse.

(70)

The Magazine of Art, vol. vi. pp. 8-15 (Nov. 1882).

BYWAYS OF BOOK ILLUSTRATION. TWO JAPANESE ROMANCES.

Not reprinted. An extract is given in Mr. G. Balfour's *Life of Robert Louis Stevenson,* ii. 47.

(71)

Longman's Magazine, vol. i. pp. 69-79 (Nov. 1882).

A GOSSIP ON ROMANCE.

Reprinted in *Memories and Portraits,* pp. 247-274 (1887)

(72)

Longman's Magazine, vol. i. pp. 672-694 (April 1883); vol. ii. pp. 83-112 (May 1883).

THE TREASURE OF FRANCHARD.

Reprinted in *The Merry Men,* pp. 215-296 (1887).

(73)

The Magazine of Art, vol. vi. pp. 272-276 (May 1883).

A MODERN COSMOPOLIS (San Francisco).

Reprinted in *The Works of Robert Louis Stevenson,* 'Edinburgh Edition,' *Travels and Excursions,* vol. ii. p. 192 (1895).

(74)

The English Illustrated Magazine, vol. i. pp. 300-305 (May 1883).

THE CHARACTER OF DOGS. Illustrated by Randolph Caldicott.

Reprinted in *Memories and Portraits,* pp. 191-212 (1887).

(75)

Young Folks, vol. xxii. pp. 209-211; vol. xxiii. pp. 5-6, 9-10, 21-22, 25-26, 33-34, 41-42, 49-50, 57-58, 65-66, 73-74, 81-82, 95-96, 107-108, 114-115, 125-126, 131-132 (June 30 to Oct. 20, 1883).

THE BLACK ARROW, A TALE OF TUNSTALL FOREST, BY CAPTAIN GEORGE NORTH.

Republished in book form, 1888 (Part I. No. 26).

(76)

Longman's Magazine, vol. ii. pp. 285-304 (July 1883); pp. 372-386 (Aug. 1883).

ACROSS THE PLAINS. LEAVES FROM THE NOTEBOOK OF AN EMIGRANT BETWEEN NEW YORK AND SAN FRANCISCO.

Reprinted in *Across the Plains*, pp. 1-76 (1892).

(77)

The Magazine of Art, vol. vii. pp. 24-28 (Nov. 1883).

A NOTE ON REALISM.

Reprinted in *The Works of Robert Louis Stevenson*, 'Edinburgh Edition,' *Miscellanies*, vol. iii. p. 227 (1895).

(78)

The Century Illustrated Monthly Magazine, vol. xxvii. pp. 27-39 (Nov. 1883); pp. 183-193 (Dec. 1883).

THE SILVERADO SQUATTERS.

Republished in book form in December 1883 (Part I. No. 9).

(79)

The Magazine of Art, vol. vii. pp. 227-232 (April 1884).

'A PENNY PLAIN AND TWOPENCE COLOURED.' Illustrated.

Reprinted in *Memories and Portraits,* pp. 213-227 (1887).

(80)

Longman's Magazine, vol. iv. pp. 74-81 (May 1884).

OLD MORTALITY.

Reprinted in *Memories and Portraits,* pp. 38-56 (1887).

(81)

The Magazine of Art, vol. vii. pp. 265-272 (May 1884); pp. 340-345 (June 1884).

FONTAINEBLEAU. VILLAGE COMMUNITIES OF PAINTERS. With 6 Illustrations from Drawings by Anthony Warton Henley.

Reprinted in *Across the Plains,* pp. 108-142 (1892).

(82)

Longman's Magazine, vol. v. pp. 139-147 (Dec. 1884).

A HUMBLE REMONSTRANCE.

Reprinted in *Memories and Portraits,* pp. 275-299 (1887).

(83)

The Athenæum, No. 2987, p. 121 (Jan. 24, 1885).

A WARNING.

This was a letter, signed 'Robert Louis Stevenson,' and dated 'Bournemouth, Jan. 10, 1885,' pointing out numerous errors in M. Augustin Filon's *History of English Literature.*

(84)

Longman's Magazine, vol. v. pp. 641-660; vol. vi. pp. 99-112, 203-224, 316-336, 424-448, 540-560, 648-666 (April to October 1885).

PRINCE OTTO, a Romance.

Republished in book form in November 1885 (Part I. No. 13).

(85)

The Contemporary Review, vol. xlvii. pp. 548-561 (April 1885).

ON STYLE IN LITERATURE: ITS TECHNICAL ELEMENTS.

Reprinted in *The Works of Robert Louis Stevenson*, 'Edinburgh Edition,' *Miscellanies*, vol. iii. p. 236 (1895), under the title of *Technical Elements of Style.*

(86)

The Academy, No. 685 (New Series), p. 441 (June 20, 1885).

PROFESSOR FLEEMING JENKIN.

An obituary notice, incorporated in *The Memoir of Fleeming Jenkin* (Part III. No. 8).

The original manuscript of this paper, consisting of 2½ folio pages, 89 lines, was sold at Sotheby's on March 21, 1902, for the sum of £15, 10s.

(87)

The Court and Society Review, Christmas Number, pp. 3-15 (Dec. 17, 1885).

OLALLA.

Reprinted in *The Merry Men*, pp. 153-213 (1887).

(88)

Young Folks, vol. xxviii. pp. 273-275, 289-291, 305-307, 321-323, 337-339, 353-355, 369-371, 385-387, 401-403; vol. xxix. pp. 1-3, 17-19, 33-35, 49-51, 68 (May 1 to July 31, 1886).

KIDNAPPED.

Republished in book form in July 1886 (Part I. No. 18).

(89)

Longman's Magazine, vol. ix. pp. 596-602 (April 1887).

PASTORAL.

Reprinted in *Memories and Portraits*, pp. 90-105 (1887).

(90)

The Contemporary Review, vol. li. pp. 472-479 (April 1887).

THE DAY AFTER TO-MORROW.

Reprinted in *The Works of Robert Louis Stevenson*, 'Edinburgh Edition,' *Miscellanies*, vol. iii. pp. 286-300 (1895).

(91)

Scribner's Magazine, vol. i. pp. 611-614 (May 1887).

THE MANSE.

Reprinted in *Memories and Portraits,* pp. 106-119 (1887).

(92)

The British Weekly, vol. ii. pp. 17-19 (May 13, 1887).

'BOOKS WHICH HAVE INFLUENCED ME.'
With a woodcut portrait.

Reprinted in *Books which have Influenced Me,* pp. 3-16 (1887) (Part III. No. 9); and in *The Works of Robert Louis Stevenson,* 'Edinburgh Edition,' vol. xi. *Miscellanies,* vol. iii. pp. 276-285.

(93)

The Contemporary Review, vol. li. pp. 789-793 (June 1887).

THOMAS STEVENSON.

Also printed in pamphlet form for private distribution (Part I. No. 21); and reprinted in *Memories and Portraits,* pp. 132-143 (1887).

(94)

Yule-Tide, Cassell's Christmas Annual, pp. 3-12 (December 1887).

THE MISADVENTURES OF JOHN NICHOLSON.
A Christmas Story.

Reprinted in *The Works of Robert Louis Stevenson,* 'Edinburgh Edition,' *Tales and Fantasies,* vol. iv. pp. 1-91 (1897).

(95)

Scribner's Magazine, vol. iii. pp. 122-128 (Jan. 1888).

A CHAPTER ON DREAMS.

Reprinted in *Across the Plains,* pp. 229-252 (1892).

(96)

Scribner's Magazine, vol. iii. pp. 251-256 (Feb. 1888).

THE LANTERN BEARERS.

Reprinted in *Across the Plains,* pp. 206-228 (1892).

(97)

Scribner's Magazine, vol. iii. pp. 380-384 (March 1888).

BEGGARS.

Reprinted in *Across the Plains,* pp. 253-271 (1892).

(98)

Scribner's Magazine, vol. iii. pp. 509-512 (April 1888).

PULVIS ET UMBRA.

Reprinted in *Across the Plains,* pp. 289-301 (April 1888).

(99)

Scribner's Magazine, vol. iii. pp. 635-640 (May 1888).

GENTLEMEN.

Not reprinted.

(100)

Scribner's Magazine, vol. iii. pp. 764-768 (June 1888).

SOME GENTLEMEN IN FICTION.

Not reprinted.

(101)

Scribner's Magazine, vol. iv. pp. 122-128 (July 1888).

POPULAR AUTHORS.

Not reprinted.

(102)

Scribner's Magazine, vol. iv. pp. 250-256 (Aug. 1888).

EPILOGUE TO 'AN INLAND VOYAGE.'

Reprinted in *Across the Plains*, pp. 143-167 (1892).

(103)

Scribner's Magazine, vol. iv. pp. 377-381 (Sept. 1888).

LETTER TO A YOUNG GENTLEMAN WHO PROPOSES TO EMBRACE THE CAREER OF ART.

Reprinted in *Across the Plains*, pp. 272-288 (1892).

(104)

Scribner's Magazine, vol. iv. pp. 507-512 (Oct. 1888).

CONTRIBUTIONS TO THE HISTORY OF FIFE: RANDOM MEMORIES.

Reprinted in *Across the Plains*, pp. 168-188 (1892), under the title of *Random Memories: I. The Coast of Fife.*

(105)

Scribner's Magazine, vol. iv. pp. 636-640 (Nov. 1888).

THE EDUCATION OF AN ENGINEER: MORE RANDOM MEMORIES.

Reprinted in *Across the Plains*, pp. 189-205 (1892), under the title of *Random Memories: II. The Education of an Engineer.*

(106)

Scribner's Magazine, vol. iv. pp. 570, 697; vol. v. pp. 49, 152, 278, 413, 624, 749; vol. vi. pp. 93, 145, 351, 407 (Nov. 1888 to Oct. 1889).

THE MASTER OF BALLANTRAE.
Illustrated by William Hole.

Republished in book form in September 1889 (Part I. No. 27).

(107)

Scribner's Magazine, vol. iv. pp. 764-768 (Dec. 1888).

A CHRISTMAS SERMON.

Reprinted in *Across the Plains*, pp. 302-317 (1892).

(108)

The Times, No. 32,643, p. 10 (March 11, 1889).

RECENT GERMAN DOINGS IN SAMOA. Dated Yacht *Casco*, Hawaiian Islands, Feb. 10, 1889.

Reprinted in *The Works of Robert Louis Stevenson*, 'Edinburgh Edition,' *History*, pp. 249-263 (1897).

(109)

The Scots Observer, vol. iii. pp. 659-661 (May 3, 1890); pp. 687-689 (May 10, 1890).

FATHER DAMIEN. An Open Letter to the Reverend Dr. Hyde of Honolulu.

Originally printed for private distribution at Sydney in March 1890, and republished as a pamphlet by Messrs. Chatto and Windus (Part 1. No. 31).

(110)

The Australian Star, Sydney, Saturday evening, May 24, 1890.

IN DEFENCE OF THE DEAD | DAMIEN, OF MOLOKAI | R. L. STEVENSON TO DR. HYDE. | A SCATHING CRITICISM.

The letter occupied five columns of the paper, and was accompanied by a brief memoir of Stevenson, with a large woodcut portrait.

(111)

The Athenæum, No. 3286, p. 516 (Oct. 18, 1890).

SACRED STONES.

This letter was reprinted in *Letters to his Family and Friends*, 1899, ii. 199.

A letter from Mr. Andrew Lang, dated Oct. 3, 1890, enclosing one from R. L. Stevenson, relative to standing stones in the Gilbert Islands. In Mr. Stevenson's opinion these stones had no connection with sepulture.

(112)

Black and White, vol. i. pp. 23-24, 46-48, 78-80, 114-115, 144-145, 177-178, 208-209, 305-306, 334-335, 365-367, 443-444, 544-545, 606-607, 638-639, 672-674; vol. ii. pp. 32-33, 52-53, 102-103, 174, 374, 440, 470-472, 572, 663, 696-697, 780-781, 814 (Feb. 6, to Dec. 19, 1891).

THE SOUTH SEAS.

These papers, which were copiously illustrated, were not reprinted in England till 1900 (Part I. No. 30).

(113)

Black and White, vol. i. pp. 240-243 (March 28, 1891); pp. 278-281 (April 4, 1891).

THE BOTTLE IMP. Illustrated by W. Hatherell.

Reprinted in *American Notes*, 1891, pp. 117-160 (Part III. No. 10), and in *Island Nights' Entertainments*, pp. 149-222 (1893).

(114)

Scribner's Magazine, vol. x. pp. 171, 287, 418, 575, 723; vol. xi. pp. 85, 155, 315, 471, 598, 777; vol. xii. p. 57 (August 1891 to July 1892).

THE WRECKER. *By Robert Louis Stevenson and Lloyd Osbourne.* Illustrated by William Hole and W. L. Metcalf.

Republished in a volume by Messrs. Cassell & Co., Limited, in July 1892 (Part I. No. 34).

(115)

The Times, No. 33,484, p. 7 (Nov. 17, 1891).

SAMOA. Dated 'Vailima, Upolu, Samoa, Oct. 12, 1891.' Containing Copies of a Correspondence between Certain Residents of Apia and Baron Senfft von Pilsach.

Reprinted in *The Works of Robert Louis Stevenson*, 'Edinburgh Edition,' *History*, pp. 253-263 (1897).

(116)

The Illustrated London News, vol. ci. pp. 9-11, 41-43, 73-75, 105-106, 137-140, 169-171 (July 2, 1892, to August 6, 1892).

UMA. Illustrated by Gordon Browne.

Reprinted in *Island Nights' Entertainments*, pp. 1-148 (1893), under the title of *The Beach of Falesá*.

(117)

The Times, No. 33,656, p. 18 (June 4, 1892).

'THE LATEST DIFFICULTY IN SAMOA.' Dated 'Samoa, April 9 and 12, 1892.'

Reprinted in *The Works of Robert Louis Stevenson*, 'Edinburgh Edition,' *History*, pp. 264-273 (1897).

(118)

The Times, No. 33,698, p. 12 (July 23, 1892).

'SAMOA.' Dated 'Samoa, June 22, 1892.'

Reprinted in *The Works of Robert Louis Stevenson*, 'Edinburgh Edition,' *History*, pp. 274-276 (1897).

(119)

The Times, No. 33,721, p. 4 (Aug. 19, 1892).

'MR. STEVENSON AND SAMOA.' Dated 'Apia, July 19, 1892.'

Reprinted in *The Works of Robert Louis Stevenson*, 'Edinburgh Edition,' *History*, pp. 276, 277 (1897).

(120)

The Times, No. 33,771, p. 7 (Oct. 17, 1892).

'MR. STEVENSON AND SAMOA.' Dated 'Apia, Sept. 14, 1892.'

Reprinted in *The Works of Robert Louis Stevenson*, 'Edinburgh Edition,' *History*, pp. 277-281 (1897).

(121)

Atalanta, pp. 147-163, 251-262, 323-330, 395-401, 468-475, 531-540, 595 608, 659-676, 723-737, 785-802 (December 1892; January to September 1893).

DAVID BALFOUR: MEMOIRS OF HIS ADVENTURES AT HOME AND ABROAD.

Republished in book form in September 1893 by Messrs. Cassell and Co., under the title of *Catriona* (Part I. No. 39.

(122)

The National Observer, vol. ix. pp. 289-290, 314-316, 340-341, 367-368 (Feb. 4 to 25, 1893).

THE ISLE OF VOICES.

Reprinted in *Island Nights' Entertainments*, pp. 229-277 (1893).

(123)

The Pall Mall Gazette, No. 8877, pp. 1, 2 (Sept. 4, 1890).

WAR IN SAMOA.

Reprinted in pamphlet form for private distribution, 1893 (Part I. No. 37), and also in *The Works of Robert Louis Stevenson*, 'Edinburgh Edition,' *History*, pp. 281-289 (1897).

(124)

Scribner's Magazine, vol. xiv. pp. 492-502 (Oct. 1893).

SCOTT'S VOYAGE IN THE LIGHTHOUSE YACHT. Note by Robert Louis Stevenson. With a woodcut portrait of Robert Stevenson on p. 492.

(125)

To-Day, Nos. 1 to 13. (1893) Nov. 11, pp. 4-7, Nov. 18, pp. 4-7, Nov. 25, pp. 4-7, Dec. 2, pp. 4-6, Dec. 9, pp. 4-8, Dec. 16, pp. 4-8, Dec. 23, pp. 5-8, Dec. 30, pp. 6-9; (1894) Jan. 6, pp. 28-30, Jan. 13, pp. 5-8, Jan. 20, pp. 5-8, Jan. 27, pp. 6-8, Feb. 3, p. 25 (Nov. 1893 to Feb. 1894).

THE EBB-TIDE.

Republished in book form in September 1894 by Messrs. Heinemann (Part I. No. 40).

(126)

The Times, No. 34,280, pp. 17, 18 (June 2, 1894).

DEADLOCK IN SAMOA. Dated 'Vailima, Apia, April 23, 1894.'

Reprinted in *The Works of Robert Louis Stevenson*, 'Edinburgh Edition,' *History*, pp. 290-302 (1897).

(127)

The Pall Mall Budget, No. 1341, p. 48 (June 14, 1894).

MR. STEVENSON TO A BROTHER IN THE MUSE.

This article contains a letter addressed by Mr. Stevenson to Mr. J. Wilson Maclaren.

(128)

The Times, No. 34,304, p. 6 (June 30, 1894).

'STEVENSON ON SAMOA.' Dated 'Vailima, Samoa, May 22, 1894.'

Reprinted in *The Works of Robert Louis Stevenson*, 'Edinburgh Edition,' *History*, pp. 303-306 (1897).

(129)

The Idler, vol vi. pp. 3-11 (August 1894).

MY FIRST BOOK. Treasure Island. Illustrations by A. S. Boyd.

Reprinted in *My First Book*, pp. 297-309 (1894) (Part III. No. 12). This paper was also published in America in *McClure's Magazine* for September 1894.

(130)

The Daily Chronicle, No. 10,304 p. 3 (March 18, 1895).

ROBERT LOUIS STEVENSON'S SWAN SONG; HIS DYING APPEAL FOR MATA'AFA. LETTER TO J. F. HOGAN, Esq., M.P. Dated 'Vailima, Oct. 7, 1894.'

Reprinted in *The Works of Robert Louis Stevenson*, 'Edinburgh Edition,' *History*, pp. 307-311 (1897).

Headed by the following editorial note:—Subjoined is the full text of the late Robert Louis Stevenson's last letter to Mr. J. F. Hogan, M.P. Apart from its pathetic interest as one of the final compositions of the distinguished novelist, its eloquent terms of pleading for his exiled friend, Mata'afa, and the light it sheds on Samoan affairs, make it a very noteworthy and instructive document.

(131)

The New Review, vol. xii. pp. 685-706 (June 1895).

MACAIRE. A Melodramatic Farce in Three Acts by William Ernest Henley and Robert Louis Stevenson.

Previously printed for private circulation in 1885 (Part I. No. 16), and republished in *Four Plays* (William Heinemann), 1896 (Part I. No. 36).

(132)

Longman's Magazine, vol. xxvi. pp. 362-379, 472-489 (Aug.-Sept. 1895).

FABLES.

Also printed in *The Works of Robert Louis Stevenson*, 'Edinburgh Edition,' *Tales and Fantasies*, vol. iv. pp. 331-395 (1897); and in *The Strange Case of Dr. Jekyll and Mr. Hyde with other Fables*, pp. 151-247 (1896).

(133)

The Illustrated London News, vol. cvii., Christmas Number, pp. 5-14 (December 1895).

THE GREAT NORTH ROAD. Illustrated by R. Caton Woodville.

This fragment, consisting of only eight chapters, was written at Bournemouth at the end of 1884, then laid aside by the author, and never taken up again. It was also published in *The Cosmopolitan* for December 1895, and January 1896, with illustrations by Eric Pape, under the title of *A Tragedy of the Great North Road*, and was reprinted in *The Works of Robert Louis Stevenson*, 'Edinburgh Edition,' *Romances*, vol. vii. pp. 1-62 (1897).

(134)

St. Nicholas, vol. xxiii. pp. 91-100 (Dec. 1895); pp. 189-195 (Jan. 1896); pp. 304-311 (Feb. 1896).

LETTERS TO YOUNG FRIENDS. With Introduction and Notes by Lloyd Osbourne. With a new portrait of the author and illustrations from photographs.

Reprinted in *The Works of Robert Louis Stevenson*, 'Edinburgh Edition,' *History*, pp. 312-344 (1897).

(135)

Cosmopolis, vol. i. pp. 3-20 (p. 1 contains a short note by Mr. Sidney Colvin, p. 2 Introductory), 321-362, 641-663; vol. ii. pp. 1-27 (January to April 1896). A note on *Weir of Hermiston* by Sidney Colvin appears in *Cosmopolis* for May 1896, pp. 323-333.

WEIR OF HERMISTON.

Republished in book form by Messrs. Chatto and Windus, 1896 (Part I. No. 43).

(136)

The Illustrated London News, vol. cviii., Summer Number, pp. 13-15 (1896).

A WINTER'S WALK IN CARRICK AND GALLOWAY. Illustrated by H. Macbeth Raeburn.

The following postscript by Mr. Sidney Colvin is appended:—'The above is one of its author's early Essays of the Road: why left unfinished I cannot remember or guess, for it seems to me one of the most pleasing and characteristic of its class. It records the first part of a walking tour of some seventy miles, undertaken by Stevenson for health's sake (and with very good effects), between the 8th and the 17th of January 1876.'

Stevenson himself wrote to Mr. Colvin in February 1876:—'I went to Ayr, Maybole, Girvan, Ballantrae, Stranraer, Glenluce, and Wigton. I shall make an article of it some day soon, "A Winter's Walk in Carrick and Galloway." I had a good time' (*Letters*, i. 115).

Reprinted in *The Works of Robert Louis Stevenson*, 'Edinburgh Edition,' *Miscellanies*, vol. iv. pp. 169-182 (1896).[1]

(137)

The Pall Mall Magazine, vol. x. pp. 313-331, 458-474; vol. xi. pp. 104-120, 244-264, 387-407, 548-564; vol. xii. pp. 85-105, 221-238, 359-376, 521-524; vol. xiii. pp. 88-104, 253-273, 403-417 (Nov. 1896 to Nov. 1897).

ST. IVES, BEING THE ADVENTURES OF A FRENCH PRISONER IN ENGLAND.

Republished in book form by Mr. Heinemann, 1898 (Part I. No. 47). Stevenson's own narrative concludes with Chapter xxx., the final chapters being written by Mr. A. T. Quiller-Couch, after the author's notes.

(138)

The Studio, Special Winter Number, 1896-97, pp. 3-17 (December 1896).

A MOUNTAIN TOWN IN FRANCE. With four illustrations by the author.

The following editorial note prefixed to *A Mountain Town* is sufficiently explanatory:—

'*We are indebted to the representatives of the late Robert Louis Stevenson for permission to print the following account of his stay at*

[1] Mr. Colvin, in a note heading the letter from which I have taken this quotation, says that the essay was first printed from the MS. in 'The Edinburgh Edition,' *Miscellanies*, vol. iv., which was issued in December 1896. It had, however, been published six months previously in the summer number of *The Illustrated London News*, and in the Bibliographical Note at p. [88] of that volume this fact is correctly stated.

Le Monastier in the autumn of 1878. *It was intended to serve as the opening chapter of his well-known volume,* Travels with a Donkey in the Cevennes; *but the intention was abandoned in favour of a more abrupt beginning, and the fragment is now printed for the first time. We are further allowed to illustrate it by reproductions of some leaves from a sketch-book which (as mentioned in the text) the author kept at the same time. He had, of course, no pretension to be a trained draughtsman, but was accustomed to amuse himself in black and white, both with the pencil and occasionally with the wood-block and knife. A few collectors are familiar with the little tracts to which he supplied humorous cuts and verses in a style of the utmost* naïveté, *to be printed by his young stepson, Lloyd Osbourne, during the winters the family spent at Davos* (1880-81 *and* 1881-82). *By permission of the executors we are able to subjoin reproductions of a few of these curiosities also. Mr. Joseph Pennell has been good enough to furnish a note on the quality, as it strikes him, both of the Davos cuts and the Monastier sketches.'*

The 'four illustrations' are four lead-pencil drawings reproduced, in tint, in the same size as the originals.

This paper was issued by Mr. John Lane in a small separate edition for circulation in America (Part I. No. 46).

This number of *The Studio* also contains an interesting article by Joseph Pennell entitled *Robert Louis Stevenson, Illustrator.* It gives a good account, accompanied by several facsimiles, of the tiny pamphlets printed at Davos-Platz. The article was also printed in *The Chap Book,* vol. vi. No. 1, pp. 1-22 (Nov. 15, 1896), published by Herbert S. Stone & Co., Chicago.

(139)

The Lark (William Doxey, San Francisco), No. 21 (January 1897).

A STEP OF PROPRIETY.

A letter, dated 'Vailima, November 2, 1892,' from R. L. Stevenson to a lady in San Francisco, requesting her to buy some books as Christmas presents for his stepson, Austin Strong, and his cousin, Louis Sanchez.

(140)

The Athenæum, No. 3618 p. 280 (February 27, 1897).

A LETTER OF STEVENSON.

Dated 'Vailima, August 7' [1894], originally published in *The Napier Daily Telegraph,* New Zealand.

The above letter, which was written in reply to one from Dr. Bakewell, communicating an anecdote of a New Zealand boy who, when asked whether he had read *Treasure Island,* replied: 'Every boy's read *Treasure Island.* I've read it four times.' Dr. Bakewell further cautioned Stevenson against the danger of overwork.

Stevenson's reply was reprinted in *Letters to his Family and Friends,* 1899, ii. 350.

(141)

The Outlook, vol. i. No. 3, pp. 71-73 (February 19, 1898).

THE LAST UNPUBLISHED ROBERT LOUIS STEVENSON: Introductory Notes by C. Baxter: Valedictory Address by R. L. Stevenson.

An address prepared by Stevenson for *The Speculative Society of Edinburgh* and read by Mr. Charles Baxter, as Secretary to the Society, on March 11, 1872.

In his *Introductory Notes,* Mr. Baxter gives the names of the following papers which were read by Stevenson before the Society:—

1870: 'The Influence of the Covenanting Persecution on the Scottish Mind.'
1871: 'Notes on *Paradise Lost.*'
1872: 'Notes on the Nineteenth Century.'
——: 'Two Questions on the Relations between Christ's Teaching and Modern Christianity.'
1873: 'Law and Free Will.—Notes on the Duke of Argyll.'

(142)

The Atlantic Monthly, vol. lxxxii. pp. 122-128 (July 1898).

NEW LETTERS BY LEIGH HUNT AND STEVENSON. By Ethel Alleyne Ireland.

This paper contains three letters addressed by Stevenson to Alexander Ireland of Manchester. The first, written at Davos [March 1882], has been reprinted in *The Letters to his Family and Friends*, 1899, i. 233; the two others, dated respectively 'Spey View, Kingussie, August 18' [1882], and 'Hotel des Iles d'Or, Hyères, France, November' [1882], have not been reprinted.

(143)

Scribner's Magazine, vol. xxv. pp. 29-48, 187-207, 327-340, 485-499, 599-613, 729-744; vol. xxvi. pp. 20-33, 242-252, 338-350, 469-484, 570-587 (December 1898 to November 1899).

THE LETTERS OF ROBERT LOUIS STEVENSON. Edited by Sidney Colvin. Copiously illustrated by E. C. Peixotto, H. Railton, etc., from photographs by Guérin and others.

Reprinted in volume form in October 1899 (Part i. No. 49).

PART V

CONTRIBUTIONS TO PERIODICALS IN VERSE

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CONTRIBUTIONS TO PERIODICALS IN VERSE

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(1)

The Atlantic Monthly, vol. xlvi. pp. 459-460 (Oct. 1880).

NOT YET, MY SOUL, THESE FRIENDLY FIELDS DESERT.

Reprinted in *Underwoods*, p. 50 (1887).

Mr. Sidney Colvin has pointed out that this piece is a poetical counterpart to a letter addressed by Stevenson to Mr. Edmund Gosse from San Francisco, April 16, 1880, and printed in *Letters to his Family and Friends*, 1899, i. 169.

(2)

Fraser's Magazine, vol. xxii. (New Series), pp. 624-626 (Nov. 1880).

THE SCOTSMAN'S RETURN FROM ABROAD.

Reprinted in *Underwoods*, p. 118 (1887).

(3)

The Cornhill Magazine, vol. xliii. pp. 191-192 (Feb. 1881).

ET TU IN ARCADIA VIXISTI.

Reprinted in *Underwoods*, p. 31 (1887).

(4)

The Magazine of Art, vol. vii. p. 198 (March 1884).

NORTH-WEST PASSAGE: A CHILDISH MEMORY.

I. Good Night.
II. Shadow March.
III. In Port.
Reprinted in *A Child's Garden of Verses*, pp. 50-52 (1885).

(5)

The Magazine of Art, vol. vii. p. 367 (July 1884).

A CHILD'S FANCIES.

I. The Land of Counterpane.
Reprinted in *A Child's Garden of Verses*, p. 20 (1885).
II. The Wind.
Reprinted in *A Child's Garden of Verses*, p. 29 (1885).
III. The Cow.
Reprinted in *A Child's Garden of Verses*, p. 27 (1885).

(6)

The Magazine of Art, vol. vii. p. 459 (Sept. 1884).

A CHILD'S FANCIES.

Foreign Lands.
Reprinted in *A Child's Garden of Verses*, pp. 10, 11 (1885).
Good and Bad Children.
Reprinted in *A Child's Garden of Verses*, pp. 32, 33 (1885.)

(7)

The Magazine of Art, vol. viii. p. 21 (Nov. 1885).

A VISIT FROM THE SEA; with Design by Alice Havers.

Reprinted in *Underwoods,* p. 12 (1887).

(8)

The Magazine of Art, vol. viii. p. 53 (Dec. 1885).

IT IS THE SEASON; with Design by Alice Havers.

Reprinted in *Underwoods,* p. 7 (1887).

(9)

The Magazine of Art, vol. ix. pp. 94, 95 (Jan. 1886).

A SONG OF THE ROAD.

Reprinted in *Underwoods,* p. 2 (1887).

(10)

The Century Magazine, vol. xxxii. p. 73 (May 1886).

TO WILL H. LOW.

Reprinted in *Underwoods,* p. 21 (1887). The original draft in which the concluding lines run (with a query)

Life is gone, but life was gay:
We have come the primrose way,

is printed in *Letters to his Family and Friends,* 1899, ii. 11.

(11)

The Magazine of Art, vol. ix. p. 321 (June 1886).

TO A GARDENER. Illustrated by H. Gillard Gildoni.

Reprinted in *Underwoods,* p. 14 (1887).

(12)

The Leisure Hour, No. 421, p. 26 (Jan. 1887).

A MILE AND A BITTOCK.

Reprinted in *Underwoods,* p. 87 (1887). It was again reprinted, with a facsimile of the original manuscript, in *The Leisure Hour* for January 1902, pp. 258, 259.

(13)

The Scottish Church, vol. iv. pp. 334-340 (April 1887).

A LOWDEN SABBATH MORN.

Reprinted in *Underwoods,* p. 89 (1887), and separately in an illustrated edition in 1898.

ILLE TERRARUM.

Reprinted in *Underwoods,* p. 80 (1887).

(14)

Scribner's Magazine, vol. ii. pp. 643-650 (Dec. 1887).

TICONDEROGA. Illustrated by William Hole and Will H. Low.

Printed in a volume for private distribution (Part I. No. 24), and reprinted in *Ballads,* pp. 99-117 (1891).

(15)

Court and Society Review, vol. v. (Christmas Number) p. 582 (Dec. 14, 1887).

WINTER.

Reprinted in *Songs of Travel*, p. 25 (1895).

(16)

Longman's Magazine, vol. xi. p. 677 (April 1888).

OF HIS PITIABLE TRANSFORMATION.

These stanzas, which appeared in *At the Sign of the Ship*, were introduced by Mr. Andrew Lang with this prefatory note:—

'The following rondel was given, twelve years ago, to a friend of mine, by another friend of mine. He is so far away, and it is such a very little poem, that I venture to print it without telegraphing to the Adirondacks for permission. Probably the author's hand will be easily recognised. I presume that twelve years ago the Sage who laments his youth was just twenty-five. And as to his hair being "grey," it is not even "brindled."'

The rondel begins:—

I, who was young so long,
Young and alert and gay,
Now that my hair is grey,
Begin to change my song.

It has never been reprinted.

(17)

The Scots Observer, vol. i. p. 131 (Dec. 22, 1888).

CHRISTMAS AT SEA.

Reprinted in *Ballads*, pp. 133-137 (1891).

(18)

Longman's Magazine, vol. xiii. p. 333 (Jan. 1889).

THE FINE PACIFIC ISLANDS. (Heard in a public house at Rotherhithe.)

This song was printed by Mr. Andrew Lang in *At the Sign of the Ship* with the following introduction :—

'The next sea-song came to us from the sea in an envelope with the postmark "Taiohae Taiti, 21 Août, '88." The handwriting of the address appears to be that of the redoubted Viking who sailed in John Silver's crew, who winged the *Black Arrow*, and who wandered in the heather with Alan Breck. *Aut Robertus Ludovicus aut Diabolus* sent the song, I presume, but whether he really heard it sung at Rotherhithe, or whether he is the builder of the lofty rhyme, is between himself and his conscience.'

The song begins :—

The jolly English Yellowboy
Is a 'ansome coin when new,
The Yankee Double Eagle
Is large enough for two.

It has never been reprinted.

(19)

The Scots Observer, vol. i. p. 245 (Jan. 19, 1889).

THE WANDERER. (Two stanzas only.)

Home no more home to me, whither shall I wander?

Reprinted in *The Pall Mall Gazette*, No. 9277, p. 2 (December 17, 1894), and in *Songs of Travel*, p. 23 (1896), with the word *must* substituted for *shall* in the first line.

(20)

The Scots Observer, vol. i. p. 693 (May 11, 1889).

IN MEMORIAM E. H.

Reprinted in *Songs of Travel*, p. 50 (1895).

(21)

The Scots Observer, vol. iii. p. 549 (April 5, 1890).

A VOICE FROM HOME.

The tropics vanish; and meseems that I.

(Dated from Isle of Apemama, October 1889.)

Reprinted in *Songs of Travel*, p. 56 (1896).

(22)

Scribner's Magazine, vol. viii. pp. 95-99 (July 1890).

THE HOUSE OF TEMBINOKA. With illustrations drawn from Mr. Stevenson's photographs.

Reprinted in *Songs of Travel*, p. 61 (1895).

(23)

The National Observer, vol. v., New Series, No. 113, p. 227 (Jan. 17, 1891).

TO THEOBALD BOEHM, FLAUTIST, | (Inventor of the new fingering which bears his name) | An Autobiographical Reminiscence.

Five stanzas, signed 'Robert Louis Stevenson,' in irregular metre, beginning:—

As o'er the flageolet we lean,
Mark your two D's—
The Sharps I mean—
And tell me, how came these
In that relation?
Or take your A's—
You've three of those
Attained in the most diverse ways
Plainly to drive the virtuose
To desperation—
You surely cannot mean me to suppose
This strange derangement came from calculation.

This poem has not been reprinted.

(24)

The Antipodean, an Illustrated Annual, No. ii. pp. 14, 15 (1893).

TO MY OLD FAMILIARS. Illustrated by Percy Spence.

Reprinted in *Songs of Travel*, p. 53 (1896).

(25)

Scribner's Magazine, vol. xiii. p. 558 (May 1893).

EARLY IN THE SPRING.

Reprinted in *Songs of Travel*, 1896.

(26)

The Pall Mall Gazette, No. 9277, p. 2 (Dec. 17, 1894), and *The Pall Mall Budget*, No. 1369, p. 5 (Dec. 20, 1894).

TAUTIRA.

Home no more home to me, whither must I wander?

The first two stanzas of this poem were originally enclosed in a letter to Mr. Charles Baxter, dated 'Tautira, Nov. 10, 1888' (*Letters*

to his Family and Friends, ii. 123). When reprinted to accompany an illustrated article on Stevenson's death in the *Pall Mall,* an additional stanza was added.

Reprinted in *Songs of Travel,* p. 23 (1895).

(27)

The Pall Mall Gazette, No. 9281, p. 3 (Dec. 21, 1894), and *The Pall Mall Budget,* No. 1370, p. 4 (Dec. 27, 1894).

IN THE HIGHLANDS, IN THE COUNTRY PLACES.

A facsimile of the original manuscript accompanied the printed text. The poem was reprinted in *Songs of Travel,* p. 21 (1895), and also with an illustration by Charles Robinson, under the title of *Life and Death* in *The Ludgate,* vol. i., New Series, p. 224 (December 1895).

(28)

The New Review, vol. xii. pp. 17-21 (Jan. 1895).

TWO POEMS.

THE WOODMAN.

Reprinted in *Songs of Travel,* p. 69 (1895).

MATER TRIUMPHANS.

Reprinted in *Songs of Travel,* p. 18 (1895).

(29)

Longman's Magazine, vol. xxv. pp. 262-263 (Jan. 1895).

TO S. C.

I heard the pulse of the besieging sea.

Reprinted in *Songs of Travel,* p. 58 (1896). The original draft was enclosed in a letter to Mr. Sidney Colvin, written when 190 miles off Samoa, dated 'December 2, 1889' (*Letters to his Family and Friends,* 1899, ii. 169). The verses were made at Apemama.

(30)

The Pall Mall Gazette, No. 9288, p. 2 (Dec. 31, 1894), and *The Pall Mall Budget,* No. 1371, p. 6 (Jan. 3, 1895).

OVER THE SEA TO SKYE.

Reprinted in *Songs of Travel,* p. 82 (1895).

(31)

The Pall Mall Gazette, No. 9291, p. 2 (Jan. 3, 1895), and *The Pall Mall Budget,* No. 1372, p. 12 (Jan. 10, 1895).

I WILL MAKE YOU BROOCHES AND TOYS FOR YOUR DELIGHT.

Reprinted in *Songs of Travel,* p. 15 (1895), and also with an illustration by Charles Robinson, under the title of *Gypsy Song,* in *The Ludgate,* vol. i., New Series, p. 184 (Dec. 1895).

(32)

The Pall Mall Gazette, No. 9303, p. 2 (Jan. 17, 1895), and *The Pall Mall Budget,* No. 1374, p. 3 (Jan. 24, 1895).

YOUTH AND LOVE.

Reprinted in *Songs of Travel,* p. 6 (1895).

(33)

The Pall Mall Gazette, No. 9306, p. 2 (Jan. 21, 1895), and *The Pall Mall Budget,* No. 1374, p. 3 (Jan. 24, 1895).

AULD REEKIE.

When chitterin' cauld the day sall daw.

These two stanzas have not been reprinted.

(34)

The Lark (William Doxey, San Francisco), No. 2 (June 1895).

DEDICATION.

[On the fly-leaf of the copy of *The Silverado Squatters* sent to 'Virgil Williams and Dora Norton Williams,' to whom it was dedicated, is the following poem in the handwriting of the author; written at Hyères, where, as he says in his diary, he spent the happiest years of his life.]

Here, from the forelands of the tideless sea,
Behold and take my offering unadorned.
In the Pacific air it sprang; it grew
Among the silence of the Alpine air;
In Scottish heather blossomed; and at last
By that unshapen sapphire, in whose face
Spain, Italy, France, Algiers, and Tunis view
Their introverted mountains, came to fruit.
Back now, my Booklet! on the diving ship,
And posting on the rails, to home return,—
Home, and the friends whose honouring name you bear.

The same number of this tuneful periodical—now procurable in two most desirable 'Books'—contains an extract from Stevenson's diary, headed *O der Lieber Gott, Friends!* a tribute in prose and verse to R. L. S. by Bruce Porter, and a portrait from a photograph taken by Mrs. Stevenson at Bournemouth in 1885.

(35)

Black and White (Christmas Number), p. 9 (1895).

THE COCK SHALL CROW.

This short poem, called in the manuscript *A Ditty* (*To an air*

from Bach), consists of two stanzas, of which the first runs as follows:—

The cock shall crow
In the morning grey,
The bugles blow
At the break of day:
The cock shall sing and the merry bugles ring,
And all the little brown birds sing upon the spray.

It has not been reprinted.

(36)

The Outlook, vol. i. No. 4, p. 114 (Feb. 26, 1898).

A LITERARY ENIGMA.

A sonnet, beginning 'We found Him first as in the Dells of May' (Part II. No. 16).

The reply to the 'Enigma' is given in the next number, vol. i. No. 5, p. 147 (March 5, 1898).

(37)

The Bibliographer (Dodd, Mead & Co., New York), vol. i. No. 7, Advertisement Sheet (Oct. 1902).

UNPUBLISHED AUTOGRAPH VERSES written on the third page of a letter from Robert Louis Stevenson to Æneas William Mackintosh, Edinburgh, n.d. On page 4 are two other rhymed testimonials, one of four lines, the other of eight. The sonnet on page 3 is given below.

Thee, Mackintosh, artificer of light,
Thee, the lone smoker hails! the student, thee;
Thee, oft upon the ungovernable sea,
The seaman, conscious of approaching night;
Thou, with industrious fingers, hast outright
Mastered that art, of other arts the key,
That bids thick night before the morning flee,
And lingering day retains for mortal sight.

O Promethean workman, thee I hail,
Thee hallowed, thee unparalleled, thee bold
To affront the reign of sleep and darkness old,
Thee William, thee Æneas, thee I sing;
Thee by the glimmering taper clear and pale,
Of light, and light's purveyance, hail, the king.

The letter, including the verses, was advertised by Messrs. Dodd, Mead & Co. of New York for sale at the price of $85·00.

(38)

Scribner's Magazine, vol. xxxii. p. 717 (December 1902).

VERSES WRITTEN IN 1872 BY ROBERT LOUIS STEVENSON.

Though he that ever kind and true
Kept stoutly step by step with you, etc.

These verses were also printed as a proem to *Memories of Vailima.* New York, Charles Scribner's Sons, 1902 (Part III. No. 18).

PART VI

THE EDINBURGH EDITION OF THE WORKS OF ROBERT LOUIS STEVENSON

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PART VI

THE EDINBURGH EDITION

In the spring of 1894 the following prospectus was put in circulation on a quarto sheet:—

'The representatives in this country of Mr. R. L. Stevenson have considered that the time has come to issue a Collected Edition of his works.

'Hitherto his books have been produced by different publishers in various forms. Mr. Stevenson's representatives have succeeded in arranging with these publishers for a Collected Edition; and from the fact that all have received this proposal in a generous spirit, and have signified their cordial co-operation, it is believed that the public will also welcome the proposed Edition, which will be revised by the author and issued under the supervision of Mr. Sidney Colvin of the British Museum.

'Arrangements have been made for the production of the Edition in Edinburgh; but the volumes will be issued by the agency of Messrs. Chatto and Windus, London.

'With the exception of some frontispieces, including an etched portrait of the author by his friend, Mr. W. Hole, R.S.A., it is intended that the books shall be printed without embellishment, but the materials and workmanship will be the best that modern resources can supply.

'The size of the book will be a moderately large 8vo (about 6×9 inches external), in style frankly modern and without affectation.

'The type will be bold and distinct, the paper pure and light,

the page well margined and readable, and the printing that of CONSTABLE of Edinburgh.

'The binding will be perfectly plain cloth (with paper back-titles), resembling in ruddy hue the celebrated 48-volume Edition of the Waverley Novels.

'It is proposed to divide the Edition into sections (tentatively) as follows:—

Travels and Excursions,	2 vols.
Tales and Fantasies,	6 ,,
Romances,	6 ,,
History and Biography,	2 ,,
Poetry,	1 ,,
Miscellanies,	3 ,,
Total,	20 vols.

'While the arrangement mentioned above is the scheme at present contemplated, the projectors are to be at liberty to make such alterations during the progress of the work as may seem to them expedient in the way of improvement. The number of volumes, however, remains fixed.

'The volumes in each section will be numbered separately, so as to allow any future works to be added to the Edition in their appropriate places.

'It is proposed not to adhere to the present arrangement of short papers, essays, and stories. Mr. Stevenson is at present engaged in re-arranging these volumes, so as to form more connected sequences than was possible at the time of production.

'In order to make the Edition thoroughly distinctive and as nearly complete as possible, many papers and articles not hitherto published in collected form will be included. Among these will probably be part of the suppressed "Amateur Emigrant," written in 1880, giving Mr. Stevenson's experiences as a steerage passenger on an American Liner; "The Pentland Rising," written in 1866; "The Philosophy of an Umbrella," written in undergraduate days; the very interesting unsigned articles contributed to *The Portfolio*, and other early papers.

'A certain discretion in the selection of these earlier papers is of course reserved to the Author.

THE EDINBURGH EDITION

'The Edition will be issued by subscription, at a nett price to the public of 12s. 6d. per volume, in monthly volumes, and orders for the series may be given through any bookseller.

'In order to ensure an enhanced value for this Edition in future the public Subscription will be strictly limited to 1000 copies. A guarantee is given that the only other copies printed will be for—

1. The Statutory Libraries,	5
2. Complimentary to the Publishers whose consents were necessary,	4
3. Reviews,	15
4. Author,	11
In all,	35

'Each volume subscribed by the public will be numbered and guaranteed by the signature of Mr. Stevenson's business representative, Mr. Charles Baxter, Edinburgh.

'With this prospectus specimen pages are sent out to show the general appearance and size of type and page, but it is intended to have a special paper made for the Edition with Mr. Stevenson's initials in watermark on each page; and it may be that an entirely new type will be cut for the work.

'The printing will not be begun until the subscription list is nearly complete; but it may be mentioned that already, before the issue of this circular, nearly 300 sets of the Edition have been bespoken in America, New Zealand, and elsewhere. It will thus be seen that only about 700 sets are available for subscription in Great Britain.

'It is proposed (assuming the subscription to be filled up) to issue the first volume about October.

'Orders will be booked strictly according to priority of application.

'*On behalf of and by authority of* Robert Louis Stevenson

Charles Baxter
Edinburgh

Sidney Colvin
London

Edinburgh, *28th May* 1894'

With this prospectus were issued specimen pages, con-

sisting of title and first leaf of text, of *Kidnapped*, with the date 1894, and a form of order was printed on the last page of the circular.

It was Mr. Charles Baxter who projected 'The Edinburgh Edition,' and the idea was welcomed in the most appreciative manner by the author (*Letters*, 1899, ii. 328). His last letters to Mr. Colvin are full of suggestions for building up the work (*Vailima Letters*, 1895, pp. 330, 333, 341). It is curious that while he objected to the inclusion of two of his stories—probably *The Story of a Lie* and *The Misadventures of John Nicholson*, which the Editors have seen proper to reprint—he admitted that 'the beastly *Body-Snatcher*' had merit, and that he was unjust to it from his recollections of the *Pall Mall*. This story, however, met with rejection.

Besides the two stories which have just been mentioned, 'The Edinburgh Edition' contained a condensed and recast impression of *The Amateur Emigrant*, as well as several shorter essays and pieces, which have been duly noted in their respective places.

I have thought it unnecessary, for reasons of space, to give an exact copy of the title-page in every volume of 'The Edinburgh Edition.' It is sufficient to state that it is in each case headed with '*The Works of* | *Robert Louis* | *Stevenson*,' followed by *Miscellanies* | *Volume I*,' or whatever the section might be to which it pertained, after which is the large device of the printers, and at the foot, '*Edinburgh* | *Printed by T. and A. Constable for* | *Longmans Green and Co: Cassell and Co.* | *Seeley and Co: Chas. Scribner's Sons* | *and sold by Chatto and Windus* | *Piccadilly: London*,' ending with the date.

The size of the volumes is demy octavo, and they are bound

in dark crimson buckram, with the titles printed on a back-title of yellowish glazed paper. A spare copy of this back title is inserted in each volume. The top edges are gilt, and the others left untrimmed.

It should be added that four special copies were printed on Japanese vellum paper for the author. These copies bore the following numbers and inscriptions :—

MI. ROBERT LOUIS STEVENSON.
His book.

MII. ROBERT LOUIS STEVENSON
TO
CHARLES BAXTER.
Amicus Amico.

MIII. ROBERT LOUIS STEVENSON
TO
SIDNEY COLVIN.
Tibi Palinure !

MIV. ROBERT LOUIS STEVENSON
TO
WALTER BIGGAR BLAIKIE.
E typis tuis.

The original price of the twenty-seven volumes of 'The Edinburgh Edition,' at 12s. 6d. per volume, was £16, 17s. 6d., the 'Appendix' volume having been presented as a bonus to subscribers. The present auction value is from £35 to £40.

VOL. I.

Miscellanies, Vol. I.

NOTES ON EDINBURGH. MEMORIES AND PORTRAITS.

Collation:—pp. xiv+368, consisting of Certificate of Issue, pp. [i, ii], recto blank; General Half-title, pp. [iii, iv], verso blank; Portrait by Notman etched by Wm. Hole; Title-page, pp. [v, vi], verso blank; Dedication, '*To my Wife* | *I dedicate this* | *Edinburgh Edition* | *of my Works* | *R. L. S.*,' pp. [vii, viii], with signature *b* on p. [vii], verso blank; Half-title, *Picturesque* | *Notes on* | *Edinburgh* | *Memories and Portraits*, pp. [ix, x], verso blank; Contents, pp. [xi, xii], verso blank; Fly-title to *Picturesque* | *Notes on Edinburgh*, p. [xiii]; Bibliographical Note, p. [xiv]; Contents, p. 1; p. [2] blank; Text of *Picturesque Notes on Edinburgh*, pp. 3-82; Fly-title to *Memories and* | *Portraits*, p. [83]; Bibliographical Note, p. [84]; Contents, pp. 85, 86; Dedication, '*To my Mother* | *in the Name of Past Joy* | *and Present Sorrow* | *I dedicate* | *these Memories and* | *Portraits* | *S.S. "Ludgate Hill"* | *within sight of Cape Race*,' p. 87; p. [88] blank; Text of *Memories and Portraits*, pp. 89-283; p. [284] blank; Fly-title to *Additional Memories and Portraits*, p. [285]; Bibliographical Note, p. 286; Contents, p. 287; p. [288] blank; Text of *Additional Memories and Portraits*, pp. 289-364; pp. [365-368] blank.

This volume was issued in November 1894.

CONTENTS.

PAGE

Picturesque Notes on Edinburgh, ... 3
(Part IV. No. 44; reprinted Part I. No. 2.)

Memories and Portraits, ... 83
I. The Foreigner at Home, ... 89
(Part IV. No. 67; reprinted Part I. No. 22.)

II. Some College Memories, ... 100
(Part III. No. 4; reprinted Part I. No. 22.)

PAGE

III. Old Mortality, ... 109
(Part IV. No. 80; reprinted Part I. No. 22.)

IV. A College Magazine, ... 122
(Part I. No. 22.)

V. An Old Scots Gardener, ... 135
(Part IV. No. 5; reprinted Part I. No. 22.)

VI. Pastoral, ... 144
(Part IV. No. 89; reprinted Part I. No. 22.)

VII. The Manse, ... 155
(Part IV. No. 91; reprinted Part I. No. 22.)

VIII. Memoirs of an Islet, ... 164
(Part I. No. 22.)

IX. Thomas Stevenson, ... 171
(Part IV. No. 93; reprinted Part I. No. 22.)

X. Talk and Talkers—I, ... 179
(Part IV. No. 66; reprinted Part I. No. 22.)

XI. Talk and Talkers—II,[1] 196
(Part IV. No. 69; reprinted Part I. No. 22.)

XII. The Character of Dogs, ... 210
(Part IV. No. 74; reprinted Part I. No. 22.)

XIII. A Penny Plain and Twopence Coloured, . . 225
(Part IV. No. 79; reprinted Part I. No. 22.)

XIV. A Gossip on a Novel of Dumas's, . . . 235
(Part I. No. 22.)

XV. A Gossip on Romance, ... 248
(Part IV. No. 71; reprinted Part I. No. 22.)

XVI. A Humble Remonstrance, ... 267
(Part IV. No. 82; reprinted Part I. No. 22.)

Additional Memories and Portraits, ... 285

I. Random Memories—

I. The Coast of Fife, ... 289
(Part IV. No. 104; reprinted Part I. No. 33.)

---

[1] 'This sequel was called forth by an excellent article in *The Spectator*' (Author's Note).

II. Random Memories— PAGE
II. The Education of an Engineer, ... 304
(Part IV. No. 105; reprinted Part I. No. 33.)
III. A Chapter on Dreams, ... 317
(Part IV. No. 95; reprinted Part I. No. 33.)
IV. Beggars, ... 335
(Part IV. No. 97; reprinted Part I. No. 33.)
V. The Lantern Bearers, ... 348
(Part IV. No. 96; reprinted Part I. No. 33.)

VOL. II.

Travels and Excursions, Vol. I.

AN INLAND VOYAGE.
TRAVELS WITH A DONKEY IN THE CEVENNES.

Collation :—Pp. xviii+324, consisting of Blank leaf, pp. [i, ii]; Certificate of Issue, pp. [iii, iv], recto blank; General Half-title, pp. [v, vi], verso blank; Facsimile of Frontispiece of *Travels with a Donkey*, pp. [vii, viii], recto blank; Title-page, pp. [ix, x], verso blank; Half-title, *An Inland Voyage* | *Travels with* | *a Donkey in the* | *Cevennes*, pp. [xi, xii], verso blank; Contents, pp. [xiii, xiv], verso blank; Frontispiece to *An Inland Voyage*, p. [xv]; Bibliographical Note, p. [xvi]; Preface to the First Edition of *An Inland Voyage*, pp. [xvii, xviii]; Contents, pp. 1, 2; Dedication, '*To Sir Walter Findlay Simpson, Bart.*,' pp. 3, 4; Text of *An Inland Voyage*, pp. 5-150; Fly-title, *Epilogue to* | *an Inland Voyage*, p. [151]; Bibliographical Note, p. [152]; Text of *Epilogue*, pp. 153-170; Fly-title, *Travels* | *with a Donkey* | *in the* | *Cevennes*, p. [171]; Bibliographical Note, p. 172; Contents, pp. 173, 174; Dedication to Mr. Sidney Colvin, p. 175; p. [176] blank; Text of *An Inland Voyage*, pp. [177]-322; pp. [323, 324] blank. There are fly-titles with blank versi to the different sections of *An Inland Voyage*—Velay, p. [177]; Upper Gévandau, p. [205]; Our Lady of the Snows, p. [225]; Upper Gévandau, *continued*, p. [251]; The Country of the Camisards, p. [265].

This volume was published in December 1894.

CONTENTS.

PAGE

An Inland Voyage, ... 5
(Part I. No. 1.)

Epilogue to An Inland Voyage, ... 151
(Part IV. No. 102; reprinted Part I. No. 33.)

Travels with a Donkey in the Cevennes, ... 171
(Part I. No. 3.)

VOL. III.

Travels and Excursions, Vol. II.

THE AMATEUR EMIGRANT. PACIFIC CAPITALS. THE SILVERADO SQUATTERS.

Collation :—Pp. xii+340, consisting of Certificate of Issue, pp. [i, ii], recto blank; General Half-title, pp. [iii, iv], verso blank; Frontispiece to *The Silverado Squatters*, on Japanese vellum; Title-page, pp. [v, vi], verso blank; Half-title, *The* | *Amateur Emigrant* | *The Old and New* | *Pacific Capitals* | *The Silverado Squatters*, pp. [vii, viii], verso blank; Contents, pp. [ix, x], verso blank; Fly-title to *The Amateur Emigrant*, p. [xi]; Bibliographical Note, p. [xii]; Contents, pp. 1, 2; Dedication to '*Robert Alan Mowbray Stevenson*,' dated 1879, p. 3; p. [4] blank; Fly-title, *Part I* | *From the Clyde to* | *Sandy Hook*, p. [5]; p. [6] blank; Text of Part I., pp. 7-106; Fly-title, *Part II* | *Across the Plains*, p. [107]; p. [108] blank; Text of Part II., pp. 109-166; Fly-title, *The Old and New* | *Pacific Capitals*, p. [167]; Bibliographical Note, p. [168]; Text of *The Old and New Pacific Capitals*, pp. 169-202; Fly-title, *The Silverado Squatters*, with Latin motto from Cic. *de Off.*, i. xx, p. [203]; p. [204] blank; Dedication to '*Virgil Williams and Dora Norton Williams*,' p. [205]; Bibliographical Note, p. [206]; Contents, pp. 207, 208; Text of *The Silverado Squatters*, pp. 209-338; pp. [339, 340] blank.

This volume was published in January 1895, and the following Notice was issued with it:—

'*Since the issue of the last volume, Mr. Stevenson's readers throughout the world have had to deplore the tidings of his untimely death. That event will make no difference in the plan or progress of this Edinburgh Edition of his Works. The successive volumes will be prepared for press by Mr. Sidney Colvin, with the author's corrections so far as they have been sent home, and will be issued to subscribers on the* 15*th of each month as heretofore.*

'*During the absence of Mr. Charles Baxter, who has gone to Samoa, the volumes of this Edition will, by his authority, be numbered and signed by Mr. W. B. Blaikie.*

'*January* 1895.'

CONTENTS.

The Amateur Emigrant— PAGE

I. From the Clyde to Sandy Hook, ... 5

II. Across the Plains, ... 107

(This was written in 1879, abridged and recast in 1883; originally published, Part IV. No. 76, and reprinted Part I. No. 33.)

The Old and New Pacific Capitals—

I. Monterey, ... 167

(Originally published, Part IV. No. 56, and reprinted Part I. No. 33.)

II. San Francisco, ... 192

(Originally published, Part IV. No. 73, and now reprinted for the first time.)

The Silverado Squatters, ... 203

(Originally published, with some omissions, Part IV. No. 78, and reprinted in full, Part I. No. 9.)

Attention may be called to the fact that pp. 1-106 *of the present volume contain matter hitherto unpublished.*

The matter referred to consisted of the first paper in the volume, entitled *The Amateur Emigrant.* This had been written in 1879, and was intended for publication at that time, but, not pleasing the fastidious taste of the author and his father, was laid by, and afterwards considerably abridged when it was finally decided to include it in 'The Edinburgh Edition.' In this connection the

following note, which appeared in *The Athenæum*, No. 2728, Feb. 7, 1880, will be read with interest :—

'Mr. R. L. Stevenson has produced a third set of his charming *impressions de voyage*. The book is called *The Amateur Emigrant*, and sets forth how its author journeyed as a steerage passenger from Glasgow to New York, and how he afterwards went out West, from New York to California, in an emigrant train. His narrative will most probably see daylight first in the pages of a monthly magazine. It is understood that Mr. Stevenson has for some time had in preparation a little Monograph on Thoreau [published in *The Cornhill Magazine* for June 1880]. The Essays announced by us some weeks since will be published by Messrs. Kegan Paul and Co.'

In *The Athenæum*, No. 2765, Oct. 23, 1880, a further note was printed :—

'Mr. R. L. Stevenson has determined to suppress his *Amateur Emigrant*, announced by us some little time ago, and has withdrawn it from his publishers' hands. Mr. Stevenson's Essays, however, are in reserve, and will shortly be produced.'

These Essays were brought out under the title of *Virginibus Puerisque* in 1881.[1]

VOL IV.

Tales and Fantasies, Vol. I.

NEW ARABIAN NIGHTS.
THE PAVILION ON THE LINKS, AND OTHER TALES.

Collation :—Pp. xvi+416, consisting of Blank leaf, pp. [i, ii]; Certificate of Issue, pp. [iii, iv], recto blank; General Half-title, pp. [v, vi], verso blank; Frontispiece by R. Anning Bell, here published for the first time, pp. [vii, viii], recto blank; Title-page, pp. [ix, x], verso blank; Half-title, *New* | *Arabian Nights* | *The Pavilion* | *on the Links* | *and other Tales*,

[1] A reprint of the first section of this volume was shortly afterwards issued in America under the title of *The* | *Amateur Emigrant* | *From the Clyde to Sandy Hook* | *By* | *Robert Louis Stevenson* | *Chicago* | *Stone and Kimball* | MDCCCXCV. 12mo, pp. [viii]+180.

pp. [xi, xii], verso blank; Dedication, '*To Robert Allan Mowbray Stevenson*,' pp. [xiii, xiv], verso blank; Contents, pp. [xv, xvi], verso blank; Fly-title, *New* | *Arabian* | *Nights*, p. [1]; Bibliographical Note, p. [2]; Contents, p. 3; p. [4] blank; Text of *New Arabian Nights*, pp. 5-221; p. [222] blank; Fly-title, *The Pavilion* | *on the Links*, p. [223]; Bibliographical Note, p. [224]; Contents, pp. 225, 226; Text of *The Pavilion on the Links*, pp. 227-305; p. [306] blank; Fly-title, *A Lodging* | *for* | *the Night*, p. [307]; Bibliographical Note, p. [308]; Text of *A Lodging for the Night*, pp. 309-338; Fly-title, *The Sire* | *de Malétroit's* | *Door*, p. [339]; Bibliographical Note, p. [340]; Text of *The Sire de Malétroit's Door*, pp. 341-371; p. [372] blank; Fly-title, *Providence* | *and* | *the Guitar*, p. [373]; Bibliographical Note, p. [374]; Text of *Providence and the Guitar*, pp. 375-415; p. [416] blank.

This volume was published in February 1895.

CONTENTS.

	PAGE
New Arabian Nights,	1
(Part IV. No. 43; reprinted Part I. No. 8.)	
The Pavilion on the Links,	223
(Part IV. No. 55; reprinted Part I. No. 8.)	
A Lodging for the Night,	307
(Part IV. No. 35; reprinted Part I. No. 8.)	
The Sire de Malétroit's Door,	339
(Part IV. No. 37; reprinted Part I. No. 8.)	
Providence and the Guitar,	373
(Part IV. No. 48; reprinted Part I. No. 8.)	

VOL V.

Miscellanies, Vol. II.

FAMILIAR STUDIES OF MEN AND BOOKS.

Collation:—Pp. xii+360, consisting of Certificate of Issue, pp. [i, ii], recto blank; General Half-title, pp. [iii, iv], verso blank; Title-page, pp. [v, vi], verso blank; Fly-title, *Familiar* |

Studies of | *Men and* | *Books*, pp. [vii, viii], verso blank; Dedication, '*To Thomas Stevenson*,' p. [ix]; Bibliographical Note, p. [x]; Contents, pp. [xi, xii], verso blank; Preface by way of Criticism, pp. 1-15; p. [16] blank; Text of *Familiar Studies of Men and Books*, pp. 17-359; p. [360] blank.

This volume was published in March 1895.

CONTENTS.

PAGE

Preface by Way of Criticism, ... 1
(Part I. No. 7.)

I. Victor Hugo's Romances, ... 17
(Part IV. No. 12; reprinted Part I. No. 7.)

II. Some Aspects of Robert Burns, ... 49
(Part IV. No. 51; reprinted Part I. No. 7.)

III. Walt Whitman, ... 95
(Part IV. No. 47; reprinted Part I. No. 7.)

IV. Henry David Thoreau: His Character and Opinions, . 128
(Part IV. No. 54; reprinted Part I. No. 7.)

V. Yoshida-Torajiro, ... 165
(Part IV. No. 53; reprinted Part I. No. 7.)

VI. Francis Villon, Student, Poet, and Housebreaker, . . 182
(Part IV. No. 33; reprinted Part I. No. 7.)

VII. Charles of Orleans, ... 221
(Part IV. No. 30; reprinted Part I. No. 7.)

VIII. Samuel Pepys, ... 268
(Part IV. No. 62; reprinted Part I. No. 7.)

IX. John Knox and his Relations to Women, ... 300
(Part IV. No. 22; reprinted Part I. No. 7.)

VOL VI.

Romances, Vol. I.

TREASURE ISLAND.

Collation:—Pp. xvi+292, consisting of Certificate of Issue, pp. [i, ii], recto blank; General Half-title, pp. [iii, iv], verso

blank; Map on Japanese paper; Title-page, p. [v]; Bibliographical Note, p. [vi]; '*To the Hesitating Purchaser*,' two stanzas, p. [vii; signature *b*]; p. [viii] blank; Dedication, '*To Lloyd Osbourne*,' p. [ix, x], verso blank; Contents, pp. [xiii-xvi]; Text of *Treasure Island*, pp. 1-291; p. [292] blank. Each Part of the story has a separate fly-leaf, with blank verso —The Old Buccaneer, p. [1]; The Sea-Cook, p. [53]; My Shore Adventure, p. [101]; The Stockade, p. [127]; My Sea Adventure, p. [175]; Captain Silver, p. [227].

This volume was published in April 1895.

CONTENTS.

PAGE

Treasure Island, ... 1

(Part IV. No. 64; reprinted Part I. No. 11.)

VOL. VII.

Tales and Fantasies, Vol. II.

MORE NEW ARABIAN NIGHTS (THE DYNAMITER). THE STORY OF A LIE.

Collation:—Pp. xii+376, consisting of Certificate of Issue, pp. [i, ii], recto blank; General Half-title, pp. [iii, iv], verso blank; Frontispiece on wood by R. Anning Bell, pp. [v, vi], recto blank; Title-page, pp. [vii, viii], verso blank; Half-title, *More New* | *Arabian Nights*: | *The Dynamiter* | *The Story of* | *a Lie*, pp. [ix, x], verso blank; Contents, pp. [xi, xii], verso blank; Fly-title to *More New* | *Arabian Nights*: | *The Dynamiter* | *written in collaboration* | *with* | *Mrs. Stevenson*, p. [1]; Bibliographical Note, p. [2]; '*To* | *Messrs. Cole and Cox* | *Police Officers*,' pp. 3, 4; Contents, p. 5; '*A Note for the Reader*,' p. 6; Text of *The Dynamiter*, pp. 7-292; Fly-title of *The Story of a Lie*, p. [293]; Bibliographical Note, p. [294]; Contents, p. 295; p. [296] blank; Text of *The Story of a Lie*, pp. 297-374; pp. [375, 376] blank.

This volume was published in May 1895.

CONTENTS.

PAGE

The Dynamiter, ... 1
(Part I. No. 15.)

The Story of a Lie, ... 293
(Originally published, Part IV. No. 52; privately printed, Part I. No. 6; here reprinted for publication for the first time.)

VOL. VIII.

Tales and Fantasies, Vol. III.

DR. JEKYLL AND MR. HYDE. THE MERRY MEN, AND OTHER TALES.

Collation:—Pp. xii+408, consisting of Blank leaf, pp. [i, ii]; Certificate of Issue, pp. [iii, iv], recto blank; General Half-title, pp. [v, vi], verso blank; Title-page, pp. [vii, viii], verso blank; Half-title, *Strange Case of* | *Dr. Jekyll and Mr. Hyde* | *The Merry Men* | *and other Tales* | *and Fables*, pp. [ix, x], verso blank; Contents, pp. [xi, xii], verso blank; Fly-title of *Strange Case* | *of Dr. Jekyll* | *and Mr. Hyde*, p. [1]; Bibliographical Note, p. [2]; Contents, p. 3; p. [4] blank; Dedication, '*To Katherine de Mattos*,' p. 5; p. [6] blank; Text of *Dr. Jekyll and Mr. Hyde*, pp. 7-102; Fly-title of *The Merry Men* | *and other Tales* | *and Fables*, p. [103]; Bibliographical Note, p. [104]; Contents, pp. 105, 106; Dedication, '*To Lady Taylor*,' p. 107; p. [108] blank; Text of *The Merry Men*, pp. 109-406; pp. [407, 408] blank.

This volume was published in June 1895.

CONTENTS.

PAGE

Strange Case of Dr. Jekyll and Mr. Hyde, ... 1
(Part I. No. 17.)

The Merry Men and other Tales and Fables, ... 103

I. The Merry Men, ... 109
(Part IV. No. 68; reprinted Part I. No. 20.)

II. Will o' the Mill, ... 180
(Part IV. No. 36; reprinted Part I. No. 20.)

PAGE

III. Markheim, ... 219
(Part III. No. 2; reprinted Part I. No. 20.)

IV. Thrawn Janet, ... 244
(Part IV. No. 63; reprinted Part I. No. 20.)

V. Olalla, ... 260
(Part IV. No. 87; reprinted Part I. No. 20.)

VI. The Treasure of Franchard, ... 323
(Part IV. No. 72; reprinted Part I. No. 20.)

VOL. IX.

Romances, Vol. II.

PRINCE OTTO.

Collation:—Pp. xiv+264, consisting of Certificate of Issue, pp. [i, ii], recto blank; General Half-title, pp. [iii, iv], verso blank; Title-page, pp. [v, vi], verso blank; Half-title, *Prince Otto*, p. [vii]; Bibliographical Note,[1] p. [viii]; Contents, pp. ix-xi; p. [xii] blank; Dedication '*To Nelly Van de Grift*,' pp. xiii, xiv; Text of *Prince Otto*, pp. [1]-263; p. [264] blank. Pp. ix, x, xi, xiii, and xiv are misprinted xi, xii, xiii, xv, and xvi, apparently through the first leaf of the sheet having been cancelled in binding, after having been included in the numeration. There are fly-titles to the three books with blank versi; *Prince Errant*, p. [1]; *Of Love and Politics*, p. [53]; and *Fortunate Misfortune*, p. [207]. Pp. 260-263 are headed '*Bibliographical Postscript to Complete the Story.*'

This volume was published in July 1895.

CONTENTS.

PAGE

Prince Otto, ... 1
(Part IV. No. 84; reprinted Part I. No. 13.)

[1] Mr. W. B. Blaikie has drawn my attention to an unintentional and hitherto unnoticed error in the Bibliographical Note, which states that the publishers of the first edition of *Prince Otto* were 'Longmans & Co.' The publishers of this work have from the first been Messrs. Chatto & Windus.

THE EDINBURGH EDITION

VOL. X.

Romances, Vol. III.

THE BLACK ARROW.

Collation :—Pp. xvi+*352*, consisting of Blank leaf, pp. [i, ii]; Certificate of Issue, pp. [iii, iv], recto blank; General Half-title, pp. [v, vi], verso blank; Title-page, pp. [vii, viii], verso blank; Half-title, *The Black Arrow* | *A Tale of* | *the Two Roses*, p. [ix]; Bibliographical Note, p. [x]; Contents, pp. xi-xiii; p. [xiv] blank; '*Critic on the Hearth*,' dated Saranac Lake, April 8, 1888, p. xv; p. [xvi] blank; Text of *The Black Arrow*, pp. [1]-*351*; p. [*352*] blank. The Prologue and each Book has a separate fly-title, with blank verso: *Prologue—John Amend-All*, p. [1]; *The Two Lads*, p. [25]; *The Moat House*, p. [103]; *My Lord Foxham*, p. [155]; *The Disguise*, p. [211]; *Crookback*, p. [279].

This volume was published in August 1895.

CONTENTS.

PAGE

The Black Arrow: a Tale of the Two Roses, ... 1
(Part IV. No. 75; reprinted Part I. No. 26.)

VOL. XI.

Miscellanies, Vol. III.

VIRGINIBUS PUERISQUE. LATER ESSAYS.

Collation :—Pp. xii+*356*, consisting of Blank leaf, pp. [i, ii]; Certificate of Issue, pp. [iii, iv], recto blank; General Half-title, pp. [v, vi], verso blank; Title-page, pp. [vii, viii], verso blank; Half-title, *Virginibus Puerisque* | *and other Papers* |

Later Essays, pp. [ix, x], verso blank; Contents, pp. [xi, xii], verso blank; Fly-title of *Virginibus* | *Puerisque* | *and other* | *Papers,* p. [1]; Bibliographical Note, p. [2]; Contents, pp. 3, 4; Dedication '*To William Ernest Henley,*' dated Davos Platz, 1881, pp. 5, 6; Text of *Virginibus Puerisque,* pp. 7-195; p. [196] blank; Fly-title of *Later Essays,* p. [197]; Bibliographical Note, p. [198]; Contents, p. [199]; p. [200] blank; Text of *Later Essays,* pp. 201-355; p. [356] blank.

This volume was published in September 1895.

CONTENTS.

PAGE

Virginibus Puerisque, ... 1

I. Virginibus Puerisque—

i. 7
(Part IV. No. 29; reprinted Part I. No. 5.)

ii. 22
(Part I. No. 5.)

iii. On Falling in Love, ... 35
(Part IV. No. 31; reprinted Part I. No. 5.)

iv. Truth of Intercourse, ... 47
(Part IV. No. 50; reprinted Part I. No. 5.)

II. Crabbed Age and Youth, ... 60
(Part IV. No. 38; reprinted Part I. No. 5.)

III. An Apology for Idlers, ... 78
(Part IV. No. 32; reprinted Part I. No. 5.)

IV. Ordered South, ... 92
(Part IV. No. 10; reprinted Part I. No. 5.)

V. Æs Triplex 109
(Part IV. No. 39; reprinted Part I. No. 5.)

VI. El Dorado, ... 122
(Part IV. No. 42; reprinted Part I. No. 5.)

VII. The English Admirals, ... 127
(Part IV. No. 45; reprinted Part I. No. 5.)

PAGE

VIII. Some Portraits by Raeburn, ... 145
(Part I. No. 5.)

IX. Child's Play, ... 157
(Part IV. No. 46; reprinted Part I. No. 5.)

X. Walking Tours, ... 172
(Part IV. No. 26; reprinted Part I. No. 5.)

XI. Pan's Pipes, ... 184
(Part IV. No. 41; reprinted Part I. No. 5.)

XII. A Plea for Gas Lamps, ... 190
(Part IV. No. 40; reprinted Part I. No. 5.)

Later Essays, ... 197

I. Fontainebleau: Village Communities of Painters, . 201
(Part IV. No. 81; reprinted Part I. No. 33.)

II. A Note on Realism, ... 227
(Part IV. No. 77; reprinted for the first time.)

III. Technical Elements of Style, ... 236
(Part IV. No. 85; reprinted for the first time.)

IV. Morality of the Profession of Letters, ... 261
(Part IV. No. 61; reprinted for the first time.)

V. Books which have influenced me, ... 276
(Part IV. No. 92; reprinted Part III. No. 9.)

VI. The Day after To-Morrow, ... 286
(Part IV. No. 90; reprinted for the first time.)

VII. Letter to a Young Gentleman, ... 301
(Part IV. No. 103; reprinted Part I. No. 33.)

VIII. Pulvis et Umbra, ... 313
(Part IV. No. 98; reprinted Part I. No. 33.)

IX. A Christmas Sermon, ... 323
(Part IV. No. 107; reprinted Part I. No. 33.)

X. Father Damien: An Open Letter, ... 335
(Part IV. No. 109; reprinted Part I. No. 31.)

VOL. XII.

Romances, Vol. IV.

ADVENTURES OF DAVID BALFOUR.

PART I. KIDNAPPED.

Collation:—Pp. xvi+316, consisting of Blank leaf, pp. [i, ii]; Certificate of Issue, pp. [iii, iv], recto blank; General Half-title, pp. [v, vi], verso blank; Title-page, pp. [vii, viii], verso blank; Half-title, *Kidnapped | being | Memoirs of the Adventures of | David Balfour | in the year* 1751 *| How he was kidnapped and cast | away: His sufferings in a desert | isle: His journey in the wild | Highlands: His acquaintance with | Alan Breck Stewart and other | notorious Highland Jacobites: With all that he suffered at the hands | of his uncle Ebenezer Balfour of | Shaws, falsely so-called: Written | by himself and now set forth by Robert Louis Stevenson,* p. [ix]; Bibliographical Note, p. [x]; Contents, pp. xi-xiii; Dedication '*To Charles Baxter,*' dated 'Skerryvore, Bournemouth,' pp. xiv, xv; p. [xvi] blank; Map showing probable course of David Balfour's wanderings; Text of *Kidnapped,* pp. 1-314; pp. [315, 316] blank.

This volume was published in October 1895.

CONTENTS.

PAGE

Kidnapped, ... 1

(Part IV. No. 88; reprinted Part I. No. 18.)

VOL. XIII.

Romances, Vol. V.

ADVENTURES OF DAVID BALFOUR.

PART II. CATRIONA.

Collation:—Pp. xvi+392, consisting of Blank leaf, pp. [i, ii]; Certificate of Issue, pp. [iii, iv], recto blank; General Half-

title, pp. [v, vi], verso blank; *Map of Edinburgh and its Neighbourhood*; Title-page, pp. [vii, viii], verso blank; Half-title, *Catriona* | *being Memoirs of* | *the Further Adventures of* | *David Balfour* | *at Home and Abroad* | *in which are set forth his mis* | *fortunes anent the Appin murder* | *His troubles with Lord Advocate* | *Grant: Captivity on the Bass Rock* | *Journey into Holland and France* | *and singular relations with James More Drummond or Macgregor, a* | *son of the notorious Rob Roy, and* | *his daughter Catriona: Written by* | *himself, and now set forth by* | *Robert Louis Stevenson*, p. [ix]; Bibliographical Note, p. [x]; Contents, pp. xi-xiii; Dedication '*To Charles Baxter*,' dated 'Vailima, Upolu, Samoa, 1892,' pp. xiv, xv; p. [xvi] blank; Text of *Catriona*, pp. [1]-391; p. [392] blank; *Map of Part of The Lothians and Fife*, opposite p. 144. The two Parts into which the story is divided have separate fly-titles, with blank versi: *The Lord Advocate*, p. [1]; *Father and Daughter*, p. [257].

This volume was published in November 1895.

CONTENTS.

PAGE

Catriona, ... 1

(Part IV. No. 121; reprinted Part I. No. 39.)

VOL. XIV.

Poetry.

A CHILD'S GARDEN. UNDERWOODS. BALLADS. SONGS OF TRAVEL.

Collation:—Pp. xii+328, consisting of Blank leaf, pp. [i, ii]; Certificate of Issue, pp. [iii, iv], recto blank; General Half-title, pp. [v, vi], verso blank; '*Robert Louis Stevenson from a Medallion by Augustus St. Gaudens*,' photogravure frontispiece; Title-page, pp. [vii, viii], verso blank; Half-title, *A Child's* | *Garden of Verses* | *Underwoods* | *Ballads* | *Songs of*

Travel, pp. [ix, x], verso blank; Contents, pp. [xi, xii], verso blank; Fly-title of *A Child's* | *Garden of* | *Verses*, p. [1]; Bibliographical Note, p. [2]; Contents, pp. 3-8; '*To Alison Cunningham* | *from her Boy*,' p. 9; p. [10] blank; Text of *A Child's Garden of Verses*, pp. 11-75; p. [76] blank; Fly-title to *Underwoods*, p. [77]; Bibliographical Note, p. [78]; Contents, pp. 79-83; p. [84] blank; Dedication, pp. 85, 86; Text of *Underwoods*, pp. [87]-169; p. [170] blank; Fly-title of *Ballads*, p. [171]; Bibliographical Note, p. [172]; Contents, p. 173, 174; Text of *Ballads*, pp. [175]-273; p. [274] blank; Fly-title of *Songs of Travel* | *and other Verses*, p. [275]; Bibliographical Note, p. [276]; Contents, pp. 277-326; pp. [327, 328] blank. There are separate fly-titles to the two books of *Underwoods: In English*, p. [87], verso blank; *In Scots*, p. [129]; with Note, p. 130; Table of Common Scottish Vowel Sounds, p. 131; and '*N.B. The Marginal Glossary added to this Section is Editorial*,' p. [132]. In *A Child's Garden of Verses* there are separate fly-titles to the following sections, with blank versi: *The Child Alone*, p. [41]; *Garden Days*, p. [55]; *Envoys*, p. [67]. In *Ballads* there are separate fly-titles, with blank versi, to the following poems: *The Song of Rahéro: a Legend of Tahiti*, p. [175]; *The Feast of Famine: Marquesan Manners*, p. [217]; *Ticonderoga*, p. [243]; *Heather Ale*, p. 257; *Christmas at Sea*, p. [263]; with *Notes*, pp. 269-273.

This volume was published in December 1895.

CONTENTS.

	PAGE
A Child's Garden of Verses, (Part I. No. 14.)	1
Underwoods, (Part I. No. 23.)	87
Ballads, (Part I. No. 32.)	171
Songs of Travel, (Part I. No. 44.)	275

BIBLIOGRAPHICAL NOTE TO *Songs of Travel.*

The following verses are here collected for the first time. The author had tried them in several different orders and under several different titles, as 'Songs and Notes of Travel,' 'Vailima,' 'Posthumous Poems,' etc.; finally leaving their naming and arrangement to the present editor, with the suggestion that they should be added, as Book III., to future editions of 'Underwoods.' Most of them are here first printed; others have already appeared elsewhere, e.g.: Nos. III., XI., XV., XVI., XLII., 'Pall Mall Gazette,' December 1894 *and January* 1895; *XIII., XXXVIII., 'New Review,' January* 1895; *XXXVI., 'Longman's Magazine,' January* 1895; *XXXVII., 'Scribner's Magazine,' May* 1890; *XVI., Scots Observer, January* 1889; *XXXII., ibid., May* 11, 1889; *XXXV., ibid., April* 5, 1890.

In No. xv., as originally printed, on p. 291, the second stanza ended as follows:—

And when even dies, the million-tinted,
And the night has come, and planets glinted,
Lamp-bestarred.

A cancel leaf was subsequently issued, correcting the lines as under:—

And when even dies, the million-tinted,
And the night has come, and planets glinted,
Lo, the valley hollow,
Lamp-bestarred!

A note, printed on a loose slip of paper, was also issued, pointing out the error, and requesting that the cancel might be substituted in volume xiv.

VOL. XV.

Romances, Vol. VI.

THE MASTER OF BALLANTRAE.

Collation:—Pp. xii+324, consisting of Certificate of Issue, pp. [i, ii], recto blank; General Half-title, p. [iii, iv], verso blank;

Title-page, pp. [v, vi], verso blank; Half-title, *The Master* | *of* | *Ballantrae* | *A Winter's Tale*, p. [vii]; Bibliographical Note, p. [viii]; Contents, p. ix (signature *b*); p. [x] blank; Dedication '*To Sir Percy Florence and Lady Shelley*,' dated '*Waikiki, May* 17, 1889,' p. xi; p. [xii] blank; Text, pp. 1-323; p. [324] blank.

This volume was published in January 1896. A bibliographical note, p. [viii], states that 'the present text follows a copy of the first edition corrected by the author before his death.'

CONTENTS.

PAGE

The Master of Ballantrae, ... 1

(Part IV. No. 106; reprinted Part I. No. 27.)

VOL. XVI.

South Sea Yarns, Vol. I.

THE WRECKER, VOL. I.

Collation:—Pp. xiv+280, consisting of Blank leaf, pp. [i, ii]; Certificate of Issue, pp. [iii, iv], recto blank; General Half-title, pp. [v, vi], verso blank; Title-page, pp. [vii, viii], verso blank; Half-title, *The Wrecker* | *written* | *in collaboration with* | *Lloyd Osbourne* | *Volume I.*, p. [ix]; Bibliographical Note, p. [x]; Contents, p. xi; p. [xii] blank; Fly-title, *Prologue*, p. [xiii]; p. [xiv] blank; Text, pp. 1-276; two blank leaves, pp. [277-280]. There is a fly-title to *The Yarn*, p. [17], with blank verso.

This volume was published in March 1896. A bibliographical note on p. [x] states that 'the present text is from a copy corrected by the author expressly for this edition.'

CONTENTS.

PAGE

The Wrecker, Vol. I., ... 1

(Part IV. No. 114; reprinted Part I. No. 34.)

THE EDINBURGH EDITION

VOL. XVII.

South Sea Yarns, Vol. II.

THE WRECKER, VOL. II.

Collation:—Pp. xii+268, consisting of Blank leaf, pp. [i, ii]; Certificate of Issue, pp. [iii, iv], recto blank; General Half-title, pp. [v, vi], verso blank; Title-page, pp. [vii, viii], verso blank; Half-title, *The Wrecker* | *written* | *in collaboration with* | *Lloyd Osbourne* | *Volume II.*, pp. [ix, x], verso blank; Contents, p. xi; p. [xii] blank; Text, pp. 1-267; p. [268] blank.

This volume was published in March 1896.

CONTENTS.

	PAGE
The Wrecker, Vol. II., ...	1

VOL. XVIII.

Biography.

MEMOIR OF FLEEMING JENKIN. A FAMILY OF ENGINEERS.

Collation:—Pp. xvi+392, consisting of Blank leaf, pp. [i, ii]; Certificate of Issue, pp. [iii, iv], recto blank; General Half-title, pp. [v, vi], verso blank; Title-page, pp. [vii, viii], verso blank; Half-title, *Memoir of* | *Fleeming Jenkin* | *Records of a Family* | *of Engineers*, pp. [ix, x], verso blank; Contents, pp. [xi, xii], verso blank; Fly-title of *Memoir of* | *Fleeming Jenkin* | *F.R.S., LL.D.*, p. [xiii]; Bibliographical Note, p. [xiv]; Contents, pp. xv, xvi; Portrait of Fleeming Jenkin from a Platinotype by A. G. Dew-Smith, Esq.; Text of *Fleeming Jenkin*, pp. 1-186; Fly-title of *Records of* | *a Family of* | *Engineers*, p. [187]; Bibliographical Note, p. [188]; Contents, p. [189];

p. [190] blank; Portrait of Robert Stephenson, M.Inst.C.E., F.G.S., F.R.S.E., etc., from the bust by Samuel Joseph, R.S.A.; Text of *Records*, pp. 191-389; pp. [390-392] blank.

This volume was published in April 1896.

CONTENTS.

PAGE

Memoir of Fleeming Jenkin, ... 1
(Part III. No. 8; reprinted Part I. No. 25.)

Records of a Family of Engineers, ... 187

At page [188] is the following bibliographical note, signed S. C.:—

'The following fragment of family biography is here published for the first time. It had occupied the author at intervals for several years of his life in Samoa, and especially during the summer of 1893 *(see 'Vailima Letters,' pp.* 277, 297, *etc.). It is printed substantially from a manuscript which he sent home in the autumn of that year, and which was at his request set up in type for further revision and correction. In the meantime he had received from a friend and namesake who is a specialist in genealogical research, Mr. J. H. Stevenson, Advocate, Edinburgh, a long communication which caused him to modify in several points his views concerning the family name and history. But, so far as is known, he had not before his death revised his original draft so as to embody the corrections received from this and other quarters. Accordingly the following chapters must be regarded as representing his first rather than his final conceptions of the subject. With the help of Mr. J. H. Stevenson, and from information furnished by some members of the family, the Editor has been enabled to make a certain number of corrections on matters of fact. All footnotes not followed by the author's initials are editorial.'*

Under instructions from the author's family, two sets of the proofs of *A Family of Engineers*, pp. 191-389, with the portrait of Robert Stevenson as frontispiece, were bound up in dark green boards, with the following title on a white paper back-piece, *Records | Of | A Family | of | Engineers | R. L. Stevenson.* One of these special copies was presented to Mr. Edmund Gosse, and the other to Mr. J. Horne Stevenson, who had assisted the author in his genealogical researches.

THE EDINBURGH EDITION

VOL. XIX.

South Sea Yarns, Vol. III.

ISLAND NIGHTS' ENTERTAINMENTS. THE EBB-TIDE.

Collation :—Pp. xii + 380, consisting of Certificate of Issue, pp. [i, ii], recto blank; General Half-title, pp. [iii, iv], verso blank; '*Sketch Map of the Beach of Falesá*'; Title-page, pp. [v, vi], verso blank; Half-title, *Island Nights'* | *Entertainments* | *The Ebb-Tide*, pp. [vii, viii], verso blank; Contents, p. [ix, signature *b*] p. [x] blank; Fly-title of *Island Nights' Entertainments*, p. [xi]; Bibliographical Note, p. [xii]; Contents, p. 1; p. [2] blank; Dedication, '*To Three Old Shipmates among the Islands, Harry Henderson, Ben Hird, Jack Buckland*,' p. 3; p. [4] blank; Text of *Island Nights' Entertainments*, pp. 5-185; p. [186] blank; Fly-title of *The Ebb-Tide* | *A Trio and Quartette* | *written in collaboration* | *with* | *Lloyd Osbourne*, p. [187]; Bibliographical Note, p. [188]; Contents, p. 189; Note on Pronunciation, p. [190]; Text of *The Ebb-Tide*, pp. 191-377; pp. [378-380] blank. There are fly-titles to *The Bottle Imp*, p. [107], with a note on p. [108]; and a fly-title to *The Isle of Voices*, p. [153], verso blank.

This volume was published in May 1896.

Contents.

Island Nights' Entertainments— PAGE

I. The Beach of Falesá, ... 5
(Part IV. No. 116; reprinted Part I. No. 38.)

II. The Bottle Imp, ... 107
(Part IV. No. 113; reprinted Part I. No. 38.)

III. The Isle of Voices, ... 153
(Part IV. No. 122; reprinted Part I. No. 38.)

The Ebb-Tide, ... 187
(Part IV. No. 125; reprinted Part I. No. 40.)

VOL. XX.

Travels and Excursions, Vol. III.

IN THE SOUTH SEAS.

Collation: | Pp. xvi+384, consisting of Blank leaf, pp. [i, ii]; Certificate of Issue, pp. [iii, iv], recto blank; General Half-title, pp. [v, vi], verso blank; Title-page, pp. [vii, viii], verso blank; Half-title, *In the South Seas* | *being an Account of* | *Experiences and Observations in* | *the Marquesas, Paumotus* | *and Gilbert Islands* | *in the course of two cruises on the* | *Yacht 'Casco'* (1888) *and the Schooner* | *'Equator'* (1889), pp. [ix, x], verso blank; Editorial Note, pp. xi, xii; Contents, pp. xiii-xv; p. [xvi] blank; *'A Map to illustrate R. L. Stevenson's Three Cruises in the South Seas,'* a double leaf; Text, pp. 1-382; pp. [383, 384] blank. Pp. xi, xii, xiii, xiv, and xv are misprinted ix, x, xi, xii, and xiii, owing to the blank leaf at the beginning of the book not being reckoned in the pagination.

This volume was published in June 1896.

CONTENTS.

	PAGE
In the South Seas—	
Part I. The Marquesas,	1
Part II. The Paumotus,	156
Part III. The Gilberts,	227
Part IV. The Gilberts—Apemama,	306

('The following chapters are here printed in book form for the first time. They are selected from a series which was first published partially in *Black and White* (February to December 1891), and fully in the New York *Sun* during the same period.' EDITORIAL NOTE.)

(Reprinted Part I. No. 30.)

With this volume the following notice was issued on a detached sheet:—

With the present volume the issue of the Edinburgh Edition, as originally planned in 20 *volumes, is completed. The issue of the supplementary series of seven volumes, announced in January last, will be commenced in November* 1896, *and continue at intervals of two months until November* 1897. *The*

new series will include one volume of Miscellanies ('Juvenilia' and other essays now for the first time to be collected, including several hitherto unprinted); one volume of Tales and Fantasies ('The Adventures of John Nicholson,' 'The Wrong Box,' etc); one of Drama (the Plays written in collaboration with Mr. W. E. Henley); one of History ('A Footnote to History,' etc.); two of Romance ('St. Ives,' 'Weir of Hermiston,' etc.); and one of Correspondence ('Vailima Letters').

June 15, 1896.

VOL. XXI.

Miscellanies, Vol. IV.

JUVENILIA, ETC. LAY MORALS. PRAYERS.

Collation:—Pp. xii+388, consisting of Certificate of Issue, pp. [i, ii], recto blank; General Half-title, pp. [iii, iv], verso blank; Frontispiece, a photogravure portrait of R. L. S. taken from a platinotype enlargement of a photograph taken by Mr. Lloyd Osbourne in 1885; Title-page, pp. [v, vi], verso blank; Half-title, *Juvenilia* | *and* | *other Papers* | *Lay Morals* | *Prayers*, pp. [vii, viii], on verso a Bibliographical Note describing the volume; Contents, pp. ix-xi; p. [xii] blank; Fly-title to *The Pentland Rising*, p. [1]; Bibliographical Note, p. [2]; Text of *The Pentland Rising*, pp. 3-27; p. [28] blank; Fly-title to *Sketches*, p. [29]; Bibliographical Note, p. [30]; Text of *Sketches*, pp. 31-48; Fly-title to *College Papers*, p. 49; Bibliographical Note, p. [50]; Text of *College Papers*, pp. 51-85; p. [86] blank; Fly-title to *Notes and Essays* | *Chiefly of the Road*, p. [87]; Bibliographical Note, p. [88]; Text of *Notes and Essays*, pp. 89-230; Fly-title to *Criticisms*, p. [231]; Bibliographical Note, p. [232]; Text of *Criticisms*, pp. 233-267; p. [268] blank; Fly-title to *Letter to the Clergy* | *of the* | *Church of Scotland*, p. [269]; Bibliographical Note, p. [270]; Text of *An Appeal to the Clergy of the Church of Scotland with a Note for the Laity*, pp. 271-282; Fly-title to *Essays and Fragments* | *written at Vailima*, p. [283]; Bibliographical Note, p. [284]; Text of *Essays and Fragments*, pp. 285-312; Fly-title to *Lay Morals*, p. [313]; Bibliographical Note, p. [314]; Text of *Lay Morals*, pp. 315-377; p. [378]

blank; Fly-title to *Prayers* | *written for* | *Family Use at* | *Vailima*, p. [379]; Bibliographical Note, p. [380]; Text of *Prayers*, pp. 381-[388].

This volume was published in December 1896.

Contents.

Juvenilia and other Papers.

PAGE

I. The Pentland Rising, ... 1
(Part II. No. 1. Now reprinted for the first time.)

II. Sketches—
i. The Satirist, ... 31
ii. Nuits Blanches, ... 34
iii. The Wreath of Immortelles, ... 37
iv. Nurses, ... 43
v. A Character, ... 46
(These 'Sketches' (so named by the writer) are from unpublished MSS. of 1870 to 1871.)

III. College Papers—
i. Edinburgh Students in 1824, ... 51
(Part IV. No. 1.)
ii. The Modern Student considered generally, . . 56
(Part IV. No. 2.)
iii. Debating Societies, ... 66
(Part IV. No. 4.)
iv. The Philosophy of Umbrellas, ... 74
(Part IV. No. 3.)
v. The Philosophy of Nomenclature, ... 80
(Part IV. No. 6.)
These papers, contributed to *The Edinburgh University Magazine*, are now reprinted for the first time.

IV. Notes and Essays, chiefly of the Road—
i. A Retrospect, ... 89
(This fragment, written at Dunoon 1870, is printed from the author's MSS. for the first time.)
ii. Cockermouth and Keswick, ... 101
(Printed from the author's MSS. for the first time.)

PAGE

iii. Roads, ... 114
(Part IV. No. 9.)

iv. Notes on the Movements of Young Children, . . 124
(Part IV. No. 13.)

v. On the Enjoyment of Unpleasant Places, . . 131
(Part IV. No. 17.)

vi. An Autumn Effect, ... 143
(Part IV. No. 21.)

vii. A Winter's Walk in Carrick and Galloway, . . 169
(Part IV. No. 136.)

viii. Forest Notes, ... 183
(Part IV. No. 25.)

ix. A Mountain Town in France, ... 216
(Part IV. No. 138; reprinted Part I. No. 46.)
(All of these papers are now reprinted for the first time.)

V. Criticisms—

i. Lord Lytton's *Fables in Song*, ... 233
(Part IV. No. 11.)

ii. Salvini's *Macbeth*, ... 245
(Part IV. No. 24.)

iii. Bagster's *Pilgrim's Progress* (illustrated), . . 253
(Part IV. No. 65.)
(These three papers are now reprinted for the first time.)

VI. An Appeal to the Clergy of the Church of Scotland, . 271
(Part II. No. 5. Now reprinted for the first time.)

VII. Essays and Fragments written at Vailima—

i. My First Book: *Treasure Island*, . . . 285
(Part IV. No.129; reprinted Part III. No. 12.)

ii. The Genesis of *The Master of Ballantrae*, . . 297

iii. Random Memories: 'Rosa quo locorum,' . . 302
(The last two papers were drafted in 1893 or 1894 towards a projected new series of essays for *Scribner's Magazine*, and are here printed for the first time.)

VIII. Lay Morals, ... 313
(These chapters of a projected treatise on ethics were drafted at Edinburgh in the spring of 1879, and are here printed, without the final revision of the author, for the first time.)

IX. Prayers written for Family Use at Vailima, . . . 379
(Printed for the first time from the author's unpublished MSS.

VOL. XXII.

Tales and Fantasies, Vol. IV.

JOHN NICHOLSON. THE WRONG BOX. FABLES.

Collation:—Pp. xii+396, consisting of Certificate of Issue, pp. [i, ii], recto blank; General Half-title, pp. [iii. iv], verso blank; Title-page, pp. [v, vi]; Half-title, *The* | *Misadventures of* | *John Nicholson* | *The Wrong Box* | *Fables*, pp. [vii, viii], verso blank; Contents, pp. [ix, x], verso blank; Fly-title to *The* | *Misadventures of John Nicholson* | *A Christmas* | *Story*, p. [xi]; Bibliographical Note, p. [xii]; Contents, pp. [1, 2], verso blank; Text of *John Nicholson*, pp. 3-91; p. [92] blank; Fly-title to *The Wrong Box written in* | *collaboration with* | *Lloyd Osbourne*, p. [93]; Bibliographical Note, p. [94]; Contents, pp. 95, 96; Text of *The Wrong Box*, pp. 97-329; p. [330] blank; Fly-title to *Fables*, p. [331]; p. [332] blank; Introductory Note, p. 333; Bibliographical Note, p. [334]; Contents, pp. 335, 336; Text of *Fables*, pp. 337-395; p. [396] blank.

This volume was published in February 1897.

CONTENTS.

PAGE

The Misadventures of John Nicholson, ... 1
(Part IV. No. 94. Now reprinted in England for the first time.)

The Wrong Box, ... 93
(Part I. No. 29.)

Fables, ... 331
(Part IV. No. 132; reprinted Part I. No. 42.)

THE EDINBURGH EDITION

VOL. XXIII.

Drama.

DEACON BRODIE. BEAU AUSTIN. ADMIRAL GUINEA. MACAIRE.

Collation:—Pp. xii+304, consisting of pp. [i, ii] blank; Certificate of Issue, pp. [iii, iv], recto blank; General Half-title, pp. [v, vi], verso blank; Title-page, pp. [vii, viii], verso blank; Half-title, *Four Plays* | *written* | *in collaboration* | *with* | *W. E. Henley*, pp. [ix, x], verso blank; Contents, pp. [xi, xii], verso blank; Fly-title to *Deacon Brodie* | *or the Double Life* | *a Melodrama* | *in Five Acts and* | *Eight Tableaux*, p. [1]; Bibliographical Note, p. [2]; *Persons Represented*, p. [3]; *Synopsis of Acts and Tableaux*, p. [4]; Text of *Deacon Brodie*, pp. 5-111; p. [112] blank; Fly-title to *Beau Austin*, p. [113]; Bibliographical Note, p. [114]; Dedication '*To George Meredith*,' p. [115]; *Persons Represented*, p. [116]; Prologue (by W. E. Henley), pp. 117, 118; Text of *Beau Austin*, pp. 119-177; p. [178] blank; Fly-title to *Admiral Guinea*, p. [179]; Bibliographical Note, p. [180]; Dedication '*To Andrew Lang*,' p. [181]; *Persons Represented*, p. [182]; Text of *Admiral Guinea*, pp. 183-250; Fly-title to *Macaire* | *a Melodramatic Farce in* | *Three Acts*, p. [251]; Bibliographical Note, p. [252]; *Persons Represented*, p. [253]; p. [254] blank; Text of *Macaire*, pp. 255-303; p. [304] blank. An error having occurred in the bibliographical note to *Macaire* as originally printed, a corrected leaf for substitution, pp. [251, 252] was subsequently given.

This volume was published in April 1897.

CONTENTS.

PAGE

Deacon Brodie or The Double Life, ... 1
(Part I. No. 4; reprinted Part I. No. 36.)

Beau Austin, ... 113
(Part I. No. 12; reprinted Part I. No. 36.)

PAGE

Admiral Guinea, ... 179
(Part I. No. 10; reprinted Part I. No. 36.)

Macaire, ... 251
(Part I. Note. 16; reprinted Part IV. No. 131, and Part I. No. 36.)

VOL. XXIV.

Correspondence.

VAILIMA LETTERS.

Collation:—Pp. xx+348, consisting of Certificate of Issue, pp. [i, ii], recto blank; General Half-title, pp. [iii, iv], recto blank; Frontispiece, being a photogravure from a photograph of R. L. S. by Falk of Sydney, 1892; Title-page, pp. [v, vi], verso blank; Half-title to *Vailima Letters* | *being Correspondence* | *addressed to* | *Sidney Colvin* | *November* 1890—*October* 1894, p. [vii]; Bibliographical Note, p. [viii]; Contents, pp. ix-xi; p. [xii] blank; Editorial Note, pp. xiii-xx; Facsimile of the first letter; Text of *Vailima Letters*, pp. 1-337; p. [338] blank; Epilogue, pp. 339-342; Appendix, pp. 343-348. At p. 112 is a portrait of R. L. S. on his horse Jack, from a photograph.

This volume only contains *Vailima Letters* (Part I. No. 41), and was published in June 1897.

VOL. XXV.

History.

A FOOTNOTE TO HISTORY.
LETTERS FROM SAMOA.

Collation:—Pp. viii+344, consisting of Certificate of Issue, pp. [i, ii], recto blank; General Half-title, pp. [iii, iv], verso blank; Frontispiece, being a sketch map of part of Upolu; Title-page, pp. [v, vi], verso blank; Half-title to *A* | *Footnote to History* | *Eight Years of Trouble* | *in Samoa* | *Letters from Samoa*, pp. [vii, viii], verso blank; Fly-title to *A* | *Footnote to History* | *Eight*

Years of Trouble | *in Samoa* | [Motto from Hor. *Od.* ii. 1],[1] p. [1]; Bibliographical Note, p. [2]; Contents, pp. 3, 4; Preface, p. 5; p. [6] blank; Text of *Eight Years of Trouble in Samoa*, pp. 7-244; Fly-title to *Appendixes* | *Letters from* | *Samoa*, p. [245]; p. [246] blank; Introductory Note signed [S. C.], pp. 247, 248; Portraits of R. L. S. and the Chief Tui Malealiifano, from a photograph; Text of *Letters* [see contents below], pp. 249-344.

This volume was published in October 1897.

CONTENTS.

PAGE

A Footnote to History, ... 7
(Part I. No. 35.)

Appendix I. Letters to *The Times*, *The Pall Mall Gazette*, etc.—

I. Letter to *The Times*, Feb. 10, 1889, . . . 249
(Part IV. No. 108.)

II. Letter to *The Times*, Oct. 12, 1891, . . . 253
(Part IV. No. 115.)

III. Letter to *The Times*, April 9, 1892, . . . 264
(Part IV. No. 117.)

IV. Letter to *The Times*, June 22, 1892, . . . 273
(Part IV. No. 118.)

V. Letter to *The Times*, July 19, 1892, . . . 276
(Part IV. No. 119.)

VI. Letter to *The Times*, Sept. 14, 1892, . . . 277
(Part IV. No. 120.)

VII. Letter to *The Pall Mall Gazette*, Sept. 4, 1893, . . 281
(Part IV. No. 123.)

VIII. Letter to *The Times*, April 23, 1894, . . . 290
(Part IV. No. 126.)

IX. Letter to *The Times*, May 22, 1894, . . . 303
(Part IV. No. 128.)

X. Letter to Mr. J. F. Hogan, M.P., published in *The Daily Chronicle*, March 18, 1895, ... 307
(Part IV. No. 130.)

[1] In this edition the error in the original issue of *inexpiatis* for *expiatis* is corrected: see *supra*, p. 78.

Appendix II. Letters to Young People— PAGE
I. To Miss B. [Spring 1892], ... 312
II. To Miss B., Aug. 14, 1892, ... 316
III. To Children, under cover to Miss B., Sept. 4, 1892, . 320
IV. To Austin Strong, Nov. 2, 1892, ... 326
V. To Austin Strong, Nov. 15, 1892, ... 328
VI. To Austin Strong, June 18, 1893, ... 331
VII. To Austin Strong, ... 334
VIII. To Austin Strong, ... 336
IX. To Austin Strong, ... 339
X. To Austin Strong, Jan. 27, 1893, ... 342
(Part IV. No. 134.)

VOL. XXVI.

Romances, Vol. VII.

WEIR OF HERMISTON AND OTHER FRAGMENTS.

Collation :—Pp. xii + 308, consisting of Certificate of Issue, pp. [i, ii], recto blank ; Inserted Slip, explaining delay in publication of volume ; General Half-title, pp. [iii, iv], verso blank ; Title-page, pp. [v, vi], verso blank ; Half-title to *Weir of Hermiston* | *and* | *Other Fragments,* pp. [vii, viii], verso blank ; Contents, pp. [ix, x], verso blank ; Introductory Note, pp. [xi, xii], verso blank ; Fly-title to *The* | *Great North Road* | *a Fragment,* p. [1] ; Bibliographical Note, p. [2] ; Contents, p. [3] ; p. [4] blank ; Text of *The Great North Road,* pp. 5-62 ; Fly-title to *The Young Chevalier* | *a Fragment,* p. [63] ; Bibliographical Note, p. [64] ; Contents, p. 65 ; p. [66] blank ; Text of *The Young Chevalier,* pp. 67-83 ; Editorial Note, pp. 84-86 ; Fly-title to *Heathercat* | *a Fragment,* p. [87] ; Bibliographical Note, p. [88] ; Contents, p. [89] ; p. [90] blank ; Text of *Heathercat,* pp. 91-118 ; Editorial Note, pp. 119-121 ; p. [122] blank ; Fly-title to *Weir of Hermiston* | *a Fragment,* p. [123] ; Bibliographical Note, p. [124] ; Dedication, '*To my Wife,*' twelve lines of verse, p. [125] ; p. [126] blank ; Contents, pp. 127, 128 ; Text of *Weir of Hermiston,* pp. 129-291 ; Editorial Note, pp. 292-304 ; Glossary, pp. 305-307 ; p. [308] blank.

This volume was published in December 1897.

CONTENTS.

PAGE

The Great North Road, ... 1
(Part IV. No. 133.)

The Young Chevalier, ... 63
(Printed for the first time.)

Heathercat, ... 87
(Printed for the first time.)

Weir of Hermiston, ... 123
(Part IV. No. 135; reprinted Part I. No. 43.)

VOL. XXVII.

Romances, Vol. VIII.

ST. IVES, BEING THE ADVENTURES OF A FRENCH PRISONER IN ENGLAND.

Collation:—Pp. xvi+454, consisting of pp. [i, ii] blank; Certificate of Issue, pp. [iii, iv], recto blank; General Half-title, pp. [v, vi], verso blank; Title-page, pp. [vii, viii], verso blank; Half-title to *St. Ives* | *being* | *the Adventures of* | *a French Prisoner* | *in England*, pp. [ix, x], verso blank; Editorial Note, p. [xi]; Bibliographical Note, p. [xii]; Contents, pp. xiii-xv; p. [xvi] blank; Text, pp. 1-453; p. [454] blank.

(Part IV. No. 137; reprinted Part I. No. 47.)

This volume was published in May 1898.

VOL. XXVIII.

Appendix.

MISCELLANEA. MORAL EMBLEMS, ETC.

Collation:—Pp. xvi+52 (not including the Toy-Books), consisting of Blank leaf, pp. [i, ii]; Certificate of Issue, pp. [iii, iv], recto blank; General Half-title, pp. [v, vi], verso blank; Title-page, pp. [vii, viii], verso blank; Half-title, *Miscellanea* | *Moral Emblems* | *Moral Tales*, pp. [ix, x], verso blank;

Contents, pp. xi, xii; Preface and Bibliographical Note, pp. xiii-xv; p. [xvi] blank; Text, pp. 1-51; p. [52] blank. For remainder of book see table of contents below.

This volume was published in June 1898.

CONTENTS.

PAGE

The Charity Bazaar, ... 1
(Originally printed at Edinburgh in 1868, Part II. No. 2.)

The Light Keeper—
I. The brilliant kernel of the night, ... 5
II. As the steady lenses circle, ... 7
(Printed from a manuscript for the first time.)

On a New Form of Intermittent Light for Lighthouses, . . 8
(Part II. No. 3.)

On the Thermal Influence of Forests, ... 13
(Part II. No. 4.)

Reflexions and Remarks on Human Life, ... 26
(Printed for the first time from the notebook of the author.)

The Ideal House, ... 42
(Printed for the first time from the notebook of the author.)

Preface to *The Master of Ballantrae*, ... 4
(Printed for the first time from the notebook of the author.)

MORAL EMBLEMS, ETC.: FACSIMILES—
Advertisement of *Black Canyon.*
Black Canyon, or Wild Adventures in the Far West.
Not I, and Other Poems.
Moral Emblems.
Advertisement of *Moral Emblems: Édition de Luxe.*
Advertisement of *Moral Emblems: Second Collection.*
Moral Emblems: *Second Collection.*
A Martial Elegy for some Lead Soldiers.
Advertisement of *The Graver and the Pen.*
The Graver and the Pen.

MORAL TALES—
Robin and Ben; or, The Pirate and the Apothecary.
The Builder's Doom.

PART VII

SELECTIONS FROM THE WORKS OF ROBERT LOUIS STEVENSON

PART VII

SELECTIONS FROM THE WORKS OF ROBERT LOUIS STEVENSON

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(1)

The Stevenson | Birthday Book | Thoughts and Aphorisms | For every day in the Year, | from the Works of | Robert Louis Stevenson | London: Marcus Ward & Co., Limited | Belfast, New York, & Sydney. | MDCCCXCVII.

Collation:—16mo (6 in. by 4¼ in.), pp. 192, consisting of Half-title, p. [1]; Advertisement, p. [2]; Title-page as above, p. [3]; *Foreword*, pp. [4, 5]; Text, pp. 6-189; in centre of p. [190] is a design with Royal Crown and Shamrock, with the imprint, '*Printed and published by Marcus Ward & Co., Ld., London, Belfast, New York, and Sydney*'; Advertisements, pp. [191, 192].

On the title-page is a heraldic design of the Stevenson arms, and motto, '*Cœlum non Solum*,' with a laurel, goose-quill, and the monogram '*R.L.S.*'

Published anonymously, but edited by W. MacDonald Mackay.

Issued in art linen boards, with the title and a decorative design with thistle and monogram '*R.L.S.*' in gold. Also issued in French morocco, gilt edges, with autograph title design.

(2)

The Stevenson Reader | Selected Passages | from the Works

of | Robert Louis Stevenson | Edited by | Lloyd Osbourne | [*Publishers' Device.*] | London | Chatto & Windus | 1898.

Collation:—Crown octavo, pp. viii+264, consisting of Half-title, *The Stevenson Reader*, pp. [i, ii], on verso a list of *Works by Robert Louis Stevenson*, within a one-line border; Frontispiece; Title-page as above, pp. [iii, iv], at foot of verso the imprint, '*Edinburgh*: *T. and A. Constable, Printers to Her Majesty*'; Contents, pp. [v]-vii; List of Illustrations, p. [viii]; Text, pp. [1]-254; Glossary, pp. 255-261; p. [262] blank; in centre of p. [263] is the publishers' device; [p. 264] blank. At foot of p. 261 is the imprint, '*Printed by T. and A. Constable, Printers to Her Majesty* | *at the Edinburgh University Press.*'

Issued in black buckram boards, with title, etc., in gold on the back.

In addition to the Frontispiece, which represents Skerryvore Lighthouse, there are nine other illustrations.

(3)

Stevensoniana | Being a Reprint of | Various Literary and | Pictorial Miscellany | Associated with | Robert Louis Stevenson | the Man and his Work | [*Pictorial Device*] | The Bankside Press | M. F. Mansfield, 14 West 22nd Street, New York. [1900].

Collation:—Small quarto, pp. viii+96, consisting of Title-page as above, printed in red and black, pp. [i, ii], verso blank; Contents, pp. [iii, iv], verso blank; Illustrations, pp. [v, vi], verso blank; pp. [vii, viii], blank; Text, pp. [1]-94; pp. [95, 96] blank.

Issued in paper wrappers of various colours, with uncut edges, and an announcement on the front cover that the work would be published in Twelve Parts, each 25 cents, and the series $2.50. The first part was dated April 1900, and five more parts were issued at irregular intervals, the last being dated September 1900. With this part was issued a title-page, contents, and list of illustra-

tions (with no indication of volume), and the work abruptly ceased. As a large number of subscribers paid the full subscription in advance, they find it difficult to understand why the remaining six parts, as promised on the cover, have not been issued. The little work promised to be of some interest, and in addition to two portraits of Stevenson, facsimile title-pages of *Travels with a Donkey, An Inland Voyage, Not I, Black Canyon, The Pentland Rising,* and *A New Form of Intermittent Light* were also given.

(4)

The Pocket | R.L.S. | Being Favourite | Passages from | the Works of | Stevenson | London | Chatto and Windus | 1902.

Collation:—24mo, pp. viii+218, consisting of List of *Works by R. L. Stevenson,* pp. [i, ii], verso blank; Half-title, *R.L.S.*, pp. [iii, iv], verso blank; Title-page as above, pp. [v, vi], verso blank; Note, pp. [vii, viii], verso blank; Text, pp. 1-201; p. [202] blank; Table of Contents, pp. 203-[217]; p. [218] blank. At foot of p. [217] is the imprint, '*Edinburgh* : | *T. and A. Constable, (late) Printers to Her Majesty.*' At the end is a leaf, which forms part of the last sheet, containing a list of *Books by Robert Louis Stevenson.*

Issued in indigo cloth, with title and initials on back and side in gold.

It was originally intended that this little work should be issued in an India Paper edition, limited to 200 copies and bound in vellum. The following is a copy of the proof title-page:—

Selected Passages | from | the Writings | of | Robert Louis Stevenson. | Privately Printed | by | J. and A. Constable, | Edinburgh. | 1898.[1]

On verso of the sheet was the following Certificate of Issue:—

[Of this little Collection (the work of Lloyd | Osbourne) | 200 copies only are printed. | None are numbered; and the | is intended purely for the use of Amateurs. | C. Baxter.]

No copies, however, were printed, and the project fell through.

[1] In the name of the printers, 'J.' is a misprint for 'T.'

APPENDIX

I. COMPLETE VOLUMES OF BIOGRAPHY AND CRITICISM

II. CRITICISMS, ETC., OF R. L. STEVENSON

(*a*) IN BOOKS

(*b*) IN MAGAZINES, NEWSPAPERS, ETC.

APPENDIX

COMPLETE VOLUMES OF BIOGRAPHY AND CRITICISM

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(1)

Testimonials in favor of Robert Louis Stevenson, Advocate. Privately printed, 1881.

Demy 8vo, pp. 18, last page blank and unnumbered.

Inserted loosely at the commencement of the pamphlet is a double-octavo leaflet, with the following brief letter printed upon p. 1:—

'17 *Heriot Row,*
14*th October* 1881.

'*Sir,*

Mr. Æneas J. G. Mackay having recently resigned the Chair of History in the University of Edinburgh, I beg to offer myself as a Candidate.

Your most obedient Servant,

ROBERT LOUIS STEVENSON.'

Some letters relative to the candidature of R. L. S. for this professorial chair in Edinburgh University will be found in *Letters to his Family and Friends,* i. 205-210. He himself characterised his attempt to stand as 'a mad thing'; and it was a fortunate thing for letters and his fame that he did not succeed in his aspirations.

(2)

A | Letter to Mr. Stevenson's Friends. | 'I have been waiting for you these many | years. Give me your hand, and welcome.' | For private circulation. | MDCCCXCIV.

Collation :—12mo, pp. ii+38, consisting of Title-page as above, p. [i]; Note, p. [ii]; Text of Letters, etc., pp. 1-[37]; p. [38] blank.

Of the contents, Mr. Lloyd Osbourne's contribution occupies pp. 1-6; Mr. Haggard's, pp. 7-15; Mr. Mackay's, pp. 16-27; Rev. W. E. Clarke's, pp. 28-31; Note about Mr. Stevenson's intention to put up a notice by the new road, p. 32; Mr. Gosse's poem, pp. 33, 34; verses in Samoan, pp. 35-37.

The Prefatory Note is as follows:—

'My grateful thanks are due to the friends who have assisted me in the writing of this little book: to Bazett Michael Haggard Esq., H.B.M.'s Land Commissioner, in Samoa; to James H. Mulligan, U.S. Consul-General to Samoa; to A. W. Mackay Esq., of the Friendly Islands and Samoa; and to the Rev. W. E. Clarke, of the London Missionary Society. The first letter, which by accident was left unsigned is from my own pen.

'I have ventured also to reprint Mr. Gosse's beautiful lines. "To Tusitala in Vailima," which reached Mr. Stevenson but three days before his death.

LLOYD OSBOURNE.'

Dec. 17th, 1894.

There is no imprint, or indication of origin, in this little brochure, but it is believed to have been printed in Samoa.

(3)

Robert Louis Stevenson | By | Walter Raleigh | Professor of English Literature at | University College, Liverpool, author

of | 'The English Novel' | Edward Arnold | Publisher to the India Office | London | 37 Bedford Street | New York | 70 Fifth Avenue | 1895.

Collation:—Crown octavo, pp. 1-80, consisting of Half-title, pp. [1, 2], verso blank; Title-page as above, pp. [3, 4], on verso is the imprint, '*Edinburgh: T. and A. Constable, Printers to Her Majesty*'; Note, five lines, pp. [5, 6], verso blank; Text, pp. [7]-79; p. [80] blank. At the foot of p. 79 is the imprint, '*Printed by T. and A. Constable, Printers to Her Majesty, at the Edinburgh University Press.*'

Issued in dove-coloured buckram boards, the top edges gilt, other edges uncut, lettered on front cover, '*Robert Louis* | *Stevenson*' | ornaments | '*Raleigh,*' and along the back, '*Robert Louis Stevenson—Raleigh.*'

(4)

In Stevenson's Samoa | By | Marie Fraser | London | Smith, Elder, & Co., 15 Waterloo Place | 1895 | [*All rights reserved.*]

Collation:—Small octavo, pp. viii + 190, consisting of Half-title, *In Stevenson's Samoa*, pp. [i, ii], verso blank; Frontispiece; Title-page as above, pp. [iii, iv], verso blank; Preface, pp. [v], vi; Contents, p. [vii]; p. [viii] blank; Text, pp. [1]-190. At foot of p. 190 is the imprint, '*Spottiswoode & Co. Printers, New-street Square, London.*' At the end there is a leaf, forming part of the last sheet, of '*Smith, Elder, & Co.'s Publications.*'

Issued in crushed strawberry cloth boards, with title, author's and publishers' names impressed in gold on the back, and title and author's name in black on front cover.

The few lines of introduction that constitute the Preface are by James Payn.

(5)

The Home and Early | Haunts of Robert | Louis Stevenson | By | Margaret Armour | with twelve | illustrations in photogravure | including new portrait | by | W. Brown MacDougall | [*Publishers' device.*] | Edinburgh Riverside Press | W. H. White & Co. | 1895.

Collation:—12mo, pp. 102, consisting of Half-title, *Edinburgh* | *The Home and* | *Early Haunts of* | *R. L. Stevenson* | 1895, pp. [1, 2], verso blank; Frontispiece, pp. [3, 4], on recto, '*Robert Louis Stevenson* | *after the original painting* | *by W. B. MacDougall*'; Title-page as above, pp. [5, 6], verso blank; Dedication, '*To C. S. A. and M. B. McD.*,' pp. [7, 8], verso blank; Fly-title, '*In Memoriam R. L. Stevenson*,' pp. [9, 10], verso blank; '*In Memoriam*,' five stanzas, pp. [11, 12]; Fly-title, pp. [13, 14], verso blank; List of Illustrations, pp. [15, 16], verso blank; Text, pp. [17]-99; pp. [100-102] blank.

Issued in pale olive-green paper wrappers, with the title, etc., printed on the front wrapper with a decorative design.

(6)

Robert Louis Stevenson's | Edinburgh Days by | E. Blantyre Simpson author of | 'Sir James Y. Simpson' | London: Hodder and | Stoughton 27 | Paternoster Row 1898.

Collation:—Pp. viii+326, consisting of Half-title, *Robert Louis Stevenson's* | *Edinburgh Days*, pp. [i, ii], verso blank; Title-page as above, pp. [iii, iv], at foot of verso the imprint, '*Butler & Tanner, The Selwood Printing Works, Frome, and London*; Contents, pp. v-vii; p. [viii] blank; Fly-leaf to Chapter I., pp. [1, 2], with mottoes on verso; Text, pp. 3-326. There is a separate fly-title to each chapter, with a motto on verso. At the foot of p. 326 is the imprint as above. At the end a leaf of advertisements of books by

'Ian Maclaren' (the Rev. John Watson) are bound up. This leaf belongs to the last sheet.

Issued in light brown cloth boards, lettered in gold on the back and sides.

(7)

Robert Louis | Stevenson | By | Margaret | Moyes Black | Famous | Scots: | Series | Published by | Oliphant Anderson | & Ferrier. Edinburgh | and London. [1898.]

Collation:—Post octavo, pp. 160, consisting of Half-title, *Robert Louis* | *Stevenson*, pp. [1, 2], on verso a list of books included in the *Famous Scots Series*; Title-page as above, pp. [3, 4], on verso the following Note:—'*The designs and ornaments of this volume are by Mr. Joseph Brown, and the printing from the press of Messrs. Turnbull & Spears, Edinburgh*'; Preface and Dedication, pp. 5, 6; Contents, pp. 7, 8; Text, pp. [9]-159; p. [160] blank.

Issued in red art canvas binding, with designs in gold and black, at one shilling and sixpence per volume, and in extra gilt binding, gilt top, uncut, at two shillings and sixpence per volume.

This book, as indicated on the title-page, belongs to the *Famous Scots Series*.

(8)

Robert Louis Stevenson | By | L. Cope Cornford | William Blackwood and Sons | Edinburgh and London | MDCCCXCIX | *All Rights reserved.*

Collation:—Fcap. octavo, pp. viii+200, consisting of Half-title, *Modern English Writers* | *Robert Louis Stevenson*, pp. [i, ii], on verso list of works in the series; Title-page as above, pp. [iii, iv], verso blank; Preface, pp. [v], vi; Contents,

p. [vii]; '*Apparition,*' by W. E. Henley, p. [viii]; Text, pp. [1]-197; Index, pp. [198]-200. At foot of p. 200 is the imprint, '*Printed by William Blackwood and Sons.*'

Issued in blue buckram boards, edges trimmed, with name of book and author impressed on back and side in gold and white.

This volume belongs to the *Modern English Writers Series.*

(9)

Robert Louis | Stevenson | A Life Study | in Criticism | By | H. Bellyse Baildon | [*Publishers' device.*] | With Two Portraits | London | Chatto & Windus | 1901.

Collation:—Crown octavo, pp. xii+244, consisting of List of Works '*By the same Author,*' pp. [i, ii], verso blank; Half-title, *Robert Louis Stevenson,* pp. [iii, iv], verso blank; Frontispiece; Title-page as above, pp. [v, vi], at foot of verso the imprint, '*Printed by Ballantyne, Hanson & Co.* | *At the Ballantyne Press*'; Preface, pp. vii-ix; p. [x] blank; Contents, p. xi; p. [xii] blank; Portrait of Robert Louis Stevenson; Text, pp. [1]-234; Bibliography, pp. 235-238; Index, pp. 239-244; at foot of p. 244 the imprint, '*Printed by Ballantyne, Hanson & Co.* | *Edinburgh & London.*' At end is bound up a Catalogue, dated Nov. 1900, of books published by Chatto & Windus, pp. 32.

Issued in black buckram boards, with title and publishers' name stamped in gold on back.

The frontispiece is a photogravure from a portrait painted by Count Girolamo Nerli at Samoa in 1894.

The book is in a great measure a reprint of an article that appeared in *Temple Bar* for March 1895, and of some papers that were written for *Englische Studien,* a German Review for English language and literature.

A second and revised edition quickly followed the first.

(10)

Catalogue of | A Collection of the Books of | Robert Louis Stevenson | In the Library of | George M. Williamson | Grand

View on Hudson | [*Printers' device*] | The Marion Press | Jamaica Queensborough New-York | 1901.

Collation:—Large octavo, pp. 100, all unnumbered, consisting of two blank leaves, pp. [1-4]; Half-title, *A Collection of Books by Robert Louis Stevenson*, pp. [5, 6], verso blank; Portrait of R. L. Stevenson, on Japanese paper; Title-page as above, pp. [7, 8], verso blank; Note, pp. [9, 10]; inserted slip about *Penny Whistles*; Fly-title, *Catalogue*, pp. [11, 12], verso blank; Text, pp. [13-96]; Cut of a Brooch containing Stevenson's hair, pp. [97, 98], verso blank; Certificate of Issue, '*Of this "Catalogue of A Collection of the Books of Robert Louis Stevenson," 25 copies were printed on Japan paper, numbered from* 1 *to* 25, *and* 125 *copies on plated paper, numbered from* 26 *to* 150. *The printing was done at the Marion Press, Jamaica, Queensborough, New-York, and completed in the month of November* 1901. *This copy is No.....*' There are numerous facsimiles of title-pages, etc., in the text.

Issued in crimson ribbed cloth boards, with trimmed edges, and title of book in gold on the back, and facsimile of Stevenson's signature, also in gold, on the front cover.

(11)

Robert Louis Stevenson | With numerous illustrations | London | Hodder and Stoughton | 27, Paternoster Row | 1902.

Collation:—Quarto, pp. iv+40, consisting of Portrait; Title-page as above, pp. [i, ii], in centre of verso the imprint, '*Printed by* | *Hazell, Watson and Viney, Ld.,* | *London and Aylesbury*'; List of Illustrations, pp. [iii], iv; Text, pp. 1-40. At foot of p. 40 is the imprint. At the end is a leaf of advertisements.

Issued in red linen boards, ornamented with tracery in black, and with cut edges.

This book contains Mr. Chesterton's article that appeared in *The Bookman* for October 1901. An introduction by Dr. Robertson Nicoll and a biographical sketch have been added. It belongs to the series known as *The Bookman Booklets*, published at the price of one shilling.

(12)

Robert Louis Stevenson | An Essay | By | Leslie Stephen | [*Publishers' device.*] | New York and London | G. P. Putnam's Sons | The Knickerbocker Press | [1902].

Collation :—32mo, pp. ii + 62, consisting of Frontispiece (a photogravure portrait of Sir Leslie Stephen, from a photograph by Elliott and Fry); Title-page as above, pp. [i, ii], verso blank; Fly-title, *Robert Louis Stevenson,* pp. [1, 2], verso blank; Text, pp. 3-61; p. [62] blank.

Issued in red leather limp boards, top edges gilt, others untrimmed. On the front cover is an architectural design in gold, with the title, '*Robert Louis Stevenson,*' and on the back are the names of the book and its author, also in gold.

This charming little volume belongs to a series known as the 'Ariel Booklets,' which were published at the price of one shilling and sixpence. It is a reprint of the essay contributed by Sir Leslie Stephen to *The National Review,* vol. xxxviii. pp. 725-741 (January 1902).

(13)

Robert Louis Stevenson: the | Dramatist. | A Lecture delivered by Arthur W. Pinero | to the Members of the Philosophical | Institution of Edinburgh at the | Music Hall in Edinburgh on | Tuesday, 24th February, 1903. | [*Ornament.*] | London: | Printed at the Chiswick Press. | 1903.

Collation :—Demy quarto, pp. 32, consisting of Title-page as above, pp. [1, 2], in centre of verso, Copyright Notice; Text, pp. 3-31; p. [32] blank. With the exception of p. 3, which is numbered at the foot of page, the pagination is carried out in the centre at top, and there are consequently no headlines.

Issued in French-grey wrappers, with untrimmed edges, on Dutch handmade paper. The title-page is repeated on the front cover.

This lecture deals in a very sound and appreciative manner with the causes of Stevenson's comparative failure as a dramatist, and is a very able piece of criticism. So far it has been printed only for private circulation.

(14)

The Faith of | Robert Louis Stevenson | By | John Kelman, Junr., M.A. | Published by | Oliphant Anderson and Ferrier | Edinburgh and London | 1903.

Collation:—Demy octavo, pp. xvi+302, consisting of a blank leaf, pp. [i, ii]; Half-title, *The Faith of* | *Robert Louis Stevenson*, pp. [iii, iv], verso blank; Title-page as above, printed in red and black, pp. [v, vi], at foot of verso the imprint, '*Edinburgh: Printed by T. and A. Constable*'; Dedication, '*To "that wise youth"* | *my colleague* | *Dr. Balfour*,' pp. [vii, viii], verso blank; [Introduction], pp. ix-xii; Contents, pp. [xiii, xiv], verso blank; Fly-title, pp. [xv, xvi], verso blank; Text, pp. 1-291; p. [292] blank; Fly-title to General Index, pp. [293, 294], verso blank; General Index, pp. 295-298; Fly-title to Index to References, pp. [299, 300], verso blank; Index to References, pp. 301, [302]; at foot of last page imprint as above.

Issued in half-buckram, with white back and blue sides, and leather lettering-piece on back, at the price of six shillings. A few copies were put up in crimson buckram in uniform style with 'The Edinburgh Edition,' at the price of seven shillings.

CRITICAL AND BIOGRAPHICAL NOTICES IN BOOKS

(1)

A Book of Verses | By William Ernest Henley | [*Vignette*] | London: | Published by David Nutt | in the Strand | 1888.

Fcap. octavo, pp. xii+168 (the last blank and unnumbered.) On the title-page is an etching of the Old Edinburgh Infirmary by W. Hole. A few copies were printed on hand-made paper, with the etching on India paper.

On p. 41 is the sonnet headed 'Apparition,' descriptive of Robert Louis Stevenson, which has been quoted *ad nauseam* in all accounts of that author.

(2)

'*British Weekly*' *Extras, No. III.* | An Edinburgh Eleven. | Pencil Portraits from College Life. | By | J.M. Barrie, | Author of 'When a Man's Single,' 'Auld Licht Idylls,' etc. | London. | Office of the 'British Weekly' | 27 Paternoster Row. | MDCCCLXXXIX | [*All rights reserved.*]

Fcap. octavo, pp. 116, including Half-title, Title, and Contents. P. [116] is blank. At the end are two leaves with advertisements of *The British Weekly* and of books published by Hodder and Stoughton. On the binding, in light brown cloth boards, the name of the author is given as '*Gavin Ogilvy.*'

ROBERT LOUIS STEVENSON. Pp. 97-108.

(3)

Essays in Little. | By | Andrew Lang. | London: | Henry and Co., Bouverie Street, E.C. | 1891.

Crown octavo, pp. vi+206.

MR. STEVENSON'S WORKS. Pp. 24-35.

(4)

Questions at Issue | By | Edmund Gosse | [*Publishers' device.*] | London | William Heinemann | 1893 | [*All rights reserved.*]

Crown octavo, pp. xvi+334.

MR. ROBERT LOUIS STEVENSON AS A POET. Pp. 237-254.

(5)

Robert | Louis | Stevenson | An Elegy | And Other Poems Mainly Personal | By | Richard Le Gallienne | [*Etched Portrait of Stevenson.*] | London | John Lane | MDCCCXCV | Boston | Copeland & Day.

Crown octavo, pp. viii+100.

ROBERT LOUIS STEVENSON. Pp. 1-10.

Mr. Le Gallienne's poem, beginning

High on his Patmos in the Southern Seas,

was published in *The Birmingham Gazette* for December 26, 1894, and probably in other journals.

(6)

Critical Kit-Kats | By | Edmund Gosse | Hon. M.A. of Trinity College, Cambridge | [*Publishers' device.*] | London | William Heinemann | 1896.

Crown octavo, pp. xvi+302.

ROBERT LOUIS STEVENSON: PERSONAL MEMORIES. Pp. 275-302.

(7)

Studies in Two | Literatures | By | Arthur | Symons | Leonard Smithers | Royal Arcade: Old Bond Street | London W. | 1897.

Demy octavo, pp. xii+312.

ROBERT LOUIS STEVENSON. Pp. 241-247.

(8)

Appreciations | and Addresses | Delivered by | Lord Rosebery | Edited by | Charles Geake | John Lane | London and New York | MDCCCXCIX.

Crown octavo, pp. xii+344.

ROBERT LOUIS STEVENSON. Pp. 87-102.

'This Appreciation of Robert Louis Stevenson was delivered at Edinburgh on December 10, 1896. Lord Rosebery presided over what he himself called "a remarkable gathering," one which "crammed the Music Hall at four o'clock on an uncongenial winter afternoon."'—(Prefatory Note.)

(9)

Carmina Votiva | and other | Occasional Verses | By | Austin Dobson | '*Enter a Song, singing.*'—Old Play | London | Printed for Private Circulation | 1901.

Small quarto, pp. xii+100. Printed on Dutch handmade paper at the Chiswick Press. A prefatory note says that 'of this collection only 125 copies have been printed for England and America, and the type has been broken up.'

R. L. S. IN MEMORIAM | For the New Century Number of the | Edinburgh 'Student.'

Two stanzas, dated 1901. P. 91.

(10)

James Chalmers | of New Guinea | Missionary | Pioneer | Martyr | By | Cuthbert Lennox | London: | Andrew Melrose | 16 Pilgrim Street | MCMII.

Crown octavo, pp. xvi+208, with a portrait, two maps, and seven illustrations from photographs.

Chapter xxi., headed *With Robert Louis Stevenson*, pp. 164-167, gives a brief but interesting account of Stevenson's acquaintanceship with Mr. Chalmers.

APPENDIX

CRITICAL AND BIOGRAPHICAL ARTICLES IN MAGAZINES, NEWSPAPERS, ETC.

(1)

Time, vol. xiii. pp. 581-591 (November 1885).

ROBERT LOUIS STEVENSON: HIS STYLE AND HIS THOUGHT. By William Archer.

It was this early 'Appreciation' of Stevenson which led to the interesting correspondence between him and Mr. Archer which is recorded in *Letters to his Family and Friends*, 1899, i. pp. 364, 369, 371.

(2)

The Critic, November 5, 1887.

ROBERT LOUIS STEVENSON AT SKERRYVORE. By William Archer.

(3)

The Century Magazine, vol. xxxv. pp. 868-879 (April 1888).

ROBERT LOUIS STEVENSON. By Henry James.

With portrait engraved by J. H. E. Whitney, from a drawing by J. W. Alexander, and autograph.
Reprinted in *Partial Portraits*.

(4)

The Scots Observer, vol. i. pp. 264-266 (Jan. 26, 1889).

MODERN MEN: MR. R. L. STEVENSON.

(5)

Art and Literature, vol. i. pp. 85-87 (June 1889).

ROBERT LOUIS STEVENSON. By Jas. N. Dunn, with a half-length portrait, representing R. L. S. full-face, with a pen and note-book in his hands.

(6)

Literary Opinion, vol. vii. (New Series), pp. 69, 70 (September 1891).

ROBERT LOUIS STEVENSON.

With two portraits and autograph.

(7)

The Bookman, vol. i. pp. 60, 61 (November 1891).

ROBERT LOUIS STEVENSON: A REMINISCENCE.
By Charles Lowe.

(8)

The Bookman, vol. ii. pp. 43-45 (May 1892).

ROBERT LOUIS STEVENSON. By Y. Y.

With a portrait.

(9)

The Antipodean, No. ii. pp. 63-73 (1893).

A GOSSIP ABOUT ROBERT LOUIS STEVENSON.
By J. Tighe Ryan.

Illustrated by Percy Spence.

(10)

The Bookman, vol. iii. pp. 179-181 (March 1893).

THE APPRENTICESHIP OF ROBERT LOUIS STEVENSON.
By S. R. C[rockett].

(11)

The Westminster Gazette, No. 79, pp. 1, 2 (May 4, 1893).

MR. R. L. STEVENSON IN SAMOA. An Interview at Sydney. By John Tighe Ryan. Illustrated with a portrait from a photograph by Mr. Kerry, Sydney, and a sketch of Mr. Stevenson, Mr. Lloyd Osbourne, and 'Boys' on the March.

(12)

The Pall Mall Gazette, No. 8807, p. 8 (June 14, 1893).

MR. R. L. STEVENSON ON LITERATURE.

An interesting New Zealand Interview.

(13)

To-Day, No. 4, pp. 6, 7 (Dec. 2, 1893).

A CHAT WITH ROBERT LOUIS STEVENSON.
(By a San Francisco Journalist.)

With a portrait.

(14)

Proceedings of the Society for Psychical Research, vol. ix. pp. 9-11 (1894).

LETTER TO MR. F. W. H. MYERS, dated Vailima Plantation, Upolu, Samoan Islands, July 14, 1892.

This letter, communicating some personal psychological experiences, has been reprinted in *Human Personality and Its Survival of Bodily Death,* by the late F. W. H. Myers (Longmans, 1903), i. pp. 300-303. On p. 91 of the same volume Mr. Myers quotes from *A Chapter on Dreams.*

(15)

The Bookman, vol. v. p. 114 (January 1894).

R. L. STEVENSON PICTURES.

Four portraits and a view of Vailima from photographs.

(16)

The Woman at Home, vol. i. pp. 339-346 (February 1894).

MR. R. L. STEVENSON AT HOME. By One Who Knows Him.

With portraits and illustrations from photographs.

(17)

The English Illustrated Magazine, vol. xi. pp. 768-775 (May 1894).

ROBERT LOUIS STEVENSON AT VAILIMA, SAMOA.

With portrait from an etching by William Strang, and other illustrations.

(18)

The Cornhill Magazine, vol. xxiii. (New Series), pp. 27-33 (July 1894).

WITH STEVENSON IN SAMOA.

(19)

The Fortnightly Review, vol. lvi. (New Series), pp. 776-792 (December 1894).

ROBERT LOUIS STEVENSON: A CRITICAL STUDY.
By Stephen Gwynn.

(20)

The St. James's Gazette, No. 4523, pp. 8, 9 (December 17, 1894).

DEATH OF MR. R. L. STEVENSON. By Edmund Gosse.

(21)

The Times, No. 34,450, p. 6 (December 18, 1894).

DEATH OF MR. R. L. STEVENSON.

(22)

The Standard, No. 21,984, p. 5 (December 18, 1894).

LEADING ARTICLE ON THE DEATH OF STEVENSON.

(23)

The Daily News, No. 15,200, p. 5 (December 18, 1894).

THE LATE R. LOUIS STEVENSON. By Andrew Lang.

(24)

The Daily Chronicle, No. 10,227, p. 3 (December 18, 1894).

ROBERT LOUIS STEVENSON: MAN AND ARTIST. By H[enry] N[orman].

This account contains a letter from Mr. Stevenson to Mr. Norman which has not been republished.

(25)

The Daily Graphic, No. 1551, p. 5 (December 18, 1894).

DEATH OF MR. R. L. STEVENSON. (Includes 'Some Reminiscences' by Dr. Japp.)

With portrait from a photograph by Kerry, Sydney, N.S.W.

(26)

The Scotsman, No. 16,059, p. 5 (December 18, 1894).

'REPORTED DEATH OF ROBERT LOUIS STEVENSON.'

An article of two and a quarter columns.

(27)

The Westminster Gazette, No. 580, pp. 1-4 (December 18, 1894).

A REMINISCENCE. By One Who Knew Him.

ROBERT LOUIS STEVENSON. IN MEMORIAM. By James Ashcroft Noble. P. 1.

SOME STEVENSON GLEANINGS. P. 2.

THE LATE MR. R. L. STEVENSON. P. 4.

(28)

The Standard, No. 21,985, p. 5 (December 19, 1894).

THE DEATH OF MR. R. L. STEVENSON.

(29)

The Daily News, No. 15,201, p. 5 (December 19, 1894).

THE LATE MR. R. L. STEVENSON: A Schoolfellow's Reminiscences. By H. Bellyse Baildon.

(30)

The Daily Chronicle, No. 10,228, p. 3 (December 19, 1894).

MR. R. L. STEVENSON AND THE CORNHILL. A letter from Dr. A. H. Japp referring to the date of writing the story called 'The Sea-Cook.'

(31)

The Westminster Gazette, No. 581 (December 19, 1894).

WITH STEVENSON IN SAMOA. Personal Recollections by a Recent Writer.

(32)

The Pall Mall Gazette, No. 9279, p. 2 (December 19, 1894).

THE DEATH OF MR. R. L. STEVENSON. A letter by Mr. Sidney Colvin.

(33)

The Scotsman, No. 16,060, p. 7 (December 19, 1894).

'THE LATE MR. R. L. STEVENSON.'

(34)

The Edinburgh Evening Dispatch, No. 2805, p. 2 (December 19, 1894).

RECOLLECTIONS OF STEVENSON. Signed 'G. L.'

An interesting account of Stevenson's connection with *The Edinburgh University Magazine*.

(35)

The Edinburgh Evening News, No. 6752, p. 3 (December 19, 1894).

THE LATE MR. R. L. STEVENSON.

(36)

The Star, No. 2133, p. 1 (December 20, 1894).

'ROBERT LOUIS.' By Richard Le Gallienne.

(37)

The Westminster Budget, No. 99, pp. 1116-1128 (December 21, 1894).

ROBERT LOUIS STEVENSON. Special Memoir.

With portraits and illustrations from photographs.

(38)

The Academy, No. 1181 (New Series), pp. 533-534 (December 22, 1894).

R. L. STEVENSON. By J. S. C[otton].

(39)

The Athenæum, No. 3504, pp. 863-864 (December 22, 1894).

MR. ROBERT LOUIS STEVENSON. By Joseph Jacobs.

(40)

The Daily News, No. 15,204, p. 6 (December 22, 1894).

R. L. STEVENSON'S LOVE FOR CHILDREN.

With two letters from Stevenson to boys, which have been reprinted in *Letters to his Family and Friends*, 1899, ii. 307.

(41)

The Saturday Review, No. 2043, pp. 675-676 (December 22, 1894).

ROBERT LOUIS STEVENSON.

(42)

The Illustrated London News, No. 2905, pp. 769-770 (December 22, 1894).

ROBERT LOUIS STEVENSON.

With sketches of Mr. Stevenson's home at Vailima and a portrait.

Followed by poems by Mr. John Davidson and Dr. Richard Garnett.

(43)

The New Review, vol. xii. pp. 89-97 (January 1895).

IN MEMORIAM. R. L. S. By William Archer.

(44)

The Bookman, vol. vii. pp. 108-112 (January 1895).

ROBERT LOUIS STEVENSON.

SCOTLAND'S LAMENT. By J. M. Barrie.

MR. STEVENSON'S BOOKS. By S. R. Crockett.

IN MEMORIAM. By Ian Maclaren.

THE FIRST MEETING BETWEEN GEORGE MEREDITH AND R. L. STEVENSON. By Mrs. J. E. H. Gordon.

With an illustration from a photograph.

(45)

The Pall Mall Gazette, No. 9291, p. 8 (January 3, 1895).

THE LAND OF STEVENSON. ON AN AFTERNOON WALK.

(46)

Black and White, No. 205, p. 11 (January 5, 1895).

ROBERT LOUIS STEVENSON IN AN ENGLISH HOME. Memories mostly Personal. By C. H.

With a view of 'Skerryvore' from a photograph.

(47)

The Illustrated London News, No. 2907, p. 15 (January 5, 1895).

MR. R. L. STEVENSON. By Andrew Lang.

(48)

Old and Young, No. 1258 (January 6, 1895).

ROBERT LOUIS STEVENSON. By Alexander H. Japp

(49)

The Times, No. 34,467, p. 11 (January 7, 1895).

THE DEATH OF R. L. STEVENSON.

Letter from Mr. Lloyd Osbourne to Mr. Sidney Colvin. Gives an account of the death of Mr. Stevenson.

A letter from Mr. Edmund Gosse relating to one from R. L. S. (probably the last he ever wrote) just received.

This was printed in *Letters to his Family and Friends*, 1899, ii. 365.

(50)

The Saturday Review, No. 2046, pp. 38-39 (January 12, 1895).

WITH STEVENSON LAST MAY. By M[orley] R[oberts].

(51)

St. Paul's, No. 38, p. 166 (January 26, 1895).

A PASSING GLIMPSE OF ROBERT LOUIS STEVENSON. By Maud Kennedy.

With portrait of R. L. Stevenson and of a Samoan girl.

(52)

Longman's Magazine, vol. xxv. pp. 432-439 (February 1895).

ROBERT LOUIS STEVENSON. By Andrew Lang.

(53)

The New Review, vol. xii. pp. 153-160 (February 1895).

R. L. S. Par Marcel Schwob.

(54)

The Argosy, vol. lix. pp. 226-235 (February 1895).

ROBERT LOUIS STEVENSON. By Alexander H. Japp, LL.D.

With portrait and illustrations.

This paper includes some letters from Stevenson to Dr. Japp, which were afterwards reprinted in *Letters to his Family and Friends,* i. 215, 221, 236.

(55)

The North American Review, vol. clx. pp. 185-194 (February 1895).

RECOLLECTIONS OF ROBERT LOUIS STEVENSON. By Andrew Lang.

(56)

The Book Buyer, vol. xii. pp. 12-14 (February 1895).

STEVENSONIANA: THE TRUDEAU DEDICATIONS.

Illustrated with a portrait and facsimiles.

(57)

The Book Buyer, vol. xii. p. 17 (February 1895).

A NOTE UPON STEVENSON. By George Iles.

(58)

The Westminster Budget, No. 106, p. 25 (February 8, 1895).

'THE BODY-SNATCHER.' BY ROBERT LOUIS STEVENSON.

See Part III. No. 1.

(59)

The Westminster Budget, No. 108, pp. 19-20 (February 22, 1895).

THE DYNASTY OF THE SHARK. A Personal Reminiscence of Robert Louis Stevenson.

With an illustration: *Off the Island of Apemama.*

This paper was originally contributed by Lieutenant Frank L. G. Harden to the San Francisco *Call.*

The writer was supercargo of the *Equator*, in which Stevenson travelled to the Gilbert Islands in June 1889.

(60)

Old and Young, No. 1265 (February 23, 1895).

A MEMORIAL OF ROBERT LOUIS STEVENSON. By Alexander H. Japp.

This paper gives an account of Mr. Lloyd Osbourne's *Letter to Mr. Stevenson's Friends* (Appendix, p. 258).

(61)

Good Words, vol. xxxvi. pp. 181-186 (March 1895).

THE EARLY HOME OF ROBERT LOUIS STEVENSON. By John A. Ross.

Illustrated from photographs by William Patrick and Son, Edinburgh.

(62)

Temple Bar, vol. civ. pp. 325-333 (March 1895).

SOME RECOLLECTIONS OF ROBERT LOUIS STEVENSON. By H. Bellyse Baildon.

(63)

The Quarterly Review, vol. clxxx. pp. 324-353 (April 1895).

ROBERT LOUIS STEVENSON.

i. The New Arabian Nights, 1882.
ii. And Other Works, 1882-1894.
iii. The Works of R. L. Stevenson, vols. i.-v., Edinburgh, 1894-95.

(64)

The Book Buyer, vol. xii. pp. 124-125 (April 1895).

R. L. S. By Edward N. Vallandigham.

With a portrait.

(65)

The Westminster Review, vol. cxliii. pp. 551-560 (May 1895).

RECOLLECTIONS OF A VISIT TO SAMOA AND THE HOME OF THE LATE ROBERT LOUIS STEVENSON.

By J. E. B. B.

(66)

The Edinburgh Review, vol. clxxxii. pp. 106-131 (July 1895).

THE COLLECTED WORKS OF ROBERT LOUIS STEVENSON (Edinburgh Edition) 1894-5.

(67)

The Bachelor of Arts, New York, vol. i. pp. 344-355 (Vacation Number, July-August 1895).

THE COLLECTING OF STEVENSONS. By W. D. Ellwanger.

(68)

The Athenæum, No. 3642, pp. 213-215 (August 14, 1895); No. 3643, pp. 245-247 (August 21, 1895).

THE WORKS OF ROBERT LOUIS STEVENSON.

(69)

The London Quarterly Review, vol. lxxxv. pp. 1-20 (October 1895).

ROBERT LOUIS STEVENSON.

(70)

The Book Buyer, vol. xii. pp. 493-497 (October 1895).

SOME OF THE RARER STEVENSONS, TOGETHER WITH A LIST OF STEVENSON'S CONTRIBUTIONS TO ENGLISH [AND AMERICAN] MAGAZINES, 1871-1891. By W. D. Ellwanger.

This appears to have been the first attempt at a bibliographical list of Stevenson's rarer writings, and of his contributions to periodical literature.

(71)

Scribner's Magazine, vol. xviii. pp. 458-464 (October 1895).

MR. STEVENSON'S HOME LIFE AT VAILIMA. By Lloyd Osbourne.

Afterwards republished in *Memories of Vailima*, 1902.

(72)

The Century Illustrated Monthly Magazine, vol. li. pp. 123-128 (November 1895).

ROBERT LOUIS STEVENSON AND HIS WRITING.
By Mrs. Schuyler Van Rensselaer.

With portrait in bas-relief modelled by Augustus St. Gaudens.

(73)

The Art Journal, vol. xlviii. pp. 46-50 (February 1896).

ROBERT LOUIS STEVENSON AND EDINBURGH.
By Francis Watt.

With original drawings by A. W. Henley.

(74)

The Book Buyer, vol. xiii. pp. 13-15 (February 1896).

STEVENSON'S FIRST LANDING IN NEW YORK.
By Louis Evan Shipman.

Illustrated with a view and placard of 'Number 10, West Street, —An Humble Hostelry.'[1]

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[1] Mrs. Margaret Hamilton McElroy, of Canandaigua, New York, has been kind enough to give me a photograph of this house, taken in March 1898. She writes: 'It is not so good a picture as the one in *The Book Buyer* of February 1896, but it is more recent, and shows the building after it had ceased to be occupied. I hunted up the old caretaker, who stands at the door with the key, and induced him to let me wander through the deserted rooms and up into the miserable little box with its "two borrowed lights," where Stevenson lay all night with unclosed eyes, recalling McNaughton's gruesome tale.' In a later letter, the same correspondent writes: 'My sister, who has just paid another visit to the house, writes me that it still stands, and is unchanged, from the time of our pilgrimage, as to structure, while the Indian still guards the neighbouring cigar shop; but the broken panes of glass in the Reunion House are now made whole, and over a heap of oranges, a thought too ripe, in the lower window, are the homelike words—"Charlie's Restaurant."'

I make no apology for giving this recent description of the wretched shanty in which Stevenson, who perhaps more than any English writer has bridged the two continents, passed the first night of his arrival in New York as 'The Amateur Emigrant.'

(75)

Scribner's Magazine, vol. xix. pp. 531-547, 736-747 (May and June 1896).

VAILIMA TABLE-TALK. By Isobel Strong.

Illustrated from photographs in the family album.
Afterwards republished in *Memories of Vailima,* 1902.

(76)

The Book Buyer, vol. xiv. pp. 51-53 (February 1897).

AN UNIQUE BIT OF STEVENSONIANA. By Albert Lee.

An account of the Samoan version of *The Bottle Imp,* with a facsimile page from the Samoan newspaper, *O le Sulu Samoa,* printed in seven monthly instalments, May to December 1891.

The Bottle Imp. In May 1891 a translation of this story was commenced as a serial in *O le Sulu Samoa,* a missionary paper printed monthly in the Samoan language at Apia, and continued in seven instalments until December 1891. It is said that this was the first serial story ever read by the Samoans in their own language, and that as a result of its publication the natives ever afterwards called Stevenson 'Tusitala' = 'the teller of tales.' The editor of *O le Sulu Samoa* was the Rev. Mr. Newell. The Samoan title of *The Bottle Imp* was *O le Fagu Aitu.*

(77)

The Bookman, vol. xii. pp. 143-146 (September 1897).

R. L. S.'S TWO MOTHERS. By Eve Blantyre Simpson.

With portrait of Alison Cunningham.

(78)

The Fortnightly Review, vol. lxiii. pp. 561-575 (April 1898).

THE POSTHUMOUS WORKS OF ROBERT LOUIS STEVENSON. By Stephen Gwynn.

(79)

The Bookman, vol. xiv. pp. 92-95 (July 1898).

THE LATE SIR W. G. SIMPSON, BART., AND ROBERT LOUIS STEVENSON.

Illustrated with portraits of Sir W. G. Simpson, and of R. L. S. in the Bart.'s hat, 1876.

(80)

The Bookman, vol. xiv. pp. 122-124 (August 1898).

MRS. R. L. STEVENSON INTERVIEWED. By Gelett Burgess.

(81)

The British Weekly, vol. xxv. p. 9 (October 20, 1898).

REMINISCENCES OF ROBERT LOUIS STEVENSON IN SAMOA. By Sir Berry Cusack-Smith, K.C.M.G., H.B.M. Consul-General, Valparaiso.

Some notes and observations on this paper were made in the numbers for November 3 and November 10, by Mr. Sidney Colvin, Mr. Graham Balfour, and the Rev. W. E. Clarke.

(82)

Scribner's Magazine, vol. xxiv. pp. 709-719 (December 1898).

STEVENSON AT PLAY. With an Introduction by Lloyd Osbourne.

A very interesting article, containing extracts from Stevenson's Notebooks, describing a mimic campaign carried on by tin soldiers, and illustrated with plans and sketches.

(83)

The Book Buyer, vol. xviii. pp. 200-203 (April 1899).

AN UNIQUE STEVENSON COLLECTION. By Frederick James Gregg.

This is a description of the collection of Mr. Charles B. Foote of New York, which has since passed into the possession of Mr. George M. Williamson.

With facsimiles of the Davos-Platz toy-books, etc.

(84)

The Book Buyer, vol. xviii. p. 298 (May 1899).

SOME NOTES OF STEVENSON'S CHILDHOOD. By Eve Blantyre Simpson.

With illustrations from photographs.

(85)

The English Illustrated Magazine, vol. xxi. pp. 121-131 (May 1899).

ROBERT LOUIS STEVENSON. By Two of his Cousins.

Illustrated from photographs.

(86)

The Century Illustrated Monthly Magazine, vol. lviii. pp. 476-478 (July 1899).

STEVENSON IN SAMOA. By Isobel Osbourne Strong.

This article is followed (pp. 478-480) by a critical note by Montgomery Schuyler, entitled *The Canonisation of Stevenson.*

(87)

Chambers's Journal, vol. ii. (Sixth Series), pp. 449-451 (July 1899).

STEVENSON'S RELATIONS WITH CHILDREN. By Edmund Gosse.

(88)

Literature, vol. v. p. 449 (November 4, 1899).

STEVENSON AND VILLON.

A letter from Mr. Sidney Colvin, enclosing a communication from M. Marcel Schwob, the well-known French critic and scholar. (See *A Lodging for the Night*, Part iv. No. 35.)

(89)

The Book Buyer, vol. xix. pp. 359-363 (December 1899).

R. L. STEVENSON'S LETTERS. By Will H. Low.

With portrait and view of house in which Stevenson was born, by H. Railton.

(90)

The Bookman, vol xvii. p. 74 (December 1899).

STEVENSON'S LETTERS. By S. R. Crockett.

(91)

Temple Bar, vol. cxxii. pp. 205-209 (February 1901).

STEVENSON AMONG THE PHILISTINES. By Harold Vallings.

A short account of Stevenson's life at Davos-Platz during his first visit in 1881-82.

(92)

Chambers's Journal (Sixth Series), vol. iv. No. 166, pp. 155-158 (February 2, 1901).

ROBERT LOUIS STEVENSON'S HILLS OF HOME.

(93)

Literature, vol. ix. pp. 76-84 (July 27, 1901).

ROBERT LOUIS BALFOUR STEVENSON. By Egan Mew.

This forms No. xii. of *Literature Portraits*. It is illustrated by a detached portrait, reproduced from the woodcut by R. Bryden, and by several other portraits and views from photographs. The principal article is followed by 'A Visit to R. L. Stevenson,' by Morley Roberts, and a short note on 'The Quest for Stevensonia,' giving details of the prices reached by Stevenson's rarer works in recent auctions.

(94)

The Bookman, vol xxi. pp. 10-13 (October 1901).

ROBERT LOUIS STEVENSON. By W. Robertson Nicoll.

Illustrated with a large portrait on plate paper, and numerous other views and likenesses.

'The Stevenson Number' of *The Bookman*. The article by Dr. Robertson Nicoll was revised and published in November 1902, with additional papers and numerous illustrations, as one of *The Bookman Booklets* (Appendix, p. 263).

(95)

The Morning Post (October 18, 1901).

ROBERT LOUIS STEVENSON. By Andrew Lang.

This is a review of Mr. Graham Balfour's *Life of Robert Louis Stevenson*, containing many personal reminiscences by Mr. Lang, which give it an exceptional value.

(96)

The Pall Mall Magazine, vol. xxv. pp. 505-514 (December 1901).

'R. L. S.' By W. E. Henley.

With portrait from a sketch taken at one sitting by Sir W. B. Richmond, R.A., now in the National Portrait Gallery.

This article formed the literary 'sensation' of the Christmas season of 1901. It was noticed—generally in terms of condemnation—by nearly all the principal London and provincial daily and weekly papers. To enumerate these articles would be of no utility, and I will confine myself to specifying the paper which, under the heading of *Literary Quarrels,* Mr. Andrew Lang contributed to *The Morning Post* of December 16, 1901, as it sums up the whole matter in language which presents an agreeable blend of chivalry, humour, and good sense.

(97)

The National Review, vol. xxxviii. pp. 725-741 (January 1902).

ROBERT LOUIS STEVENSON. By Leslie Stephen.

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INDEX

INDEX

Academy, The, 26, 158, 159, 160, 161, 162, 166, 175, 276.
ACROSS THE PLAINS, 74, 75, 76, 173.
'Ad Matrem,' 55, 139.
ADMIRAL GUINEA, 24, 25, 78, 79, 242.
'Æs Triplex,' 12, 164.
'Alma Mater's Mirror,' 54, 137.
'Alpine Diversions,' 168.
'Amateur Emigrant, The,' 118, 219, 220, 221.
'American Notes,' 141.
Antipodean, The, 95, 202, 270.
'Apology for Idlers, An,' 12, 162.
APPEAL TO THE CLERGY OF THE CHURCH OF SCOTLAND, AN,' 116, 117.
'Appreciations and Addresses,' 268.
'Arabesque, The,' sonnet, 135.
Archer, Mr. William, 269, 277.
Argosy, The, 280.
Armour, Miss Margaret, 260.
Art and Literature, 270.
Art Journal, The, 284.
Atalanta, 84, 184.
Athenæum, The, 25, 49, 84, 175, 181, 191, 221, 277, 283.
Atlantic Monthly, The, 55, 192, 195.
'At Last,' Kingsley's, 27.
'Auld Reekie,' poem, 204.
Australian Star, The, 181.
'Autumn Effect, An,' 159.

Bachelor of Arts, The, 283.
'Bagster's "Pilgrim's Progress,"' 170.
Baildon, Mr. H. Bellyse, 262, 275, 282.
Baker, Mrs., 105.
Bakewell, Dr., letter to, 191.
BALFOUR, ADVENTURES OF DAVID, 46, 83, 84, 85, 184, 230.
Balfour, Mr. Graham, 20, 77, 146, 157, 286.
BALLADS, 72, 73, 231.
'Ballads and Songs of Scotland, The,' 158.
Bandmann, Mr. Daniel, 43.
Barrie, Mr. J. M., 105, 266, 278.
Baxter, Mr. Charles, 20, 44, 83, 93, 97, 103, 125, 146, 191, 213, 214, 215, 220, 253.
'Beach of Falesá, The,' 81, 82, 183.
'BEAU AUSTIN,' 29, 30, 78, 79, 242.
'Beggars,' 75, 178.
Bell, Mr. R. Anning, 221.
'Béranger,' 159.
Bibliographer, The (New York), 206.
Black and White, 69, 82, 182, 205, 278.
BLACK ARROW, THE, 27, 60, 61, 62, 173, 227.
BLACK CANYON, 118.
Black, Miss Margaret Moyes, 261.
Blackwood's Magazine, 12.
Blaikie, Mr. W. B., 142, 215, 220, 226.
BODY SNATCHER, THE, 131, 132, 281.
'Boehm, Theobald, Flautist, To,' poem, 201.
Book Buyer, The, 280, 282, 283, 284, 285, 287, 288, 291.
Bookman, The, 270, 271, 272, 278, 285, 286, 288, 289.
Bookman Booklets, The, 263, 289.
'Book of Verses, A,' 266.
'Books Which Have Influenced Me,' 140, 141, 177.
'Bottle Imp, The,' 81, 82, 141, 182, 285.
'Bough, The Late Sam,' 166.
Boyd, Mr. A. S., 57.
'Brashiana,' 125.
British Weekly, The, 177, 266, 286.
'Broken Shaft, The,' 50, 132.

Brown, Mr. Horatio, 104.
Browne, Mr. Gordon, 81.
Burgess, Mr. Gelett, 286.
'Burns, Some Aspects of Robert,' 16, 166.
'Byways of Book Illustration,' 170, 171.

'CARMINA VOTIVA,' 268.
Carrington, Mr. James B., 3.
Castle, Mr. Egerton, 32.
'Catalogue of a Collection of the Books of R. L. S.,' 262.
CATRIONA, 83, 84, 184, 230.
Century Magazine, The, 22, 23, 54, 173, 197, 269, 284, 287, 291.
'Chalmers, James, Life of,' 149, 268, 290.
Chambers's Journal, 287, 288.
Chap Book, The (Chicago), 112, 190.
'Character, A,' 240.
'Characters of Dogs, The,' 52, 172.
CHARITY BAZAAR, THE, 113, 146, 248.
'Charles of Orleans,' 17, 161.
Chesterton, Mr. G. K., 263.
'Child's Fancies, A,' poem, 196.
CHILD'S GARDEN OF VERSES, A, 33, 34, 35, 36, 37, 231.
'Child Garland of Songs,' 37.
'Child's Play,' 12, 165.
'Christmas at Sea,' poem, 73, 199.
'Christmas Sermon, A,' 75, 180.
Clarke, Rev. W. E., 258, 286.
'Coast of Fife, The,' 75, 179.
'Cock shall Crow, The,' poem, 205.
'Cockermouth and Keswick,' 240.
'College for Men and Women,' 158.
'College Magazine, A,' 52.
'College Memories, Some,' 47, 51, 134.
'College Papers,' 153, 154.
Colvin, Mr. Sidney, 31, 87, 88, 90, 92, 93, 96, 99, 103, 105, 157, 188, 189, 203, 213, 215, 275, 279, 286, 288, 291.
Contemporary Review, The, 51, 52, 175, 176, 177.
Cornford, Mr. L. Cope, 261.
Cornhill Magazine, The, 12, 13, 16, 17, 19, 50, 51, 54, 157, 160, 161, 162, 163, 164, 165, 166, 167, 169, 170, 171, 195, 273.
Cosmopolis, 90, 188.
Cosmopolitan, The, 187.
Cotton, Mr. J. S., 276.
Court and Society Review, The, 50, 94, 176, 199.
'Crabbed Age and Youth,' 12, 163.
Critic, The, 269.
'Critical Kit-Kats,' 267.
Crockett, Mr. S. R., 96, 144, 271, 278, 288.
Cusack-Smith, Sir Berry, 286.

Daily Chronicle, The, 186, 274, 275.
Daily Graphic, The, 274.
Daily News, The, 273, 275, 277.
DAMIEN, FATHER, 70, 71, 72, 181.
Davidson, Mr. John, 277.
'Davos in Winter,' 168.
'Day after To-morrow, The,' 176.
DEACON BRODIE, 8, 9, 10, 78, 79, 242.
'Debating Societies,' 154.
De Mattos, Mrs. Katharine, 42, 88, 105.
Dew-Smith, Mr. A. G., 104.
Dobson, Mr. Austin, 101, 268.
'Dreams, A Chapter on,' 75, 178.
'Dumas's, A Gossip on a Novel of,' 52.
Dunn, Mr. Jas. N., 270.
DYNAMITER, THE, 38, 39, 224.

EBB-TIDE, THE, 86, 87, 185, 237.
EDINBURGH EDITION, THE, Prospectus, 211.
'Edinburgh Eleven, An,' 266.
Edinburgh Evening Dispatch, The, 276.
Edinburgh Evening News, The, 276.
EDINBURGH: PICTURESQUE NOTES, 5, 6, 7, 165, 216.
Edinburgh Review, The, 282.
'Edinburgh Students in 1824,' 153.
Edinburgh University Magazine, The, 52, 153, 154.
'Education of an Engineer, The,' 75, 180.
'El Dorado,' 12, 164.
Ellwanger, Mr. W. D., 283.
Encyclopædia Britannica, The, 159.
Englische Studien, 262.
'English Admirals, The,' 12, 165.
English Illustrated Magazine, The, 52, 172, 272, 287.
'Enjoyment of Unpleasant Places,' 158.
'Epilogue to "An Inland Voyage,"' 75, 179.

'Essays in Little,' 266.
'Et tu in Arcadia vixisti,' poem, 54, 195.

FABLES, 88, 89, 90, 187, 242.
'Faith of R. L. Stevenson, The,' 265.
'Falling in Love, On,' 12, 162.
FAMILIAR EPISTLE IN VERSE AND PROSE, 96.
FAMILIAR STUDIES OF MEN AND BOOKS, 15, 17, 222.
'Family of Engineers, A,' 235.
'Farallone, The Schooner,' 86.
'Feast of Famine, The,' 73.
Ferrier, Mr. J. W., 153.
'Fine Pacific Islands, The,' song, 200.
'Finsbury Tontine, The,' 67.
'Fontainebleau,' 74, 174.
FOOTNOTE TO HISTORY, A, 78, 244.
'Foreigner at Home, The,' 51, 170.
'Forest Notes,' 160.
'Forest State, The,' 31.
Fortnightly Review, The, 157, 169, 273, 285.
Fraser, Miss Marie, 259.
Fraser's Magazine, 56, 74, 168, 195.

'GAME OF BLUFF, A,' 68.
'Gardener, To a,' poem, 54, 198.
Garnett, Dr. Richard, 277.
'Genesis of "The Master of Ballantrae," The,' 64, 241.
'Gentlemen,' 178.
'German Doings in Samoa,' 180.
Good Words, 281.
Gordon, Mrs. J. E. H., 278.
'Gospel According to Walt Whitman, The,' 16, 165.
Gosse, Mr. Edmund, 96, 104, 105, 111, 122, 132, 258, 267, 273, 279, 287.
'Gossip on a Novel of Dumas's, A,' 52.
'Gossip on Romance, A,' 52, 172.
Grace, Mr. Edmund, 10.
GRAVER AND THE PEN, THE, 123.
GREAT NORTH ROAD, THE, 187, 247.
'Greenwood State, The,' 31.
Gregg, Mr. F. J., 287.
Grossmith, Mr. George, 43.
Gwynn, Mr. Stephen, 273, 285.

HADDON, Mr. A. TREVOR, 108.
Haggard, Mr. B. M., 258.
Hampstead Annual, The, 157, 291.
Hatherell, Mr. W., 81.
Havers, Miss Alice, 197.
'Heather Ale,' 73.
HEATHERCAT, 247.
'Health and Mountains,' 168.
Harden, Lieut. Frank G., 281.
Henderson, Mr. James, 26.
Henley, Mr. A. W., 284.
Henley, Mr. E. J., 10.
Henley, Mr. W. E., 9, 10, 24, 25, 29, 30, 31, 39, 40, 41, 42, 78, 79, 80, 103, 104, 266, 290.
Hennessy, Mr. W. J., 21.
Hepworth, Mr. W. H., 49.
'High Woods of Ulufanna, The,' 82.
Hogan, Mr. J. F., Letter to, 186.
Hole, Mr. W., 58, 65, 76, 77, 85, 198, 266.
'Home and Early Haunts of R. L. S., The,' 260.
'Home no more home to me,' poem, 94, 200, 202.
'House Beautiful, The,' 138.
'House of Tembinoka, The,' poem, 95, 201.
'Humble Remonstrance, A,' 52, 174.

'IDEAL HOUSE, THE,' 248.
Idler, The, 144, 186.
Iles, Mr. George, 280.
'Ille Terrarum,' poem, 55, 198.
Illustrated London News, The, 82, 83, 183, 187, 188, 277, 278.
'In Memoriam E. H.,' poem, 95, 201.
'In the highlands,' poem, 94, 203.
INLAND VOYAGE, AN,' 1, 2, 218.
'Inland Voyage, An Epilogue to an,' 75, 179, 219.
Ireland, Mr. Alexander, 111; letters to, 192.
ISLAND NIGHTS' ENTERTAINMENTS, 81, 82, 237.
'Isle of Voices, The,' 81, 82, 184.
'It is the Season,' poem, 54, 197.
'I will make you brooches,' poem, 94, 204.

JACOBS, Mr. JOSEPH, 277.
James, Mr. Henry, 102, 105, 269.
Japp, Dr. A. H., 26, 167, 275, 279, 280, 281.
JEKYLL, DR., AND MR. HYDE, STRANGE CASE OF, 42, 43, 88, 105, 225.
JENKIN, FLEEMING, MEMOIR OF, 59, 60, 175, 235.

'Jenkin, Fleeming, Papers,' 139, 140.
JOHN NICHOLSON, THE MISADVENTURES OF, 65, 66, 177, 242.
'Jules Verne's Stories,' 161.
'Justice-Clerk, The,' 93.
JUVENILIA, 239.

KALAKAUA, King of Hawaii, 58.
Kelland, Professor, 47.
Kelman, Mr. John, Junr., 265.
Kennedy, Miss Maud, 279.
KIDNAPPED, 43, 44, 45, 46, 47, 176, 230.
Kipling, Mr. Rudyard, 101.
'Knox, John, and his Relations to Women,' 17, 160.

LANG, Mr. ANDREW, 103, 135, 136, 137, 149, 181, 199, 200, 266, 273, 278, 279, 280, 289, 290.
'Lantern Bearers, The,' 75, 178.
Lark, The (San Francisco), 190, 205.
LATER ESSAYS, 227.
'Latter-Day Arabian Nights,' 164.
LAY MORALS, 239, 241.
Lee, Mr. Albert, 285.
Le Gallienne, Mr. Richard, 267, 276.
Leighton, Mr. Robert, 26.
Leisure Hour, The, 55, 198.
Lennox, Mr. Cuthbert, 268.
'Léon Berthelini's Guitar,' 19, 165.
'Letter to a Young Gentleman,' 75, 179.
'Letter to Mr. Stevenson's Friends,' 258.
LETTERS, SOME STEVENSON, 107, 108.
LETTERS TO HIS FAMILY AND FRIENDS, 100, 101, 102, 103, 104, 105, 106, 192.
'Letters to Young Friends,' 188.
LETTERS, VAILIMA, 87, 88.
LIFE OF ROBERT LOUIS STEVENSON, 146, 147, 148, 149.
'Light Keeper, The,' poem, 248.
Literary Opinion, 270.
Literature, 288, 289.
Locker, Mr. Frederick, 145.
'Lodging for the Night, A,' 19, 163.
London, 12, 13, 19, 164, 165.
London Quarterly Review, The, 283.
Longman's Magazine, 50, 52, 74, 89, 95, 172, 173, 174, 175, 176, 187, 199, 200, 203, 279.
'Lord Lytton's Fables in Song,' 157.
Lovett, Rev. Richard, 149, 290.
Low, Mr. Will H., 54, 58, 198, 288.
'Low, To Will H.,' poem, 54, 197.
'Lowden Sabbath Morn, A,' 56, 57, 198.
Lowe, Mr. Charles, 270.

MACAIRE, 39, 40, 41, 42, 78, 79, 187, 242.
McElroy, Mrs. Margaret Hamilton, 284.
Mackay, Mr. A. W., 258.
Mackay, Mr. W. MacDonald, 251.
Mackintosh, Mr. Æ. W., verses to, 206.
Maclaren, Ian, 278.
Maclaren, Mr. J. Wilson, 185.
M'Clure's Magazine, 87, 186.
Macmillan's Magazine, 12, 17, 156, 160.
Magazine of Art, The, 34, 35, 52, 54, 74, 170, 171, 172, 173, 174, 196, 197, 198.
'Manse, The,' 52, 177.
MARKHEIM, 50, 132, 133.
'Marriage of Cupid and Psyche, The,' 135, 136, 137.
'Martial Elegy, A,' 122.
Martyn, Miss E. K., 89.
MASTER OF BALLANTRAE, THE, 62, 63, 64, 180, 233.
'Master of Ballantrae, Preface to the,' 65, 248.
'Master of Ballantrae, The Genesis of the,' 64, 241.
'Mater Triumphans,' poem, 94, 203.
'Medley, A,' 146.
MEDLEY, A STEVENSON, 106, 107.
'Memoirs of an Islet,' 52.
MEMORIES AND PORTRAITS, 51, 52, 53, 216.
'Memories of Vailima,' 149, 150, 207.
Meredith, Mr. George, 101.
MERRY MEN, THE, 49, 50, 171, 225.
Metcalf, Mr. W. L., 76, 77.
Mew, Mr. Egan, 289.
'Mile and a Bittock, A,' poem, 55, 198.
MISADVENTURES OF JOHN NICHOLSON, THE, 65, 66, 177, 242.
'Modern Cosmopolis, A,' 172.
'Modern Student Considered Generally, The,' 153.
Monkhouse, Mr. Cosmo, 105.
MORAL EMBLEMS, 120, 248.
MORAL EMBLEMS: SECOND COLLECTION, 121, 248.
MORAL TALES, 124, 248.

INDEX

'Morality of the Profession of Letters, The,' 169.
MORE NEW ARABIAN NIGHTS, 38, 39, 224.
Morgan, Matt, 131, 132.
Morning Post, The, 149, 289.
'Mountain Town in France, A,' 97, 98, 189.
Mulligan, Mr. J. H., 258.
'My First Book,' 143, 144, 186.
Myers, Mr. F. W. H., 272.

National Observer, The, 82, 184, 201.
National Review, The, 264, 290.
Nerli, Count Girolamo, 262.
'New Amphion, The,' 51, 133.
NEW ARABIAN NIGHTS, 17, 18, 19, 20, 21, 221.
NEW FORM OF INTERMITTENT LIGHT FOR LIGHTHOUSES, A, 114, 155.
'New Novels,' 162.
New Quarterly Magazine, The, 15, 16, 165, 166.
New Review, The, 94, 95, 187, 203, 277, 280.
Nicoll, Dr. Robertson, 263, 289.
Noble, Mr. J. Ashcroft, 274.
'"Noctes Ambrosianæ," The Comedy of,' 161.
North American Review, The, 280.
'North-West Passage,' poems, 35, 196.
NOT I, AND OTHER POEMS, 120.
'Not yet, my soul,' poem, 55, 195.
'Note on Realism, A,' 173.
'Notes on the Movements of Young Children,' 157.
'Nuits Blanches,' 240.
'Nurses,' 240.

OBJECT OF PITY, AN, 141, 142, 143.
'Olalla,' 50, 176.
Old and Young, 279, 281.
'Old Mortality,' 52, 174.
'Old Pacific Capital, The,' 74, 168.
'Old Scotch Gardener, An,' 52, 154.
'Ordered South,' 12, 156.
Osbourne, Mr. S. Lloyd, 26, 67, 68, 76, 77, 86, 87, 100, 105, 111, 117, 118, 121, 123, 149, 188, 252, 253, 258, 279, 283, 286.
Outlook, The, 191, 206.
'Over the Sea to Skye,' poem, 96, 204.

PAGET, Mr. H. M., 61.
Paget, Mr. Wal, 28.
Pall Mall Budget, The, 185, 202, 203, 204.
Pall Mall Gazette, The, 12, 81, 94, 96, 132, 145, 168, 169, 194, 202, 203, 204, 271, 275, 278.
Pall Mall Magazine, The, 99, 189, 290.
'Pan's Pipes,' 13, 164.
'Pastoral,' 52, 176.
'Pavilion on the Links, The,' 19, 167.
Payn, Mr. James, 259.
'Pearl Fisher, The,' 86.
Peixotto, Mr. E. C., 192.
Pennell, Mr. Joseph, 190.
'Penny Plain and Twopence Coloured,' 52, 174.
'Penny Whistles,' 36, 37.
PENTLAND RISING, THE, 112, 113.
'Pepys, Samuel,' 17, 169.
Phillips, Mr. Stephen, 32.
'Philosophy of Nomenclature, The,' 154.
'Philosophy of Umbrellas, The,' 153.
Pinero, Mr. A. W., 264.
'Pitiable Transformation, Of his,' poem, 199.
Plays, Four, 79.
Plays, Three, 78.
'Plea for Gas Lamps, A,' 13, 164.
'Pocket R. L. S., The,' 253.
'Poe, Edgar Allan, the Works of,' 159.
'Poets and Poetry of Scotland, The,' 160.
'Popular Authors,' 179.
Portfolio, The, 156, 157, 158, 159, 165.
'Prayers written at Vailima,' 239, 241.
PRINCE OTTO, 30, 31, 32, 175, 226.
'Providence and the Guitar,' 19, 20.
Psychical Research Society Proceedings, 272.
'Pulvis et Umbra,' 75, 178.

Quarterly Review, The, 282.
'Questions at Issue,' 267.
'Quiet Corner of England, A,' 159.
Quiller-Couch, Mr. A. T., 99, 189.

'RAEBURN, Some Portraits by,' 12.
'Rahéro, The Song of,' 73.
Railton, Mr. Herbert, 192.
'Rajah's Diamond, The,' 19, 20, 21.
Raleigh, Mr. Walter, 258.
'Random Memories,' 75, 179, 180, 241.
Rawlinson, Miss May, 105.

'Reflexions and Remarks on Human Life,' 248.
'Retrospect, A,' 240.
'Roads,' 156.
Roberts, Mr. Morley, 279.
'Robin and Ben,' 124.
Robinson, Mr. Charles, 37, 203, 204.
'Romance, A Gossip on,' 52.
'Rosa quo locorum,' 241.
Rosebery, Lord, 268.
Ross, Mr. John A., 281.
'Rowfant Rhymes,' 145.
Ryan, Mr. J. Tighe, 270, 271.

'S., F. J., To,' 118.
'Sacred Stones,' 181.
ST. IVES, 98, 99, 247.
St. James's Gazette, The, 273.
St. Nicholas, 188.
St. Paul's, 279.
'Salvini's Macbeth,' 160.
Samoa: Letters to *The Times*, 180, 182, 183, 184, 185, 186, 244.
'Samoa, War in,' 80, 81, 184.
'Samoid, The,' 142, 143.
Sanchez, Mrs. Adulfo, 31.
'Satirist, The,' 240.
'Saturday Review, The,' 277, 279.
Schuyler, Mr. Montgomery, 287.
Schwob, M. Marcel, 280, 288.
Scotsman, The, 274, 276.
'Scotsman's Return from Abroad, The,' poem, 56, 195.
Scots Observer, The, 94, 95, 181, 199, 200, 201, 269.
Scottish Church, The, 55, 56, 198.
'Scottish Rivers,' 158.
'Scott's Voyage in the Lighthouse Yacht,' 185.
Scribner's Magazine, 52, 65, 75, 77, 95, 177, 178, 179, 180, 182, 185, 192, 198, 201, 202, 207, 283, 285, 286.
'Sea Cook, The,' 26, 27, 275.
'Semiramis,' 31.
Shelley, Sir Percy and Lady, 64.
SILVERADO SQUATTERS, THE, 21, 22, 23, 173, 219.
Simpson, Miss E. Blantyre, 260, 285, 287.
Simpson, Sir W. G., 286.
'Sire de Malétroit's Door, The,' 19, 20, 163.
'Some Aspects of Robert Burns,' 16, 166.
'Some College Memories,' 47, 48, 49.
'Some Gentlemen in Fiction,' 179.
'Some Portraits by Raeburn,' 12.
'Song Flowers from "A Child's Garden of Verses,"' 37.
'Song of the Road, A,' poem, 54, 197.
SONGS OF TRAVEL, 93, 94, 95, 96, 231.
'Sonnets of this Century,' 134, 135.
SOUTH SEAS, [IN] THE, 68, 69, 182, 238.
Speculative Society of Edinburgh, The, Addresses by Stevenson, 191.
Standard, The, 273, 275.
Star, The, 276.
'Step of Propriety, A,' 190.
Stephen, Sir Leslie, 264, 290.
'Stevenson as a Dramatist,' 264.
'Stevenson, Mr., to a Brother in the Muse,' 185.
'Stevenson Birthday Book, The,' 251.
STEVENSON MEDLEY, A, 105, 106.
'Stevenson Reader, The,' 251.
'Stevenson's Samoa, In,' 259.
Stevenson, Mr. R. A. M., 77.
Stevenson, Mrs. M. I., 122, 148.
Stevenson, Mrs. R. L., 38, 39, 147, 150.
'Stevenson, Thomas,' 50, 52, 177.
'Stevensoniana,' 252.
'Stickit Minister, The,' by S. R. Crockett, 96, 144.
'Stimulation of the Alps, The,' 169.
Stoddard, Mr. C. W., 77.
STORY OF A LIE, THE, 14, 15, 166, 224.
Strang, Mr. William, 272.
STRANGE CASE OF DR. JEKYLL AND MR. HYDE, 42, 43, 88, 105, 225.
Strong, Mrs. Isobel, 99, 149, 285, 287, 291.
Strong, Mr. J. D., 23.
'Studies in Two Literatures,' 267.
Studio, The, 98, 189.
'Style in Literature, On,' 175.
'Suicide Club, The,' 19, 20, 21.
Sullivan, Mr. T. Russell, 43.
Sun, The (New York), 69, 70.
Sunday at Home, The, 290.
'Surprise, The,' 117, 118, 119.
Symons, Mr. Arthur, 267.

'TALK AND TALKERS' (two papers), 52, 170, 171.
Taylor, Lady, 49.

INDEX

Temple Bar, 19, 163, 262, 282, 288.
Terry, Miss Marion, 32.
'Testimonials in favor of R. L. Stevenson,' 257.
THERMAL INFLUENCE OF FORESTS, THE, 115, 116, 155.
'Thompson Class Club, To the' (2), 126, 127.
'Thoreau, Henry David,' 16, 167.
'Thrawn Janet,' 50, 169.
THREE SHORT POEMS, 99.
'Ticonderoga,' 57, 58, 59, 73, 198.
'*Time*,' 269.
Times, The, 180, 182, 183, 184, 185, 186, 273, 279.
To-Day, 86, 185, 271.
'Touch of Life, The,' 135.
Townsend, Mr. Horace, 106.
TRAVELS WITH A DONKEY IN THE CEVENNES, 7, 8, 55, 218.
TREASURE ISLAND, 25, 26, 27, 28, 29, 170, 223.
'Treasure of Franchard, The,' 50, 172.
Tree, Mr. Beerbohm, 30.
'Truth of Intercourse,' 12, 166.
'Two Japanese Romances,' 171.

'UMA,' 82, 183.
UNDERWOODS, 53, 54, 55, 56, 96, 231.
Unwin's Annual (1885), 50.

VAILIMA LETTERS, 87, 88, 244.
'Vailima, Memories of,' 149, 150, 207.
Vallandigham, Mr. Edward, 282.
Vallings, Mr. Harold, 288.
Van Rensselaer, Mrs. Schuyler, 284.
'Verses written in 1872,' 150, 207.
'Victor Hugo's Romances,' 16, 157.
'Villon, Francis, 17, 162, 288.
VIRGINIBUS PUERISQUE, 11, 12, 13, 161, 227.
'Visit from the Sea, A,' poem, 197.
'Voice from Home, A,' poem, 201.
'Voluntaries for an East London Hospital,' 55, 138.

'WALKING TOURS,' 13, 161.
'Wanderer, The,' poem, 94, 200, 202.
'Warning, A,' 175.
'War in Samoa,' 80, 81, 184.
Watt, Mr. Francis, 284.
'We found Him first as in the Dells of May,' poem, 124, 125, 206.
WEIR OF HERMISTON, 90, 91, 92, 93, 188, 246.
Westminster Budget, The, 132, 276, 281.
Westminster Gazette, The, 271, 274, 275.
Westminster Review, The, 282.
'Whitman, Walt,' 16, 165.
'Will o' the Mill,' 50, 163.
Williams, Virgil and Dora, 23; Dedication to (in verse), 205.
Williamson, Mr. George M., 36, 58, 117, 262, 287.
'Winter,' poem, 94, 199.
'Winter's Walk in Carrick and Galloway, A,' 188.
Wise, Mr. T. J., 97.
Woman at Home, The, 272.
'Woodman, The,' poem, 95, 203.
'Wreath of Immortelles, The,' 240.
WRECKER, THE, 68, 76, 77, 182, 234, 235.
WRONG BOX, THE, 67, 68, 242.

'YOSHIDA-TORAJIRO,' 16, 167.
YOUNG CHEVALIER, THE, 247.
Young Folks, 26, 170, 173, 176.
'Youth and Love,' poem, 94, 204.
Yule Tide (1887), 65, 177.

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